

Joseph Breck Records, 1916-1951

Finding aid prepared by Karol Pick and Aleksandr Gelfand

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Summary Information

Repository	The Metropolitan Museum of Art Archives
Title	Joseph Breck Records, 1916-1951
Dates	1916-1951 (bulk 1918-1935)
Extent	11.0 Linear feet
Language	English
Abstract	<p>Joseph Breck (1885–1933) served The Metropolitan Museum of Art as Assistant Curator in the Department of Decorative Arts (1909-1914), Curator of the Department of Decorative Arts (1917-1933), Assistant Director of the Museum (1917-1933) and Director of The Cloisters (1932-1933). He was closely involved with the original building plans and collection arrangement for The Cloisters. Breck was associated with numerous exhibitions, most notably the Industrial Arts Exhibitions (1918-1929). Breck was responsible for many acquisitions primarily in the field of Decorative Arts. A prolific writer, he is credited with over 200 scholarly papers, pamphlets, publications, and lectures in the fields of textiles, sculpture, furniture, as well as exhibition planning, display techniques and presentation. The Joseph Breck Records document his numerous roles within The Metropolitan Museum of Art and includes correspondence and inter-office memos with museum staff, correspondence with collectors, dealers and lenders of objects; article drafts, reports, pamphlets, catalogs and other published materials.</p>

Preferred Citation

[Title of item], [date of item], Box [number], Folder [number], Joseph Breck Records, The Metropolitan Museum of Art Archives.

Biographical Note

Joseph Breck was born in Massachusetts in 1885. He attended Harvard where he majored in Art History and where he also met and formed a life-long friendship with Herbert Winlock, who later became curator and Director of The Metropolitan Museum of Art. Breck wrote for the *Harvard Lampoon* where his contributions revealed an interest in art. After graduation he traveled to Europe continuing his studies in art with specific interest in the Renaissance and sculpture. Upon returning to Harvard for graduate studies, Breck was encouraged by Winlock to join the Metropolitan Museum. In 1909 he was hired as Assistant Curator to Wilhelm Valentiner of the Department of Decorative Arts. At this time this department encompassed a large collection of objects drawn from a wide-ranging time period and cultures of origin.

In 1914, Valentiner left for his native Germany to fight in World War I, and Breck was promoted to head the department. Soon after he was appointed Director of the recently established Minneapolis Institute of Art. He returned to the Metropolitan in 1917 as the Curator of the Decorative Arts department and Assistant Director of the Museum. The collections and scope of the the Decorative Arts department so greatly expanded that after Breck's death in 1933 it was broken into three departments: Renaissance and Modern Art, Medieval Art, and the American Wing. (Miller, p.21, Howe pp. 62-63)

In 1932, Joseph Breck was named the first director of the new branch of the Metropolitan Museum, The Cloisters. Though he never lived to see the building completed, Breck was passionate about The Cloisters, and worked intensely on the arrangement of its collections as well as the planning of the structure itself. In his obituary in *The New York Times* it was pointed out that he took it upon himself to make "a study of further manuscripts and tapestries to find out what flowers were illustrated in Medieval times so that the new Cloisters' garden might reflect the Medieval spirit." (NYT 8/3/33)

Joseph Breck had a firm understanding and appreciation for not only design but how objects should be displayed. In 1912 at a meeting of the American Association of Museums held at the Metropolitan Museum, Breck, Museum Secretary Henry W. Kent and curator Durr Friedley set up cases and created displays demonstrating two methods: "good" and "bad". These installation guidelines which featured less crowding, good light, clear lines and glass display cases with muted backgrounds, became the standard for art museum installation. Breck wrote extensively on display and installation with the "purpose of benefitting both historical and visitor point of view." (Howe p. 138)

Breck was associated with many exhibitions at the Museum. Most notably he was involved, along with Richard F. Bach, in the popular Industrial Arts Exhibitions. His philosophy was that by showing the public well-designed, everyday objects – chairs, tables, curtains – "good taste" could be taught. He stated that these "touch a person more nearly and while a person may not be able to afford a good picture, that it is possible to purchase a good lamp by seeing these examples." (Miller, p.18)

Though somewhat conservative in his taste, Breck displayed for the first time at the Metropolitan examples of Art Deco and Art Nouveau objects. Acquisitions are among a curator's lasting legacies and Joseph Breck's were considered "remarkably fine" (Miller, p. 14, 18).

Breck wrote more than 200 articles covering the fields of Renaissance art and sculpture, design of objects, and display and installation techniques. He was the author of catalogues for those subjects as well as on individual artists (Rodin), exhibitions (the Swedish exhibition) and collections (J.P. Morgan & Ballard handbooks). He was also a frequent contributor to The Metropolitan Museum of Art *Bulletin*.

In the summer of 1933, while on a buying trip for the Museum, Joseph Breck died suddenly of a heart attack, at the age of 48. Shortly before his death, he had been awarded the Legion d'Honneur for his work in the arts.

Considered by some to be a disciplinarian and rather tactless in his manner, Joseph Breck was by-passed by the Trustees for the position of Director of the Metropolitan when it became vacant in 1931. The job went, instead, to his old friend Herbert Winlock (1931-1939). Museum President William Sloane Coffin wrote that Joseph Breck's influence and taste was felt in all parts of the Museum. "The Morgan Wing, the galleries on the second floor of Wings K and J, the galleries of medieval and Renaissance decorative arts, The Cloisters, and more recently the new hall of medieval tapestries are a standing testimony to his taste and knowledge in installation and arrangement." (*Bulletin*, 1933, p.147)

Works Consulted

Howe, W. E. *A History of The Metropolitan Museum of Art, 1905 – 1941*. New York: Published for the Metropolitan Museum by Columbia University Press, 1946. Vol. II

Miller, Craig. *Modern Design in The Metropolitan Museum of Art, 1890-1990*. New York: Harry N. Abrams Publishers, 1990.

Tomkins, Calvin. *Merchants and Masterpieces: The Story of The Metropolitan Museum of Art*. New York: Henry Holt and Company, 1989. Revised and updated edition.

Various issues of The Metropolitan Museum of Art *Bulletin*.

Scope and Content

The Joseph Breck Records primarily contain materials generated by Breck in his capacity as head of the Department of Decorative Arts and as the Assistant Director of the Museum. Also present are records created by other members of the Department of Decorative Arts, including the assistant curator Meyrick R. Rogers and Preston Remington who briefly took over after Breck's death in 1933. The collection is composed

of correspondence and inter-office memos with museum staff, including Director Edward Robinson and Secretary H. W. Kent; correspondence with collectors, dealers and lenders of objects; article drafts, reports, pamphlets, catalogs and other published material; requests for positions; artwork acquisition "Blanks" which report on objects newly acquired by the Museum; object descriptions and photographs of objects.

Arrangement

The Joseph Breck Records consist of a single series arranged alphabetically by corporate name, personal name or subject. When received by Archives, they were arranged chronologically and alphabetically within a calendar year.

Administrative Information

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Consult archives staff regarding permission to quote or reproduce.

Provenance

Transferred to the Museum Archives from the European Sculpture and Decorative Arts department on January 20, 2012.

Processing Information Note

Collection processed by Karol Pick, Archives Volunteer, in November 2012. Finding aid created by Aleksandr Gelfand.

Related Materials

Related Materials

Joseph Breck Correspondence Files, Office of the Secretary Records, The Metropolitan Museum of Art Archives.

Durr Friedley Records, The Metropolitan Museum of Art Archives.

Indexing Terms

Subjects - Corporate Bodies

- American Alliance of Museums.
- American Art Association.
- American Association of Museums.
- Metropolitan Museum of Art (New York, N.Y.). American Wing.
- Metropolitan Museum of Art (New York, N.Y.).

Subjects - People

- Bach, Richard F., 1888-1968
- Blumenthal, George, 1858-1941
- Brummer, Joseph
- Burroughs, Bryson, 1869-1934
- Clearwater, Alphonso Trumbour, 1848-1933
- Davies, Theodore
- De Forest, Robert W., (Robert Weeks), 1848-1931
- Greene, Belle da Costa
- Ivins, William Mills, 1881-1961
- Kent, Henry Watson, 1866-1948
- Morgan, J. Pierpont (John Pierpont), 1837-1913
- Pope, John Russell, 1874-1937
- Post, Chandler Rathfon, 1881-1959
- Winlock, Herbert E., 1884-1950

Subjects - Topics

- Industrial arts--United States
- Industrial design--20th century
- Industrial design--Exhibitions
- Industrial design--United States--History--20th century

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Collection Inventory

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4	11	Bach, Richard F. 1922-1933
4	12	Bache, Jules S. 1919-1930
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5	10	Bern, Henry. 1929-1930
5	11	Beshar, A & Co., Inc. 1924-1925
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5	13	Bingham, Mrs. Harry Payne. 1922-1924
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5	15	Biographies -- Department of Decorative Arts (E-M). Undated
5	16	Biographies -- Department of Decorative Arts (N-R). Undated
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15	14	Kane Bequest. 1926
15	15	Kann, Alphonse. 1926
15	16	Kelekian, Dikran G. 1923-1932
15	17	Kelley, Charles Faben. 1927-1929
15	18	Kent, H. W. 1918-1921
15	19	Kent, H. W. -- Biography. 1922
15	20	Kent, H. W. 1922
15	21	Kent, H. W. 1923
15	22	Kent, H. W. 1924
16	1	Kent, H. W. 1925
16	2	Kent, H. W. 1926
16	3	Kent, H. W. 1927
16	4	Kent, H. W. 1927-1928
16	5	Kent, H. W. 1929
16	6	Kent, H. W. 1930
16	7	Kent, H. W. 1931
16	8	Kent, H. W. and G. L. Greenway. 1932
16	9	Kent, H. W. and G. L. Greenway. 1932-1933
17	1	Kessel, Dr. and Mrs. Leo. 1928-1932
17	2	Kevorkian, H. 1923-1925
17	3	Kimball, Fiske. 1929-1933
17	4	Kinderman, Walker C. 1919-1930
17	5	Kleinberger Galleries, Inc. 1918-1929
17	6	Klotz, N. Georges. 1929
17	7	Koehlin, Raymond. 1926-1930
17	8	Kraushaar, C. W. (Art Galleries). 1923-1933
17	9	Kris, Dr. Ernst. 1930-1932
17	10	Kunstblatt, Das. 1931
17	11	K -- Miscellaneous. 1918-1932
17	12	Laces. 1932
17	13	Lamm, Olof H. 1929
17	14	Leach, H. G. 1927-1930
17	15	Ledoux, Louis V. 1925-1929
17	16	Lehman, Mrs. Philip. 1929
17	17	Lenders (List of). 1927
17	18	Lenygon and Morant. 1924-1930
17	19	Levy, B. David. 1929
17	20	Lewisohn, Mrs. Frederick. 1930-1931
17	21	Liberty Magazine. 1929

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17	22	Linzee, Anita M. (Mes. John). 1930-1933
17	23	Lists. 1922
17	24	Lists. 1923
17	25	List of Important Officials of Museum. 1934-1935
17	26	List of Important Officials of Museum. 1936-1937
17	27	Lists of Objects Recommended for Sale. 1927
17	28	Lists of Objects Recommended for Sale (Older Copies). 1927
17	29	Little, Francis (Mrs. W. N.). 1925-1933
17	30	Loan Reports. 1933
17	31	Loewi, Adolfo. 1925-1932
17	32	Loewinthan, Albert. 1928-1933
17	33	Lord & Taylor. 1926
17	34	Lusk, Mrs. (Mae?). 1927-1932
18	1	Lythgoe, Albert M. 1922-1929
18	2	L -- Miscellaneous. 1918-1932
18	3	Maag, Edward. 1921-1922
18	4	Mackay, Clarence H. 1930-1933
18	5	Maclagan, Eric. 1925-1933
18	6	Macomber, H. P. 1922-1927
18	7	Macy, V. Everit. 1924-1929
18	8	Mallett & Son. 1929-1932
18	9	Mandix (P.C.) Company, Inc. 1930
18	10	Mansfield, Emily. 1928-1929
18	11	Mansfield, Howard. 1918-1933
18	12	Mantelet, R. (Vitrines). 1925
18	13	Marillier, H. C. (Morris & Co.). 1923-1931
18	14	Martinovitch, Prof. Nicholas. 1923
18	15	Marquand, Prof. Allan. 1918-1924
18	16	Mason, W. E. 1922-1928
18	17	McClellan, Hon. George B. 1932-1933
18	18	McComb, Arthur K. 1923
18	19	McFadden, Miss. 1931-1933
18	20	Means, Philip Ainsworth. 1930-1931
18	21	Mechlin, Leila. 1922-1928
18	22	Meigs, Ruth Averell. 1924-1932
18	23	Metman, L. 1929-1931
18	24	Metropolitan Museum Studies. 1928
18	25	Metropolitan Museum Studies. 1929
18	26	Metropolitan Museum Studies. 1930-1933
18	27	Middledorf, Dr. Ulrich. 1928-1932
18	28	Millais, Mrs. John G. 1931-1932

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18	29	Milliken, William M. 1928-1930
18	30	Mills, Ogden. 1925-1929
18	31	Milton, Robert, Inc. 1925-1927
18	32	Moline, Adah. 1930-1931
18	33	Montross, N. E. 1923-1928
19	1	Moore, E. C., Jr. 1926-1932
19	2	Morehead, John M. 1931
19	3	Morey, C. R. 1919-1932
19	4	Morgan Guide. 1925
19	5	Morgan, H. S. 1929
19	6	Morgan, J. D. 1929
19	7	Morgan, J. Pierpont. 1920-1928
19	8	Morgan, Junius, S. 1930
19	9	Morgan Wing at MMA (With Ref. to "Morgan Handbook") 1929-1930
19	10	Morisini, Giulia P. -- Bequest. 1932
19	11	Morris, Miss Frances. 1922-1929
19	12	Mosan Enamels, Article On. 1928
19	13	Musical Instruments. 1930
19	14	Muhsam Glass (Duplicates of Letters). 1927
19	15	Myers, George Hewitt. 1927-1930
19	16	M -- Miscellaneous (Ma-Me). 1918-1933
19	17	M -- Miscellaneous (Mi-My). 1918-1933
19	18	Near Eastern Art (Collection of). 1930
19	19	New York Society of Craftsman. 1922-1929
19	20	New York Historical Society. 1932-1933
19	21	New York University. 1923-1930
20	1	Niver, Charles. 1923-1924
20	2	Norton, Charles (& Mrs.). 1922
20	3	Norton, Mrs. Eliot. 1920
20	4	N -- Miscellaneous. 1919-1933
20	5	Olmsted, Anna W. 1933
20	6	Osborn, William Church. 1921-1933
20	7	O -- Miscellaneous. 1921-1932
20	8	Paff, Merriman (Durlacher). 1925-1927
20	9	Partridge, Frank, Inc. 1923-1933
20	10	Paulsson, Dr. Gregor (Swedish Exhibition). 1927-1930
20	11	Persian Art. 1930-1931
20	12	Persian Art. 1932
20	13	Peruvian Textiles, Book on. 1930
20	14	Phillips, John G. 1930-1933
20	15	Picture Book -- Italian Renaissance Sculpture. 1933

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20	16	Picture Book -- Leaves & Flowers in Tapestries. 1933
20	17	Pillsbury, Arthur. 1922-1930
20	18	Pintadoes, Article On. 1928
20	19	Plaisted, George E. 1919-1920
20	20	Planiscig, Dr. Leo. 1928-1933
20	21	Plimpton, Russell A. 1918-1929
20	22	Pope, Arthur Upham. 1923-1932
20	23	Pope, Office of John Russell & Memoranda Regarding New Addition. 1930-1932
21	1	Porter, A. Kingsley (Mr. & Mrs.). 1921-1933
21	2	Porter, Mrs. Harold E. 1933
21	3	Postcards. Undated
21	4	Post, Professor Chandler R. 1922-1929
21	5	Post, Mrs. Edward C. 1930-1951
21	6	Post Office Receipt. 1928
21	7	Post Office Regulations. 1925
21	8	Pratt, C. J. 1929-1932
21	9	Pratt, George D. 1922-1933
21	10	Price, F. Newlin (Ferargil Galleries). 1922-1933
21	11	Priest, Alan R. 1920-1932
21	12	Private Secretaties. Undated
21	13	Purchases. 1922
21	14	Purchases. 1923
21	15	Purchases of Mr. Breck in Europe. 1924
21	16	Purchases of Mr. Breck in Europe. 1925
21	17	Purchases of Mr. Breck in Europe. 1932
21	18	P -- Miscellaneous (Pa-Pe). 1919-1933
21	19	P -- Miscellaneous (Ph-Py). 1923-1933
21	20	Q -- Miscellaneous. Undated
21	21	Raymond & Whitcomb Co. 1930
21	22	Receipts for Registered or Insured Mail. 1922-1925
21	23	Records of Letters Referred to Other Members of Museum Staff. 1925
21	24	Records of Letters Referred to Other Members of Museum Staff. 1926
21	25	Records of Letters Referred to Other Members of Museum Staff. 1927
21	26	Records of Letters Referred to Other Members of Museum Staff. 1928
21	27	Records of Letters Referred to Other Members of Museum Staff. 1929
22	1	Records of Letters Referred to Other Members of Museum Staff. 1930
22	2	Records of Letters Referred to Other Members of Museum Staff. 1931
22	3	Records of Letters Referred to Other Members of Museum Staff. 1932
22	4	Records of Letters Referred to Other Members of Museum Staff. 1933
22	5	Reitz, S. C. Bosch. 1924-1930
22	6	Reitz, S. C. Bosch. 1929

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22	7	Remington, Preston. 1924-1933
22	8	Repairs, Recommendations For. 1931
22	9	Repairs, Recommendations For. 1932
22	10	Requests for Information. 1917-1918
22	11	Requests for Information. 1919
22	12	Requests for Information. 1920
22	13	Requests for Information. 1921
22	14	Requests for Information. 1922-1923
22	15	Requests for Information. 1923
22	16	Requests for Information (A-J). 1924
22	17	Requests for Information (K-Z). 1924
23	1	Requests for Information (A-J). 1925
23	2	Requests for Information (K-Z). 1925
23	3	Requests for Information (A-K). 1926
23	4	Requests for Information (L-Z). 1925-1926
23	5	Requests for Information. 1927
23	6	Requests for Information (A-K). 1927-1928
23	7	Requests for Information (L-Z). 1928
23	8	Requests for Information (A-K). 1929
24	1	Requests for Information (L-Z). 1929
24	2	Requests for Information (A-J). 1929-1930
24	3	Requests for Information (K-Z). 1930
24	4	Requests for Information. 1930-1931
24	5	Requests for Information (A-G). 1932
24	6	Requests for Information (H-M). 1932
24	7	Requests for Information (N-Z). 1932
24	8	Requests for Information (A-G). 1932-1933
24	9	Requests for Information (H-M). 1933
24	10	Requests for Information (N-Z). 1932-1933
24	11	Requests for Material for Lectures -- (Letters from Mr. Kent). 1923
24	12	Requests for Material for Lectures -- (Letters from Mr. Kent). 1924
24	13	Requests for Material for Lectures -- (Letters from Mr. Kent). 1925
25	1	Restaurant. 1922-1924
25	2	Restaurant. 1925-1926
25	3	Reyburn, Samuel W. (Lord & Taylor). 1928-1929
25	4	Richards, Professor Charles R. 1924-1932
25	5	Richter, Gisella M. A. 1924-1932
25	6	Robineau, Adelaide Alsop. 1922-1928
25	7	Robineau Memorial Exhibition. 1929
25	8	Robinson, Edward. 1919-1921
25	9	Robinson, Edward. 1922-1923

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25	10	Robinson, Edward. 1924
25	11	Robinson, Edward. 1925
25	12	Robinson, Edward. 1926
25	13	Robinson, Edward. 1927
25	14	Robinson, Edward. 1928
25	15	Robinson, Edward. 1929
25	16	Robinson, Edward. 1930-1931
25	17	Rogers, Margaret (Miss). 1923-1924
25	18	Rogers, Meyric R. (Correspondence with Joseph Breck). 1918-1930
25	19	Rogers, Meyric R. (Correspondence of, A-F). 1918-1923
25	20	Rogers, Meyric R. (Correspondence of, G-H). 1921-1923
26	1	Rogers, Meyric R. (Correspondence of, I-L). 1918-1923
26	2	Rogers, Meyric R. (Correspondence of, M-O). 1919-1923
26	3	Rogers, Meyric R. (Correspondence of, P-R). 1919-1923
26	4	Rogers, Meyric R. (Correspondence of, S). 1921-1923
26	5	Rogers, Meyric R. (Correspondence of, T-Z). 1919-1923
26	6	Rogers, Meyric R. (Drawings of). Undated
26	7	Roosval, Professor Johnny. 1929
26	8	Rorimer, James J. 1927-1933
26	9	Rugs (Classification, Collections, Repairs). 1922-1930
26	10	Ryan, John Barry. 1932
26	11	R -- Miscellaneous (Ra-Ri). 1918-1933
26	12	R -- Miscellaneous (Ro-Ry). 1918-1932
26	13	Sachs, Mrs. Howard J. (Eleanor). 1929
26	14	Sachs, Professor Paul J. (Fogg Art Museum). 1923-1932
26	15	Sage Fund Income for Installation -- American Wing. 1924
26	16	Saint-Gaudens, Homer. 1924-1930
26	17	Samplers Exhibition. 1930
26	18	Sangiorgi Gallery. 1918
26	19	Santarelli, Mrs. B. M. C. 1924
26	20	Saxe, Miss Eleanor B. 1924
26	21	Scherer, Margaret. 1926-1932
26	22	Schiff, Ida (Collection of Laces). 1920
26	23	Schiff, Mortimer. 1928-1929
26	24	Scholle, Hardinge. 1921-1929
26	25	Schwaiger, Imre. 1929-1931
26	26	Seager Bequest. 1925-1926
26	27	Seligmann, Andre. 1923
26	28	Seligmann, Arnold. 1923
26	29	Seligman, (Arnold) Rey & Co. Inc. 1924-1926
26	30	Seligman, (Arnold) Rey & Co. Inc. 1927-1929

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27	1	Seligmann, (Arnold) Rey & Co., Inc. 1930-1931
27	2	Seligmann, (Arnold) Rey & Co., Inc. 1932-1933
27	3	Seligmann, Arnold Rey & Co., Inc. (Louis XV Room -- Photos, Plans). 1932
27	4	Seligmann, Jacques. 1922
27	5	Seligmann, Jacquest & Co. 1925-1930
27	6	Seligmann, Jacquest & Fils. 1929
27	7	Sestieri's Gallery. 1921-1930
27	8	Shapley, John. 1923-1929
27	9	Smith-Clifford, H. 1932-1933
27	10	Solon, Leon V. 1925-1930
27	11	Soren, T. H. 1926-1951
27	12	Spanish Art Galleries. 1918-1923
27	13	Stark, Harold. 1925-1929
27	14	Stenographers (Applicants). 1929
27	15	Stenographers -- Applicants 1931
27	16	Stillman, Dr. E. G. 1922
27	17	Stillwell, John E. (Dr.). 1920-1929
27	18	Straus, Herbert, Jesse, Percy (RH Macy & Co.). 1922-1933
27	19	Sweden (Crown Prince). 1926
27	20	Swedish Exhibition -- Handbook & Memoranda. 1926-1927
27	21	Symons, Henry & Co., Inc. 1925-1932
27	22	S -- Miscellaneous (Sa-Sh). 1919-1933
27	23	S -- Miscellaneous (Si-Sy). 1919-1933
27	24	Taylor, Francis Henry. 1931-1932
27	25	Textiles. Undated
28	1	Thompson, Mrs. Frederick F. (Mary Clark Thompson Bequest). 1919-1924
28	2	Tiffany Studios. 1925-1930
28	3	Todd, John R. (Todd Robertson, Todd Engineering Corporation). 1932
28	4	Tomitch, Dr. D. 1929
28	5	Townsend, Gertrude. 1929
28	6	Transfers. 1928
28	7	Transfers. 1933
28	8	Troyes, Some Sculpture of the School of (Article On). 1929
28	9	T -- Miscellaneous. 1918-1933
28	10	Upton, Joseph M. 1929-1933
28	11	U -- Miscellaneous. 1925-1933
28	12	Vacation Data. 1922
28	13	Vacation Data. 1923
28	14	Vacation Data. 1924
28	15	Vacation Data. 1925
28	16	Vacation Data. 1926

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28	17	Vacation Data. 1927-1928
28	18	Vacation Data. 1929
28	19	Vacation Data. 1930
28	20	Vacation Data. 1931
28	21	Vacation Data. 1932
28	22	Vacation Data. 1933
28	23	Vacations. 1934-1936
28	24	Van Derlip, R. 1918-1919
28	25	Vargis Bust ("Aviation"). 1932-1933
28	26	Vasselot, Monsieur J. J. Marquet De. 1925-1931
28	27	Venetian Room. 1925
28	28	Vigorous -- Demotte Case. 1924
29	1	V -- Miscellaneous. 1919-1933
29	2	Wallpapers (List). 1924
29	3	Walters, Henry. 1919-1930
29	4	Wanamaker, John. 1918-1926
29	5	Wearne, Harry. 1922-1929
29	6	Wehle, Harry B. 1925-1930
29	7	Weil, Milton. 1928-1932
29	8	Wellesley, Lord Gerald. 1931
29	9	White, Allom & Co. 1922-1931
29	10	Whiting, Frederic Allen (Cleveland Museum of Art). 1918-1925
29	11	Wiener Werkstaette of America. 1923-1928
29	12	Wiener, P. Lester (Contempora, Inc.). 1929
29	13	Wildenstein & Co. 1923-1926
29	14	Wildenstein, Felix. 1919
29	15	Winlock, H. E. 1930-1932
29	16	Winlock, H. E. 1933
29	17	Winthrop, Grenville L. 1924-1929
29	18	Woodworth, Ralph. 1929
29	19	W -- Miscellaneous. 1919-1933
29	20	Zorach, Marguerite (Mrs. William). 1922-1923
29	21	Zuckerman, Miss B. 1922-1933
29	22	X-Y-Z -- Miscellaneous. 1919-1932