

Theodore Rousseau Records, 1928-1974 (bulk 1960-1973)

Finding aid prepared by Celia Hartmann, with assistance from Karol Pick

**Processing of this collection was funded by a
generous grant from the Leon Levy Foundation**

This finding aid was generated using Archivists' Toolkit on
September 30, 2014

The Metropolitan Museum of Art Archives
1000 Fifth Avenue
New York, NY, 10028-0198
212-570-3937
archives@metmuseum.org

Table of Contents

<u>Summary Information</u>	3
<u>Biographical note</u>	4
<u>Scope and Contents note</u>	4
<u>Arrangement note</u>	5
<u>Administrative Information</u>	5
<u>Related Materials</u>	5
<u>Controlled Access Headings</u>	6
<u>Collection Inventory</u>	7
<u>Series I. Metropolitan Museum Administration</u>	7
<u>Series II. Lectures, Interviews and Appearances, and Writings</u>	20
<u>Series III. International Council of Museums</u>	28
<u>Series IV. Honors and Awards</u>	31
<u>Series V. Personal</u>	31

Summary Information

Repository	The Metropolitan Museum of Art Archives
Title	Theodore Rousseau Records, 1928-1974 (bulk 1960-1973)
Dates	1928-1974 (bulk 1960-1973)
Extent	17.75 Linear feet (36 full-size document cases, 2 half-size document cases, 3 oversize boxes)
Language	English
Abstract	<p>Theodore Rousseau (1912-1973) served in the U.S. Navy during World War II and in the Art Looting Investigation Unit of the Office of Strategic Services before being appointed Associate Curator of Paintings at The Metropolitan Museum of Art in 1947. He was named Curator in 1948 and Chairman of the Department of European Paintings in 1967, and was elected Vice Director of the Museum and appointed its Curator-in-Chief in 1968. The records contain predominantly documents created during his tenure at The Metropolitan Museum of Art as both departmental curator and in his role as Museum Vice Director. These include correspondence related to curatorial departments, acquisitions, and deaccessioning, as well as clippings, articles, and photographs of works of art. They also include documents from his long professional involvement with the International Council of Museums, drafts and final versions of his professional writings and lecture presentations, his planners and calendars, travel-related information, research publications, and images including postcards of European, Caribbean, and American buildings, works of art, and people.</p>

Preferred Citation note

[Title of item], [date], Box [number], Folder [number], Theodore Rousseau records, The Metropolitan Museum of Art Archives.

Biographical note

Theodore Rousseau (1912-1973) served in the U.S. Navy during World War II and in the Art Looting Investigation Unit of the Office of Strategic Services before being appointed Associate Curator of Paintings at The Metropolitan Museum of Art in 1947. He was named Curator in 1948 and Chairman of the Department of European Paintings in 1967, and was elected Vice Director of the Museum and appointed its Curator-in-Chief in 1968.

Educated at Eton, the Sorbonne, and Harvard University, Rousseau traveled in Europe before World War II to research medieval French art, and served at the National Gallery of Art in Washington, D.C. from 1940 to 1941 as assistant curator of paintings. After his wartime naval service, his duties with the Art Looting Investigation Unit of the Office of Strategic Services included arresting and questioning Germans suspected of art thefts from occupied nations. His findings were used in the recovery of works of art and as evidence in the Nuremberg trials.

Under Rousseau's curatorship the Department of European Paintings made notable acquisitions including Georges de la Tour's *Fortune Teller* in 1960, Rembrandt's *Aristotle contemplating the bust of Homer* in 1961, and Monet's *Terrace at Sainte Adresse* in 1967, as well as Velazquez's *Juan de Pareja*, which was purchased at auction in 1970 for five and a half million dollars. During his tenure the Museum undertook a controversial deaccessioning of paintings and other objects in its collections that was widely publicized and discussed. Rousseau participated in meetings of the International Council on Museums beginning in 1948, and chaired ICOM's Committee on Scientific Laboratories in Museums and Sub-Committee on the Conservation of Paintings. He was named a Chevalier of the Legion d'Honneur and admitted to the U.S. Legion of Merit in 1946; in 1962 he received the Order of Orange-Nassau from the Netherlands and the Order of Alfonso X el Sabio from Spain.

He died on December 31, 1973, one day before his retirement, when his election as the first Museum curator to become a Museum Trustee would have gone into effect.

Scope and Contents note

The Theodore Rousseau records contain predominantly documents created during his tenure at The Metropolitan Museum of Art as both departmental curator and in his role as Museum Vice Director. These include correspondence related to curatorial departments, acquisitions, and deaccessioning, as well as clippings, articles, and photographs of works of art. They also include documents from his long professional involvement with the

International Council of Museums, drafts and final versions of his professional writings and lecture presentations, his planners and calendars, travel-related information, research publications, and images including postcards of European, Caribbean, and American buildings, works of art, and people. The records also include material predating his Museum employment, including his undergraduate thesis, documents from his military service, as well information on his death on December 31, 1973, and his funeral and memorial service.

Arrangement note

The records are arranged in five series: I. Metropolitan Museum Administration, II. Lectures, Interviews and Appearances, and Writings, III. International Council on Museums, IV. Honors and Awards, V. Personal

Administrative Information

Conditions Governing Access note

Collection is open for research. Photographs should be handled with gloves, and fragile documents should be handled carefully. Records pertaining to The Metropolitan Museum of Art's Board of Trustees, legal proceedings, donor and object information, and specific employee information are restricted, according to Museum policy.

Conditions Governing Use note

Copyright restrictions apply. Consult Archives staff regarding permission to quote or reproduce.

Custodial History note

The records were transferred to the Archives at an unknown date.

Related Materials

Related Archival Materials note

Rousseau, Theodore files, Office of the Secretary Records, Metropolitan Museum of Art Archives.

Indexing Terms

Subjects - Corporate Bodies

- International Council of Museums. -- History-Sources
- Metropolitan Museum of Art (New York, N.Y.). Department of European Paintings. -- History-Sources

Genres and Forms of Materials

- Administrative records
- Clippings (Books, newspapers etc.)
- Correspondence
- Notebooks
- Periodicals
- Photocopies
- Photographs
- Writings

Occupation(s)

- Metropolitan Museum of Art (New York, N.Y.) -- Curator of Paintings
- Metropolitan Museum of Art (New York, N.Y.) Curator-in-Chief
- Metropolitan Museum of Art (New York, N.Y.) Vice Director

Subjects - People

- Hoving, Thomas, 1931-2009 -- Correspondence
- James J. Rorimer, (James Joseph), 1905-1966 -- Correspondence

Subjects - Topics

- Metropolitan Museum of Art (New York, N.Y.) History
- Metropolitan Museum of Art (New York, N.Y.) -- Administration.
- Metropolitan Museum of Art (New York, N.Y.) -- Management.
- Metropolitan Museum of Art (New York, N.Y.) -- Officials and employees.

Series I. Metropolitan Museum Administration

Collection Inventory

Series I. Metropolitan Museum Administration 1934-1974 (bulk 1960-1973)

Scope and Contents note

The series includes material concerning Rousseau's involvement with the acquisition and deaccessioning of works of art, his professional correspondence with curators and collectors, records related to operations at the Museum's Fifth Avenue building, as well as general files that include background research for his published writings and professional travel.

Subseries I.A. Collection 1964-1973 (bulk 1971-1973)

Scope and Contents note

The subseries includes general information regarding collections and objects in the Museum as well as press clippings, catalogues, and other documentation related to the deaccessioning and sale of artworks from 1971 to 1973 to replenish Museum acquisition funds depleted by the 1970 purchase of Velazquez's *Juan de Pareja*. This controversial action was the subject of extensive press coverage and editorial comment; the Museum responded by preparing and circulating a "Report on Art Transactions 1971-1973" (sometimes referred to internally as the "White Paper," and available via Watson Library: <http://library.metmuseum.org/record=b1040330~S1>)

Conditions Governing Access note

Folders in this subseries containing object-specific information related to deaccessioning and disposal are restricted, according to Museum Archives access policy. In addition, partial contents of several folders listed below, also containing object-specific information, are restricted

Box	Folder	
1	1	Altman collection. April-December 1972
1	2	Casts. 1971-1973
1	3	Deaccession. Clippings. 1972-1973 <i>Note:</i> Oversize material has been removed to box 31, folder 1.
31	1	Deaccession. Clippings. Oversize. 1972-1973 <i>Note:</i> Oversize material removed from box 1, folder 5.
1	4	Deaccession. Photographs. [1971-1973]
1	5	Deaccession. Press. <i>Washington Post</i> , <i>Time</i> question and answers. 1973
1	6	Deaccession. Reattribution. Clippings. January 1973
1	7	Deaccession. Sale. Parke-Bernet. Catalogues. October 25, 1972; February 15, 1973
1	8	Deaccession. White paper. Draft. May 1973

Subseries I.B. Correspondence

Note: Object-specific information in this folder is restricted, according to Museum Archives access policy.

	2	1	Offers (1 of 2). 1949-1967
	2	2	Offers (2 of 2). 1949-1967 <i>Note:</i> Oversize material has been removed to flat file 18, drawer 4, folder 14.
Flat-file			
18/ Drawer 4	14		Offers (2 of 2). Oversize. 1949-1967 <i>Note:</i> Oversize material removed from box 2, folder 2.
Box			
	2	3	Oriental carpets catalogue. 1966
	2	4	Rembrandt <i>Aristotle contemplating a bust of Homer</i> . Notes prepurchase. [1961] <i>Note:</i> Oversize material has been removed to box 31, folder 21.
	31	21	Rembrandt <i>Aristotle contemplating a bust of Homer</i> . Notes prepurchase. Oversize. Undated <i>Note:</i> Oversize material removed from box 2, folder 4.
	2	5	Vogel porcelain collection. 1967-1974

Subseries I.B. Correspondence 1954-1973 (bulk 1967-1973)

Scope and Contents note

The subseries includes mostly incoming, and some carbons of outgoing, correspondence from the early 1960s between Rousseau and Museum staff while he traveled, curators at other museums, collectors, dealers, and the public, social correspondence, as well as catalogues and other materials.

Arrangement note

The subseries is arranged in runs of correspondence organized either chronologically or alphabetically by last name of subject or organization, reflecting their original order in Rousseau's files.

	Box	Folder	
	2	6	A. 1955, 1970-1973 <i>Note:</i> Oversize material has been removed to flat file 18, drawer 4, folder 14.
Flat-file			
18/ Drawer 4	14		A. Oversize. 1972 <i>Note:</i> Oversize material removed from box 2, folder 6.
Box			
	2	7	B. 1969-1973
	3	1	C. 1969-1973
	3	2	Culperman, Leonard. 1970 <i>Note:</i> Re: a terracotta head.

Subseries I.B. Correspondence

3	3	D. 1969-1973 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2054, at the discretion of Archives staff.
3	4	Director's office. 1969-1973
3	5	Director's office. Rorimer. 1954-1964
3	6	E. 1970, 1973 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
3	7	F. 1969-1973
3	8	Fahy, Everett. 1967-1968 <i>Note:</i> Correspondence during the period while Fahy was at the Fogg Museum, and then at the Metropolitan Museum.
3	9	Fahy, Everett. 1968-1972 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
3	10	Feller, R.L. 1966-1972 <i>Note:</i> Re: International Center for the Preservation and Restoration of Cultural Property, Rome.
3	11	G. 1970-1972 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy. <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 31, 2058, at the discretion of Archives staff.
31	2	Gabo, Naum. 1971-1972
3	12	Gentry, Herbert. 1970-1973
4	1	Gimbel, Ava. 1969-1970
4	2	Guest, Winston. 1969-1973
4	3	H. 1970-1973
4	4	Hazen, Joseph. 1966-1972 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
31	22	Heim. 1971
4	5	Herzer, Heinz. 1972-1973
4	6	K. 1970-1972
4	7	Lewisohn, Marjorie. 1970-1973
4	8	Linares, Arturo. 1970
4	9	M. 1958-1973

Subseries I.C. Departments

Note: Oversize material has been removed to box 31, folder 3.

Note: Object-specific information in this folder is restricted, according to Museum Archives access policy.

31	3	M. Oversize. 1971-1972 <i>Note:</i> Oversize material removed from box 4, folder 9.
4	10	Marinatos, Spyridon. 1972-1973 <i>Note:</i> Marinatos was Inspector General of Antiquities for the government of Greece.
4	11	Museum staff. Gardner, Elizabeth; Margareta Salenger, Claus Virch. 1957-1959 <i>Note:</i> Metropolitan Museum curators' correspondence received by Rousseau while travelling.
4	12	Shapiro, Meyer. January 20, 1955
4	13	Various. 1958-1969
4	14	Various. 1961
4	15	Various. 1965 <i>Note:</i> Oversize material has been removed to box 34, folder 1. <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
34	1	Various. Oversize. 1965 <i>Note:</i> Oversize material removed from box 4, folder 15.
4	16	Various. 1968
4	17	Various. 1970-1973
4	18	Virch, Claus. 1963

Subseries I.C. Departments 1934-1974 (bulk 1967-1973)**Scope and Contents note**

The subseries includes correspondence and reports received from Museum curators and staff members regarding acquisitions, display, loans, collections care and conservation, deaccessions, staffing, and travel. The records document a period of intense activity as existing galleries were renovated and expanded, and the Museum grew physically through acquisitions including the collections of the Museum of Primitive Art in 1971.

Conditions Governing Access note

Object-specific information in all folders is restricted, according to Museum Archives access policy. Additional restrictions to some folders with sensitive personnel information are noted below.

Box	Folder	
5	1	American Paintings and Sculpture. 1969-1973

Subseries I.C. Departments

- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 15, 2054, at the discretion of Archives staff.
- 5 2 American Wing. 1965-1973
- 5 3 Ancient Near East (1 of 2). 1968-1969
- 5 4 Ancient Near East (2 of 2). 1970-1973
Note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after September 2058, at the discretion of Archives staff.
- 5 5 Arms and Armor. 1968-1973
Note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 10, 2055, at the discretion of Archives staff.
- 5 6 Conservation. Budget requests. 1946-1960
Note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2051, at the discretion of Archives staff.
- 5 7 Conservation. Report to the Director on the Technical Laboratory. 1954-1969
- 5 8 Costume Institute (1 of 2). 1969-1971
Note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 2055, at the discretion of Archives staff.
- 5 9 Costume Institute (2 of 2). 1972-1973
Note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after September 2058, at the discretion of Archives staff.
- 6 1 Drawings. 1969-1973
- 6 2 Egyptian. 1968-1973
Note: Oversize material has been removed to box 34, folder 2
Note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 2058, at the discretion of Archives staff.
- 34 2 Egyptian. Oversize. 1969, 1972
Note: Oversize material removed from box 6, folder 2.
- 6 3 European Paintings. 1967-1973
Note: Oversize material has been removed to box 31, folder 4.
Note: Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after September 2058, at the discretion of Archives staff.

Subseries I.C. Departments

31	4	European Paintings. Oversize. 1960s <i>Note:</i> Oversize material removed from box 6, folder 3.
6	4	European Paintings. Correspondence. 1970-1972
6	5	European Paintings. Velazquez <i>Juan de Pareja</i> . 1970-1973 <i>Note:</i> Oversize material has been removed to box 34, folder 3.
34	3	European Paintings. Velazquez <i>Juan de Pareja</i> . Oversize. 1970-1973 <i>Note:</i> Oversize material removed from box 6, folder 5.
6	6	Far East (1 of 4). 1962-1970 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 2053, at the discretion of Archives staff.
6	7	Far East (2 of 4). 1971
7	1	Far East (3 of 4). 1972 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 2072, at the discretion of Archives staff.
7	2	Far East (4 of 4). 1973 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 2058, at the discretion of Archives staff.
7	3	Far East. Bishop jade collection. 1969-1971, 1978
7	4	Far East. Correspondence, photographs, printed material. 1972
7	5	Far East. K'un-ts'an scroll painting. 1973
7	6	Far East. Restoration. Tsujimoto. 1973-1974 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after July 2059, at the discretion of Archives staff.
7	7	Far East. C.C. Wang collection. 1973
7	8	Greek and Roman. 1968-1973 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 2053, at the discretion of Archives staff.
7	9	Islamic (1 of 3). 1968
7	10	Islamic (2 of 3). 1969-1970 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 2054, at the discretion of Archives staff.
8	1	Islamic (3 of 3). 1971-1973

Subseries I.C. Departments

8	2	Junior Museum. Printed materials. 1966-1968
8	3	Medieval Art (1 of 5). 1968-1969 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 2054, at the discretion of Archives staff.
8	4	Medieval Art (2 of 5). 1970 <i>Note:</i> Oversize material has been removed to box 34, folder 4. <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after April 2055, at the discretion of Archives staff.
34	4	Medieval Art (2 of 5). Oversize. 1970 <i>Note:</i> Oversize material removed from box 8, folder 4.
8	5	Medieval Art (3 of 5). 1971 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after March 2056, at the discretion of Archives staff.
8	6	Medieval Art (4 of 5). 1972 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after August 2057, at the discretion of Archives staff.
8	7	Medieval Art (5 of 5). 1973
8	8	Medieval Art. Exchange. January 25, 1973
9	1	Medieval Art. Publications. 1973 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 9, 2058, at the discretion of Archives staff.
9	2	Musical Instruments. 1968-1973
9	3	Primitive Art (1 of 2). 1968-1971 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 11, 2056, at the discretion of Archives staff.
9	4	Primitive Art (2 of 2). 1972-1974 <i>Note:</i> Oversize material has been removed to flat file 18, drawer 4, folder 14. <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after April 2059, at the discretion of Archives staff.
Flat-file 18/ Drawer 4	14	Primitive Art. Oversize. March 1972

Subseries I.D. General Files

Note: Oversize material removed from box 9, folder 4.

Box		
9	5	Prints and Photographs (1 of 2). 1968-1972 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2055, at the discretion of Archives staff.
9	6	Prints and Photographs (2 of 2). 1973 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after May 23, 2058, at the discretion of Archives staff.
10	1	Slide Library. Information. 1965
Flat-file		
18/ Drawer 4	14	Textile Studies Program. Calendar. October-December 1968
Box		
10	2	Twentieth Century Art (1 of 2). 1967-1971 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 2055, at the discretion of Archives staff.
10	3	Twentieth Century Art (2 of 2). 1972-1973 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 25, 2057, at the discretion of Archives staff.
10	4	Western European Arts (1 of 3). 1964, 1968-1970
10	5	Western European Arts (2 of 3). 1971-1972 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after September 10, 2056, at the discretion of Archives staff.
10	6	Western European Arts (3 of 3). 1973

Subseries I.D. General Files 1928, 1949-1973

Scope and Contents note

The subseries consists of subject files that include clippings, research materials, and background information for Rousseau's extensive European travels on Museum business, as well as his daily planners and calendars from 1948 to 1973. His research images include a collection of postcards documenting European cities and art landmarks.

Box	Folder	
10	7	Army art contest. 1954
10	8	Art Workers' Coalition. 1970-1971 <i>Note:</i> Oversize material has been removed to box 34, folder 5.

Subseries I.D. General Files

34	5	Art Worker's Coalition. Oversize. June-July 1070 <i>Note: Oversize material removed from box 10, folder 8.</i>
10	9	Bonnard. 1960
10	10	Byars, James Lee. 1971-1972 <i>Note: Oversize material has been removed to box 31, folder 5.</i>
31	5	Byars, James Lee. Oversize. 1971-1972 <i>Note: Oversize material removed from box 10, folder 10.</i>
28	-	Calendars and daybooks. Annual Week-At-A Glance spiral bound books. 1950-1973 <i>Note: For 1970 and 1972, there are two calendars for each year.</i>
29	-	Calendars and daybooks. Ever-Ready calendar pages. 1948
Flat-file		
18/ Drawer 4		Centennial. Clippings. April 1970
Box	Folder	
10	11	China. 1971-1972
31	6	Clippings. 1948, 1962
10	12	Clippings. 1951-1968
11	1	Clippings. 1972-1973 <i>Note: Oversize material has been removed to box 34, folder 6.</i>
34	6	Clippings. Oversize. 1972-1973, undated <i>Note: Oversize material removed from box 11, folder 1.</i>
11	2	Clippings. Rousseau. 1948-1970 <i>Note: Oversize material has been removed to flat file 18, drawer 4, folder 15.</i>
Flat-file		
18/ Drawer 4		Clippings. Rousseau. Oversize. 1948-1970 <i>Note: Oversize material removed from box 11, folder 2.</i>
Box	Folder	
31	7	Collections. 1950s
11	3	Conservation. Institute of Fine Arts. 1961
11	4	Conservation. International Institute for the Conservation of Historic and Artistic Works. 1970
11	5	Conservation. Technical reports. 1959-1964
Flat-file		
18/ Drawer 4		Eastern Europe. Clippings. Undated
Box		
11	6	England. Undated
31	8	Flanders. Fifteenth century. Undated
11	7	Flanders. Seventeenth century. Undated
11	8	Forgery. 1968
11	9	France. 1928, 1948, undated

Subseries I.D. General Files

Note: Oversize material has been removed to flat file 18, drawer 4, folder 15.

Flat-file		
18/ Drawer 4	15	France. Oversize. Undated <i>Note:</i> Oversize material removed from box 11, folder 9.
Box		
31	9	Galeria Rufo. Undated
11	10	Germany. Undated
11	11	Goya. 1960s
11	12	Italy. 1958-1969
11	13	Japan. Expo Museum of Fine Arts. 1969-1970
11	14	London. United States Embassy. June-July 1969
11	15	Lost paintings. Undated
31	10	Mahon, Denis. "A plea for Poussin as a painter; Stock-taking in seicento studies." 1965
11	16	Manuscripts. Boulogne/ Mer. Undated
27	13	Manuscripts. Monte Cassino. Undated
27	14	Manuscripts. Morgan 275. Undated
11	17	Manuscripts. Morgan 333. Undated
27	15	Manuscripts. Morgan 818. Undated
11	18	Manuscripts. St. Omer. Undated
11	19	Manuscripts. Various. Undated
11	20	Mauritshuis, The Hague. 1969-1972
11	21	Memberships. 1964-1972
12	1	Near Eastern Art Research Center. 1969
12	2	Owens, Robert. "A profile of Theodore Rousseau." Typescript. February 1, 1966
12	3	Paintings available. Notes. 1949
12	4	Phoenix Art Museum. 1971
12	5	Reference materials. "Exhibition of Contemporary German Art" catalogue; "Bulletin Historique;" <i>Union Club of New York: Highlights of History</i> . January 1909; 1924, 1963
27	16	Research images. Iconography. Undated
29	-	Research images. Postcards. Undated
12	6	Research images. Various. Undated <i>Note:</i> Works of art reproduced on greeting cards and postcards.
12	7	Research images. Various. Undated
41	1	Research images. Various. Undated
34	8	Research images. Various. [1950s-1960s]
34	7	Research images. Various. Radiographs. [1950s-1960s]
41	2	Research notes. Undated <i>Note:</i> Includes black and white photographic prints.
31	11	Restoration. Cleaning and care of pictures in the National Gallery. 1947

Subseries I.D. General Files

12	8	Restoration. General. 1949
12	9	Rockefeller, Nelson. Art collection, Clipping. July 5, 1969
31	12	Rubens. 1956-1958
31	13	Rubens. Photographs. [1950s]
12	10	Slive, Seymour. Rembrandt and his critics. Notes. Undated
12	11	Technical condition. Undated
12	12	Tiepolo. 1970 <i>Note: Oversize material has been removed to box 34, folder 9.</i>
34	9	Tiepolo. Oversize. 1972 <i>Note: Oversize material removed from box 12, folder 12.</i>
12	13	Travel. Austria. 1957, 1959
12	14	Travel. Belgium. 1954-1967
12	15	Travel. Denmark. 1954
12	16	Travel. France. 1954-1966
12	17	Travel. Germany. 1954-1961
12	18	Travel. Holland. 1960, 1961
12	19	Travel. Ireland. 1954-1956, 1966
12	20	Travel. Italy. 1958-1966
12	21	Travel. Italy, France, United Kingdom. 1968 <i>Note: Oversize material has been removed to box 31, folder 14.</i>
31	14	Travel. Italy, France, United Kingdom. Oversize. 1968 <i>Note: Oversize material removed from box 12, folder 21.</i>
13	1	Travel. Portugal. 1954-1958
13	2	Travel. Rome. 1968
13	3	Travel. Spain. 1948-1964 <i>Note: Oversize material has been removed to box 31, folder 15.</i>
31	15	Travel. Spain. Oversize. 1948-1964 <i>Note: Oversize material removed from box 13, folder 3.</i>
13	4	Travel. Switzerland. 1952-1958
13	5	Travel. Various. 1947, 1952-1967 <i>Note: Includes black and white photographic prints.</i>
Flat-file		
18/ Drawer 4	15	Travel. Various. 1948
Box		
31	16	Travel. Various. 1965
13	6	Travel. Addresses and contacts. Belgium. [1950s-1960s]
13	7	Travel. Addresses and contacts. England. [1950s-1960s]

Subseries I.E. Operations

Note: Privileged Board-related information has been removed from this folder and is restricted, according to Museum Archives access policy.

13	8	Travel. Addresses and contacts. France. 1948, [1950s-1960s]
13	9	Travel. Addresses and contacts. Germany. [1960s]
13	10	Travel. Addresses and contacts. Holland. [1950s-1960s]
13	11	Travel. Addresses and contacts. Italy. [1950s-1960s]
13	12	Travel. Addresses and contacts. Portugal. [1950s-1960s]
13	13	Travel. Addresses and contacts. Russia. [1950s-1960s]
13	14	Travel. Addresses and contacts. Spain. [1950s-1960s]
13	15	Travel. Addresses and contacts. Subject list. [1950s-1960s]
13	16	Travel. Addresses and contacts. Switzerland. 1947, [1950s-1960s]
13	17	Travel. Addresses and contacts. Various. 1950s-1960s
13	18	Travel. Addresses and contacts. Various. [1950s-1960s]
13	19	Travel. Addresses and contacts. Various. [1950s-1960s]
13	20	Travel. Addresses and contacts. Various. [1950s-1960s]
13	21	Travel. Notebooks. Various. 1957, 1958, undated
13	22	Travel. Summer correspondence. 1969

Subseries I.E. Operations 1948-1973 (bulk 1960s-1973)

Historical note

The late 1960s was a period of administrative change at the Metropolitan Museum. On December 20, 1966, Thomas P.F. Hoving was named Director, succeeding James Rorimer, who had died suddenly in May. Joseph V. Noble was elected to the newly created post of Vice Director for Administration, after having served as Operating Administrator and then chairman of the Administrative Committee that directed the Museum after Rorimer's death. Curators' Meetings were first organized in June 1966 at the request of the Administrative Committee, and the Director attended some early meetings. These meetings were later renamed the Curators' Council.

Arrangement note

The subseries is arranged alphabetically by subject.

Box	Folder	
13	23	Administrative Committee. 1966-1967 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
13	24	Capital funds campaign. Report. 1971, 1972
14	1	Curators' Council. Agendas and minutes. 1969-1971 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
14	2	Curators' Meetings. October 1967-March 1968

Subseries I.E. Operations

- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2053, at the discretion of Archives staff.
- | | | |
|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14 | 3 | Curators' Meetings. Agendas and minutes. October-December 1966 |
| 14 | 4 | Curators' Meetings. Agendas and minutes. 1967
<i>Note:</i> Rousseau attended these meetings representing the Department of European Paintings. |
| 14 | 5 | Curators' Meetings. Agendas and minutes. 1968
<i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2053, at the discretion of Archives staff. |
| 14 | 6 | Curators' Meetings. Centennial. February 1967 |
| 14 | 7 | Curators' Meetings. Clinic for object appraisal. June-October 1967 |
| 14 | 8 | Curators' Meetings. Conservation reports. 1967 |
| 14 | 9 | Curators' Meetings. Department reports. January-February 1967
<i>Note:</i> Oversize material has been removed to box 31, folder 17. |
| 31 | 17 | Curators' Meetings. Department reports. Oversize. [January-February 1967]
<i>Note:</i> Oversize material removed from box 14, folder 9. |
| 14 | 10 | Curators' Meetings. Exhibition design. December 9, 1966 |
| 14 | 11 | Curators' Meetings. Heating report, Arms and Armor department. [1960s] |
| 14 | 12 | Curators' Meetings. Memos to Director. December 1966-March 1967 |
| 14 | 13 | Curators' Meetings. Memos to other curators. July 1966-June 1967 |
| 14 | 14 | Curatorship. Appointment to Curator. May-September 1948
<i>Note:</i> In English and French. |
| 14 | 15 | Curatorship. Appointment to Vice Director. Congratulations. June 1968 |
| 15 | 1 | Curatorship. Photographs of Rousseau. 1950s-1960s
<i>Note:</i> Oversize material has been removed to box 31, folder 18.
<i>Note:</i> Includes black and white prints. |
| 31 | 18 | Curatorship. Photographs of Rousseau. Oversize. 1950s-1960s
<i>Note:</i> Oversize material removed from box 15, folder 1. |
| 15 | 2 | Curatorship. Retirement. September 1973 |
| 40 | 23 | Employment inquiries. 1970-1972
<i>Note:</i> This folder contains sensitive personnel information and is restricted. Restricted documents may be accessed on or after May 2057, at the discretion of Archives staff. |
| 15 | 3 | Exhibitions. Degas. 1968-1969
<i>Note:</i> Oversize material has been removed to box 31, folder 19. |
| 31 | 19 | Exhibitions. Degas. Oversize. [1968-1969] |

Series II. Lectures, Interviews and Appearances, and Writings

		<i>Note: Oversize material removed from box 15, folder 3.</i>
15	4	Exhibitions. Golden Age. Suggestions. January-June 1967
15	5	Exhibitions. "Harlem on my Mind." Correspondence, damaged paintings. 1968-1969 <i>Note: Oversize material has been removed to box 31, folder 20.</i>
31	20	Exhibitions. "Harlem on my Mind." Correspondence, damaged paintings. Oversize. 1969 <i>Note: Oversize material removed from box 15, folder 5.</i>
15	6	Exhibitions. "Harlem on my Mind." Published materials, fliers, clippings. 1969 <i>Note: Oversize material has been removed to flat file 18, drawer 4, folder 15.</i>
Flat-file		
18/ Drawer 4	15	Exhibitions. "Harlem on my Mind." Published materials, fliers, clippings. Oversize. 1969 <i>Note: Oversize material removed from box 15, folder 6.</i>
Box		
15	7	Master Plan. Hoving statement. September 1970
15	8	Museum reorganization. 1937, 1964-1966 <i>Note: Oversize material has been removed to flat file 18, drawer 4, folder 16.</i>
Flat-file		
18/ Drawer 4	16	Museum reorganization. Oversize. November 1966 <i>Note: Oversize material removed from box 15, folder 8.</i>
Box		
15	9	Pensions and fringe benefits. Report. May 1964

Series II. Lectures, Interviews and Appearances, and Writings 1936-1972 (bulk 1950-1958)**Scope and Contents note**

The series includes notes, slide lists, drafts, and final versions of lectures that Rousseau delivered on a variety of topics in art history and museum practice both at the Metropolitan Museum and elsewhere, transcripts, recordings, and correspondence related to his appearances on radio and television programs, as well as both printed and manuscript versions of his published output. The latter consist predominantly of articles that appeared in the *Metropolitan Museum Bulletin*, as well as in other art- and culture-related publications.

Arrangement note

The series is organized into three subseries: II.A. Lectures, II.B. Interviews and Appearances, and II.C. Writings.

Subseries II.A. Lectures 1936-1972 (bulk 1950-1968)

Subseries II.A. Lectures

Arrangement note

The subseries is arranged alphabetically by lecture title and then chronologically for lectures of the same title when they were delivered on different dates. A lecture's location and date, where available, follow its title in parentheses.

Box	Folder	
15	10	Art criticism. Notes. Undated
15	11	Art and Religion (Churchman's Club of the Diocese of Maryland, April 20, 1950). [1950]
15	12	Campin, Robert (Detroit, November 26, 1960). [1960]
15	13	Cezanne. Notes. 1953, undated
15	14	Consuls. October 1966
15	15	The Curator's Profession (Toledo, Ohio, April 21, 1966). [1966]
16	1	The Curator's Profession (University of Chicago, May 4-6, 1966). Correspondence, notes. 1965 <i>Note:</i> Oversize material has been removed to box 32, folder 1.
32	1	The Curator's Profession (University of Chicago, May 4-6, 1966). Correspondence, notes. Oversize. [1965] <i>Note:</i> Oversize material removed from box 16, folder 1.
16	2	The Curator's Profession (University of Chicago, May 4-6, 1966). I. The History of the Profession and the Curator Today. [1966]
16	3	The Curator's Profession (University of Chicago, May 4-6, 1966). II. The Curator's Threefold Job: Care, Exhibition, Acquisition. 1966
16	4	The Curator's Profession (University of Chicago, May 4-6, 1966). III. The Future of the Museum and the Curatorial Profession. [1966]
16	5	The Curator's Profession. March 1970 <i>Note:</i> Oversize material has been removed to box 32, folder 2.
32	2	The Curator's Profession. Notes. Oversize. 1966 <i>Note:</i> Oversize material removed from box 16, folder 5.
16	6	Dutch Painting. Undated
16	7	Enjoying Your Museum (Staten Island). Undated
16	8	The Enjoyment of Painting (November 26, 1958). 1957-1958
16	9	Flemish Exhibition (Detroit). Undated
16	10	Forgery (Harvard Club, May 8, 1968). 1968
16	11	El Greco (Museum of Fine Arts, 1960; Rutgers University, 1962). 1950-1962 <i>Note:</i> Includes a version in Spanish.
16	12	Focillon (Yale, 1940). 1936-1940 <i>Note:</i> In French.
16	13	Forty Masterpieces (Anniversary exhibition, Minneapolis). Undated
16	14	The French Academy and Its Influence (National Gallery of Canada, Ottawa, January 16, 1962). [1962]

Subseries II.A. Lectures

- | | | |
|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 17 | 1 | French Painting (January 3, 1951). [1951] |
| 17 | 2 | Fresco exhibition (November 5, 1968). October-November 1968 |
| 17 | 3 | General notes. 1960, 1965, 1971
<i>Note:</i> Includes a slide list to accompany Thomas Hoving's slide lecture "Who says a good museum has to be dull?" |
| 17 | 4 | Goya (Spanish Institute, December 5, 1967). [1967] |
| 17 | 5 | Havemeyer (New York University Great Art Collections series, October 13, 1969). [1969]
<i>Note:</i> Oversize material has been removed to box 32, folder 3. |
| 32 | 3 | Havemeyer (New York University Great Art Collections series, October 13, 1969). Oversize. [1969]
<i>Note:</i> Oversize material removed from box 17, folder 5. |
| 17 | 6 | Impressionism (Manchester, Richmond). Undated |
| 17 | 7 | Mannerism (Rijksmuseum, Amsterdam, June 2, 1955). [1955] |
| 17 | 8 | Masterpieces of the Metropolitan Museum (November 15, 16, 1970). [1970] |
| 17 | 9 | Masterpieces of the Metropolitan Museum. Paintings. [1970] |
| 17 | 10 | Masterpieces of Painting from the Metropolitan Museum (Museum of Fine Arts, Boston, September 20, 1970). [1970] |
| 17 | 11 | Metropolitan Museum collections. Various. 1948-1963
<i>Note:</i> Oversize material has been removed to box 32, folder 4. |
| 32 | 4 | Metropolitan Museum collections. Various. Oversize. 1948-1963
<i>Note:</i> Oversize material removed from box 17, folder 11. |
| 17 | 12 | Metropolitan Museum. New installations. Paintings Department (Waco, Texas, March 18, 1957; Colony Club, January 1954, Union Club, April 29, 1954). 1954-1957
<i>Note:</i> Includes a version in French. |
| 17 | 13 | Metropolitan Museum, Venetian masterpieces. Undated |
| 17 | 14 | The Museum and the Business Community (North Carolina State Art Society, Winston-Salem, 1968). 1968 |
| 18 | 1 | The Museum and Education (Brick Church Parish House, February 1, 1955). 1955 |
| 18 | 2 | The Museum and Education (New York Cultural Showcase Foundation, October 2, 1967). [1967] |
| 18 | 3 | The Museum in the United States (February 1, 1955). [1955] |
| 18 | 4 | The Museum: What is its Function? Undated |
| 18 | 5 | Unidentified. Notes. 1959-1965 |
| 18 | 6 | Paris (April 3, 1956; March 10, 1959). 1951-1959
<i>Note:</i> Oversize material has been removed to box 32, folder 5. |
| 32 | 5 | Paris (April 3, 1956; March 10, 1959). Oversize. Undated
<i>Note:</i> Oversize material removed from box 18, folder 6. |
| 18 | 7 | Photography. Undated |

Subseries II.B. Interviews and Appearances

18	8	The Relationship of the Museum to the Living Artist (Salmagundi Club, November 1959). [1959]
18	9	Rembrandt (Nashville, TN, April 12, 1967). [1967]
18	10	Rembrandt (Museum of Fine Arts Boston, January 17, 1963). [1963]
18	11	Rembrandt (College Art Association, January 29, 1966). [1966]
18	12	Rembrandt. Notes. [1950s-1960s] <i>Note: Oversize material has been removed to box 32, folder 6.</i>
32	6	Rembrandt. Notes. Oversize. <i>Note: Oversize material removed from box 18, folder 12.</i>
18	13	The Renaissance (Colorado Springs, CO). Undated
18	14	Renoir. Notes. Undated
18	15	School of Paris (1954, 1956, 1968). 1954-1968
18	16	Still Life Painting (Colonial Williamsburg Antiques Forum, February 1964). 1963-1964
18	17	Titian. Undated <i>Note: Oversize material has been removed to box 32, folder 7.</i>
32	7	Titian. Oversize. Undated <i>Note: Oversize material removed from box 18, folder 17.</i>
18	18	Varnishes and Resins. Undated
18	19	Velazquez (Boston, March 1, 1956; Rutgers University, July 18, 1961; Spanish Institute, 1961). 1956-1961 <i>Note: Oversize material has been removed to box 32, folder 8.</i>
32	8	Velazquez (Boston, March 1, 1956; Rutgers University, July 18, 1961; Spanish Institute, 1961). Oversize. 1956-1961 <i>Note: Oversize material removed from box 18, folder 19.</i>
32	9	The Visual Role of Varnish in Oil Painting (ICOM, Madrid, October 1972). [1972]
32	10	Ways of Seeing (November 26, 1958). [1958]

Subseries II.B. Interviews and Appearances 1950-1964**Scope and Contents note**

The subseries includes transcripts, recordings, and correspondence related to Rousseau's appearances on radio and television programs.

Box	Folder	
19	1	"Faith in our time." Mutual Broadcasting System. January 5, 1954
19	2	"Christmas spirit." NBC television. Typescripts, notes. [December 1956] <i>Note: Oversize material has been removed to box 32, folder 11.</i>
32	11	"Christmas spirit." NBC television. Typescripts, notes. Oversize. [December 1956] <i>Note: Oversize material removed from box 19, folder 2.</i>

Subseries II.C. Writings

	19	3	"Forgery. Detection by Style." For NBC television. Notes. Undated
	19	4	"Henri Rousseau." WNDT Channel 13. May 3, 1963
	19	5	"How to enjoy great art." NBC television. Typescript carbons. [October-November 1955]
	19	6	"How to enjoy great art." NBC television. Typescripts, notes. [October-November 1955]
	19	7	"How to enjoy great art." NBC television. Correspondence. 1955-1957
	19	8	"META Presents." Metropolitan Educational Television Association. April, May 1959
Media Archives			"Observation Point." WQXR radio program, hosted by Duncan MacDonald. August 6, 1962 <i>Note:</i> The original lacquer record is restricted due to its fragile condition. A digital version created in 2014 is available at http://libmma.contentdm.oclc.org/cdm/singleitem/collection/p16028coll4/id/21319/rec/2
		Folder	
	19	9	"Painting: The joy of seeing." National Educational Television. April 1964
	19	10	"Painting: The joy of seeing." National Educational Television. Correspondence with Richard Linkroum. 1963-1964
	41	3	"Paintings of Berthe Morisot." Voice of America broadcast. February 14, 1953 <i>Note:</i> In French.
	19	11	"Picture This." WNYC radio. Notes on "Art Treasures from the Vienna Collections." April 1950
	19	12	Proposed program, in collaboration with Leopold Stokowski. ABC television and radio. August-September 1964
	19	13	"This Hispanic Society." NBC television. January 21, 1966
	19	14	"A visit to The Metropolitan Museum of Art." NBC television. May 8, 1954 <i>Note:</i> Conducted together with Director Francis Henry Taylor.
	19	15	"Visiting a Museum" NBC radio "Weekday" program. December 16, 1955 <i>Note:</i> An original lacquer record from this folder is restricted due to its fragile condition. A digital version created in 2014 is available at http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p16028coll4/id/21318/rec/1

Subseries II.C. Writings 1940-1970 (bulk 1950-1968)

Arrangement note

The series is organized into published and unpublished works, and those created for radio and television broadcasts; each section is organized alphabetically by title of article. Materials are described separately but housed together.

Box	Folder	
32	12	Manuscripts and drafts. Bibliographic notes. Undated
32	13	Manuscripts and drafts. <i>Bulletin</i> article, notes. Undated

Subseries II.C. Writings

- 19 16 Manuscripts and drafts. "Cezanne and tradition." For *Art News*. March 1952
- 19 16 Manuscripts and drafts. "The cleaning of Rembrandt's Aristotle." Undated
- 19 16 Manuscripts and drafts. "Francesco d'Este by Rogier van der Weyden." November 1951
- 19 17 Manuscripts and drafts. "How to look at pictures and enjoy them." Book proposal, Alfred A. Knopf. 1949-1962
Note: Includes correspondence with Blanche W. (Mrs. Alfred A.) Knopf.
- 19 16 Manuscripts and drafts. Leonardo da Vinci. Undated
- 19 16 Manuscripts and drafts. "Leonardo da Vinci, Head of the Virgin. For The Metropolitan Museum of Art Bulletin. December 1951
- 19 18 Manuscripts and drafts. Metropolitan Museum of Art book, to be published by Harry Abrams. Drafts. [1960]
- 19 19 Manuscripts and drafts. Metropolitan Museum of Art book, to be published by Harry Abrams. Drafts, correspondence, illustrations. 1960
Note: Oversize material has been removed to box 32, folder 14.
- 32 14 Manuscripts and drafts. Metropolitan Museum of Art book, to be published by Harry Abrams. Oversize. [1960]
Note: Oversize material removed from box 19, folder 19.
- 19 20 Manuscripts and drafts. "A pastel portrait by J.B.S. Chardin." 1940
- 19 20 Manuscripts and drafts. Spanish publication codex. Article on MMA. Undated
- 19 20 Manuscripts and drafts. Unidentified book chapter. Undated
- 19 21 Manuscripts and drafts. "View of Toledo." Proposed script for short film by United Artists. November 1965
- 32 15 Published materials. "The absolute in the boudoir." *Art News* Vol 60, #1. March 1961
- 20 1 Published materials. "Aristotle contemplating the bust of Homer." *The Metropolitan Museum of Art Bulletin*. January 1962
- 32 15 Published materials. "L'art des Ameriques depuis avant Christophe Colomb jusqu'a nos jours." *Art News* Annuel 18. Undated
Note: Translation by Rousseau.
- 20 1 Published materials. "A Boy Blowing Bubbles by Chardin." *The Metropolitan Museum of Art Bulletin*. New series, Vol. 8, #8. April 1950
- 32 15 Published materials. "Le centenaire du Metropolitan Museum, un entretien avec Theodore Rousseau." *L'Oeil*. August/September 1970
- 20 1 Published materials. Cezanne, 1839-1906. *Journal of the American Association of University Women*. Vol 46, #2. 1953
- 32 15 Published materials. "Cézanne as an Old Master." *Art News* 51, pp. 28-33. April 1952
- 20 1 Published materials. *Cézanne: paintings, watercolors and drawings; a loan exhibition; The Art Institute of Chicago, The Metropolitan Museum of Art*. 1952
- 32 15 Published materials. "The cleaning controversy." *Art News*. 21-25; 46-47. October 1947

Subseries II.C. Writings

- 20 1 Published materials. "The curator's attitude to restoration." *The Museum News*. Vol. 26, #8. October 15, 1948
- 32 15 Published materials. "De David a Toulouse-Lautrec dans les collections et musees Americains." *Art et Style* 34. 1955
- 32 15 Published materials. "Degas: From classicist to modern." *Art News*. Vol 48, #2. April 1949
- 20 1 Published materials. *Dutch painting, the golden age; an exhibition of Dutch pictures of the seventeenth century*. New York: The Metropolitan Museum of Art. 1954
- 20 2 Published materials. "El Greco's Vision of Saint John." *Metropolitan Museum of Art Bulletin*. Vol. 17, #10. June 1959
Note: Includes typed drafts.
- 20 2 Published materials. "A Flemish Altarpiece from Spain." *The Metropolitan Museum of Art Bulletin*. New series, Vol. 9, #10. June, 1951
- 20 2 Published materials. "Francis Henry Taylor - 1903-1957." *Saturday Review*. December 21, 1957
- 20 2 Published materials. "French influences in American painting." Paris in New York program, April 21-30. 1954
- 20 2 Published materials. "Gauguin. Paintings, Drawings, Prints, Sculpture." The Art Institute of Chicago, The Metropolitan Museum of Art (photocopy) Undated
- 20 2 Published materials. *A guide to the picture galleries. The Metropolitan Museum of Art Bulletin*. Part II, January. 1954
- 32 16 Published materials. "Introduction." The care of paintings issue, collected from *Museum*. Vol 3, #2, 3; Vol. 4, #1. 1951
- 32 16 Published materials. "Introduction." Cleaning of pictures issue. *Museum*, Vol. 3, #2. 1950
- 32 16 Published materials. "Introduction." *The World of Salvador Dali*. New York: Abrams. 1962
Note: Includes typed draft.
- 20 3 Published materials. James J. Rorimer. *Art Journal*. Vol. 26, #1. Fall 1966
- 20 3 Published materials. "Juan de Pareja by Diego Velazquez: An Appreciation of the Portrait." *The Metropolitan Museum of Art Bulletin*. New series, Vol. 29, #10, part 2. June 1971
- 20 3 Published materials. "A Landscape by Claude Lorraine." *The Metropolitan Museum of Art Bulletin*. New series, Vol. 5, #10. June 1947
- 20 3 Published materials. *The Lewisohn collection: a catalogue of the paintings, water colors and drawings, prints, and sculpture shown in a special exhibition Nov. 2-Dec. 2., 1951 before the dispersal of bequests to various museums and galleries*. New York, The Metropolitan Museum of Art. 1951
Note: Includes typed draft.
- 32 16 Published materials. "The magical genius of Rembrandt." *Town and Country*. March 1962

Subseries II.C. Writings

20	3	Published materials. "Masterpieces of Fifty Centuries." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 29, #3. November, 1970
20	3	Published materials. "The Merode Altarpiece." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 16, #4. December, 1957
20	3	Published materials. "Le Metropolitan Museum de New York." <i>Revue de Paris</i> . October 1953 <i>Note</i> : Includes draft.
20	4	Published materials. "The Mona Lisa." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 21, #6. February, 1963
20	4	Published materials. <i>The Mona Lisa by Leonardo da Vinci: lent by the government of the French republic to the President of the United States and the American people, 1963</i> . The Metropolitan Museum of Art, 1963
20	4	Published materials. "New Accessions of Paintings." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 14, #8. April, 1956
20	4	Published materials. "A people finds its art." <i>United Nations World</i> . Vol. 4, #6. June 1950 <i>Note</i> : Includes Spanish language draft, "Un pueblo que ha sabido encontrar su arte."
20	4	Published materials. "The Perussis Altarpiece." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 15, #10. June, 1957
20	4	Published materials. "Rembrandt." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 11, #3. November, 1952
20	4	Published materials. "Report on an Early Rembrandt, with technical notes by Murray Pease." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 6, #2. October 1947
20	4	Published materials. "The Saint Sebastian by Andrea Del Castagno." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 7, #5. January 1949
20	4	Published materials. <i>The Splendid Century. French Art: 1600-1715</i> . The National Gallery of Art Washington; The Toledo Museum of Art; The Metropolitan Museum of Art. 1960-1961
20	4	Published materials. "The stylistic detection of forgeries." <i>The Metropolitan Museum of Art Bulletin</i> . New series, Vol. 26, #6. February, 1968
32	16	Published materials. <i>Titian</i> . New York, H. N. Abrams. 1955
32	16	Published material. "The triumph of Mannerism." <i>Art News</i> , Vol 54, #5. September 1955
20	4	Published materials. <i>Van Gogh, paintings and drawings: a special loan exhibition. The Metropolitan Museum of Art, the Art Institute of Chicago, 1949-1950</i> . New York: Metropolitan Museum of Art. 1949
32	16	Published materials. <i>Vincent Van Gogh</i> . Catalogue of a loan exhibition at the Contemporary Arts Museum of Houston, February 4 through 25. 1951
Flat-file 18/ Drawer 4	16	Research. Clippings. [1960s] <i>Note</i> : In French.

Box

Series III. International Council of Museums

20 5 Undergraduate thesis. "The Romanesque tympana of Languedoc." 1935

Series III. International Council of Museums 1954, 1961-1972 (bulk 1961-1969)**Historical note**

Founded in 1946, the International Council of Museums (ICOM) is an international nongovernmental organization of museums and museum professionals committed to the conservation, continuation, and communication to society of the world's natural and cultural heritage.

Its first General Conference was held in 1948 in Paris and the second in London in 1950. Subsequent conferences were scheduled triennially in European capital cities. In 1954 the Metropolitan Museum hosted an ICOM-sponsored International Congress on Art History and Museology, at which invited guests from museums and cultural institutions worldwide presented papers. ICOM's 7th General Conference in 1965 - the first to be held outside of Europe - was hosted by the Metropolitan Museum and chaired by Director James J. Rorimer. Before the conference in New York, delegates participated in site visits at museums in Washington, D.C. including celebrations for the bicentennial of the birth of James Smithson, and in Philadelphia.

Rousseau was active on ICOM's Committee for Scientific Museum Laboratories and chaired the Sub-Committee for the Care of Paintings. Joint committee and sub-committee meetings were held concomitant with General Conferences as well as separately in intervening years: in Barcelona in 1961, Leningrad in 1963, Brussels in 1967, and Amsterdam in 1969.

Scope and Contents note

The subseries includes planning materials, draft and final reports, correspondence, and information on host cities and local cultural organizations. ICOM is a bilingual organization: many reports are in English and French, as is some of Rousseau's correspondence.

Arrangement note

The series is organized chronologically by ICOM conference or event, followed by folders of general correspondence and reports.

Related Archival Materials note

The Metropolitan Museum of Art records regarding International Council of Museums, 1951-1965, Metropolitan Museum of Art Archives.

Box	Folder	
20	6	1st General Conference, Paris (1948). Correspondence, reports. 1948
20	7	International Congress on Art History and Museology, New York City (1954). 1954
21	1	Barcelona meeting (1961). Committee and Sub-Committee reports and correspondence. October 1961
<i>Note:</i> Oversize material has been removed to box 32, folder 17.		

Series III. International Council of Museums

- 32 17 Barcelona meeting (1961). Committee and Sub-Committee reports and correspondence. Oversize. 1961
Note: Oversize material removed from box 21, folder 1.
- 41 4 Leningrad meeting (1963). Committee and Sub-Committee reports (1 of 2). 1963
- 41 5 Leningrad meeting (1963). Committee and Sub-Committee reports (2 of 2). 1963
- 21 2 Leningrad meeting (1963). Committee and Sub-Committee reports and correspondence. 1963
- 21 3 7th General Conference, New York City (1965). Agendas, administrative reports. 1965
- 21 4 7th General Conference, New York City (1965). Attendees, invitations. 1965
- 21 5 7th General Conference, New York City (1965). Committee reports, national and international. 1965
- 21 6 7th General Conference, New York City (1965). Correspondence. 1963-1965
- 21 7 7th General Conference, New York City (1965). General. 1965
- 21 8 7th General Conference, New York City (1965). Planning documents. 1965
- 21 9 7th General Conference, New York City (1965). Press release, publications. 1965
- 22 1 7th General Conference, New York City (1965). Reports (1 of 4). 1965
- 22 2 7th General Conference, New York City (1965). Reports (2 of 4). 1965
- 22 3 7th General Conference, New York City (1965). Reports (3 of 4). 1965
- 33 12 7th General Conference, New York City (1965). Reports (4 of 4). 1965
- 22 4 7th General Conference, New York City (1965). Smithsonian event printed matter. September 1965
- 22 5 7th General Conference, New York City (1965). Sub-Committee. Planning. 1965
- 22 6 7th General Conference, New York City (1965). Washington, D.C. events. 1965
- 22 7 Brussels meeting (1967). Committee reports. 1967
Note: Oversize material has been removed to box 32, folder 18.
- 32 18 Brussels meeting (1967). Committee reports. Oversize. September 1967
Note: Oversize material removed from box 22, folder 7.
- 22 8 Brussels meeting (1967). Correspondence, planning (1 of 2). 1966-1967
- 22 9 Brussels meeting (1967). Correspondence, planning (2 of 2). 1968
Note: Oversize material has been removed to box 32, folder 19.
- 32 19 Brussels meeting (1967). Correspondence, planning (2 of 2). Oversize. 1968
Note: Oversize material removed from box 22, folder 9.
- 23 1 Brussels meeting (1967). Reports. September 1967
- 23 2 8th General Conference, Cologne-Munich (1968). Agenda, participants. 1968
- 23 3 8th General Conference, Cologne-Munich (1968). Committee reports, national and international. 1968
- 23 4 8th General Conference, Cologne-Munich (1968). Invitation, program, attendees. 1967, 1968
Note: Oversize material has been removed to box, folder.

Series III. International Council of Museums

- 23 5 8th General Conference, Cologne-Munich (1968). Meeting notices. 1968
- 23 6 8th General Conference, Cologne-Munich (1968). Museum brochures. 1968
Note: In German.
- 23 7 8th General Conference, Cologne-Munich (1968). Presentations. 1968
Note: Oversize material has been removed to box 33, folder 1.
- 33 1 8th General Conference, Cologne-Munich (1968). Presentations. Oversize
Note: Oversize material removed from box 23, folder 7.
- 23 8 8th General Conference, Cologne-Munich (1968). Published papers. 1970
- 23 9 Amsterdam meeting (1969). Committee and Sub-Committee presentations (1 of 2). 1969
- 24 1 Amsterdam meeting (1969). Committee and Sub-Committee presentations (2 of 2). 1969
Note: Oversize material has been removed to box 33, folder 2.
- 33 2 Amsterdam meeting (1969). Committee and Sub-Committee presentations (2 of 2).
Oversize. 1969
Note: Oversize material removed from box 24, folder 1.
- 24 2 Committee and Sub-Committee correspondence. 1967-1968
- 24 3 Committee and Sub-Committee correspondence. 1968-1969
- 24 4 Committee and Sub-Committee documents. 1969
Note: Oversize material has been removed to box, folder.
- 24 5 Committee and Sub-Committee documents. International Institute for the Conservation of
Historical and Artistic Works. 1971-1972
- 24 6 Committee and Sub-Committee reports. 1961, 1963
- 33 3 Committee and Sub-Committee reports. Conservation. 1965
- 24 7 Committee and Sub-Committee reports. Rousseau drafts, including "The Ground in
Pictures." [1968]
Note: Oversize material has been removed to box 34, folder 10.
- 34 10 Committee and Sub-Committee reports. Rousseau drafts, including "The Ground in
Pictures." Oversize. [1968]
Note: Oversize material removed from box 24, folder 7.
- 24 8 Committee and Sub-Committee reports. Varnishes. 1968
- 24 9 Committee and Sub-Committee reports and correspondence. 1961-1965
- 24 10 Committee and Sub-Committee reports and correspondence. 1966-1967
Note: Oversize material has been removed to box 34, folder 11.
- 34 11 Committee and Sub-Committee reports and correspondence. Oversize. [1966]
Note: Oversize material removed from box 24, folder 10.
- 24 10 Conservation training. Reports. 1965
- 25 1 Membership directory. July 1965
- 25 2 Publications. *ICOM News*. 1966-1967
- 25 3 Publications. News bulletin. August-October, December 1967

Series IV. Honors and Awards

33	4	Publications. "Paint film on paintings." 1961
25	4	Publications, correspondence. 1969-1970
25	5	Report. Summary. 1963-1968
25	6	Reports and correspondence. 1961-1964

Series IV. Honors and Awards 1935-1970**Scope and Contents note**

The series includes original honors and awards bestowed on Rousseau, in the form of academic degrees, citations, certificates, medals, and a plaque.

Box	Folder	
25	7	Certificates and degrees. Various. 1955-1970 <i>Note:</i> Oversize material has been removed to flat file 18, drawer 4, folder 16.
Flat-file		
18/ Drawer 4	16	Certificates and degrees. Various. Oversize. 1952-1970 <i>Note:</i> Oversize material removed from box 25, folder 7.
Box		
33	5	Harvard University. Bachelor of Arts diploma. June 10, 1935
25	8	Lotos Club award of merit. January 24, 1961
30	-	Military ribbons and decorations. Various. 1940s <i>Note:</i> Includes ribbons for World War II victory medal, Navy occupation service, American Defense Service, Navy good conduct, European/ African/ Middle Eastern campaign, U.S. Naval Reserve pin, and oak leaf pins designating Major rank.

Series V. Personal 1939-1974**Historical note**

Rousseau's duties with the Art Looting Investigation Unit of the Office of Strategic Services after World War II included arresting and questioning Germans suspected of art thefts from occupied nations. His findings were used in the recovery of works of art and as evidence in the Nuremberg trials. Among those he interrogated was Bruno Lohse, who had been appointed by Hermann Göring to Hitler's special art looting unit, the Einsatzstab Reichsleiter Rosenberg. For his cooperation with French and American forces, including testimony regarding the ERR's activities, Lohse was acquitted of war crimes in a 1950 military tribunal.

In March 1961, Rousseau was robbed and beaten in the lobby of his Manhattan apartment building by a man later apprehended and determined to have been addicted to heroin.

Series V. Personal

Rousseau's health began to deteriorate in early 1973, and that summer he was hospitalized for unidentified surgery that left him significantly weakened. He died on December 31, 1973, one day before his retirement, when his election as the first Museum curator to become a Museum Trustee would have gone into effect.

Scope and Contents note

The series includes records pertaining to Rousseau's military service, correspondence including drafts of outgoing letters to his father in French, travel information, and the contents of a travel portfolio including hotel stationery from London and Paris, wartime identification cards, tickets, and photographs. It also includes clippings documenting Rousseau's mugging, and records pertaining to his death and memorial services.

Box	Folder	
26	1	Brimo, Rene. Thesis: Histoire des collections aux Etats-Unis (1 of 2). Undated
26	2	Brimo, Rene. Thesis: Histoire des collections aux Etats-Unis (2 of 2). Undated
26	3	Correspondence. Davidson, Jacques. 1964-1969 <i>Note:</i> Oversize material has been removed to box 33, folder 6.
33	6	Correspondence. Davidson, Jacques. Oversize. 1967 <i>Note:</i> Oversize material removed from box 26, folder 3.
26	4	Correspondence. Lohse, Bruno. 1948-1967 <i>Note:</i> Originals are in German. Some items were translated before the collection was processed and these are included. <i>Note:</i> Oversize material has been removed to box 33, folder 7.
33	7	Correspondence, Lohse, Bruno. Oversize. 1952-1965 <i>Note:</i> Oversize material removed from box 26, folder 4.
26	5	Correspondence. Offer of Metropolitan Museum curatorship.
26	6	Correspondence. Various. 1945-1949 <i>Note:</i> Oversize material has been removed to box 33, folder 8.
33	8	Correspondence. Various. Oversize. 1945-1949 <i>Note:</i> Oversize material removed from box 26, folder 6.
33	9	Death. Appreciations by Lord Clark, Xavier de Sala, Francois Dault, Erich Steingraber, John Walker. 1978
26	7	Death. Bequests to Metropolitan Museum. 1974
26	8	Death. Condolences, cards accompanying flowers. January 1974
28	9	Death. Eulogy, Margareta Salinger. January 1974
26	10	Death. Funeral, St. James; memorial service, Metropolitan Museum. January-February 1974
26	11	Death. Memorial service, fundraising project. 1973, 1975
26	12	Death. Obituaries. January 1974 <i>Note:</i> Includes letters and correspondence in response to Grace Glueck's obituary in <i>The New York Times</i> .
26	13	Family. 1953-1967

Series V. Personal

26	14	Grand Jury service. 1970-1971
26	15	Military service. Art Looting Investigation Unit. 1943-1960
33	10	Military service. Clippings: looting, Nuremberg. [1944-1946]
26	16	Military service. Correspondence. 1941, 1946-1947
26	17	Military service. Documents. 1940-1949
26	18	Military service. Looting. Lecture for Office for Strategic Services (March 11, 1959). [1959]
26	19	Military service. Medical and health. 1944-1946
27	1	Mugging. Clippings. March 1961, April 1962
27	2	Mugging. Correspondence. March-June 1961
27	3	Mugging. Notes and cards. March 1961
27	4	New York University lecture notes, Panofsky. [1934]
27	5	Notes. Travel, research, library. 1939
27	6	Passports, passport photographs. 1941-1973
27	7	Photographs. Rousseau, unidentified woman. [1940s]
27	8	Resumes, curricula vitae, and publications lists. 1958-1968 <i>Note:</i> Oversize material has been removed to box 33, folder 11.
33	11	Resumes, curricula vitae, and publications lists. Oversize. 1950, 1973 <i>Note:</i> Oversize material removed from box 27, folder 8.
27	9	Sketches. Undated
27	10	Will, biographical information. 1948-1974
27	11	Writing case. Identification card, tickets, passes. 1944-1946
27	12	Writing case. Stationery, checkbook. [1940s]