

*New York (City). Macbeth gallery* E =  
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1949/49

**PAINTINGS BY**  
**EDNA REINDEL**

**Previews January 24th, 25th,  
26th, 1949, for the benefit of  
the Spence-Chapin Adoption  
Service. Tickets \$6.00**

**Three to Seven** at **Nine o'clock**  
**Each Afternoon** **Each Evening**

**Jan. 27th to Feb. 19th, 1949**

**MACBETH GALLERY 11 East 57th Street · New York**

**E**dna Reindel, former New Yorker, had one-man exhibitions at the Macbeth Gallery in 1934, 1937 and 1940. Since her removal to Santa Monica, she has shown regularly at the Francis Taylor Galleries, Beverly Hills, California.

Known for her New England landscapes, portraits, murals, still life fantasies, and flower paintings, she has made recent experiments combining emotional, psychological and realistic forms, resulting in symbolic expressionistic painting, which she defines as Psycho-realism. These works of art have brought her deserved recognition at such exhibitions as the Carnegie Institute's annual of American Painting, and the Chicago Art Institute's Abstract and Surrealist show last year. She has been represented in many large national exhibitions, including the Corcoran Biennial, and the Whitney Museum Annual.

Her paintings form part of the permanent collection of such institutions as the Metropolitan Museum of Art; Whitney Museum of American Art; Ball State Teachers College; Canajoharie Art Gallery; LIFE Collection of War Paintings, and have been acquired for such well-known private collections as those of the late Juliana Force, Frank Crowninshield, the Maharajah of Indore, Ray Milland, Greer Garson, Spencer Tracy and Hedda Hopper.

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|-----------|---|-----------|--|
| <b>1</b>  | <b>Angels Weep at<br/>Los Alamos</b>    | <b>20</b> | <b>Miss Susie Tracy</b><br><small>Loaned by Mr. &amp; Mrs. Spencer Tracy</small> |
| <b>2</b>  | <b>Ascending Angel</b>                  | <b>21</b> | <b>Poeticus</b>  |
| <b>3</b>  | <b>Eternal Recurrence</b>               | <b>22</b> | <b>Decanter &amp; Duck</b>   |
| <b>4</b>  | <b>Awakening</b>                        | <b>23</b> | <b>Cats and Orchids</b>  |
| <b>5</b>  | <b>Hiroshima</b>                        | <b>24</b> | <b>Guardian Angel</b>  |
| <b>6</b>  | <b>Woman Dancing<br/>To a Harp</b>      | <b>25</b> | <b>Lyric Dance, No. 2</b>  |
| <b>7</b>  | <b>Bandaged Head</b>                    | <b>26</b> | <b>Mother and Child</b>  |
| <b>8</b>  | <b>Brother and Sister</b>               | <b>27</b> | <b>Golden Head</b>   |
| <b>9</b>  | <b>Beast on Bikini</b>                  | <b>28</b> | <b>Today's Bread</b>   |
| <b>10</b> | <b>Monument to an<br/>Atom</b>          | <b>29</b> | <b>Displaced Person</b><br><small>Loaned by Mrs. Robert Mazet</small>            |
| <b>11</b> | <b>Praying Mothers</b>                  | <b>30</b> | <b>Angel</b>   |
| <b>12</b> | <b>Undines</b>                          | <b>31</b> | <b>Anemones</b>  |
| <b>13</b> | <b>Radioactive Mother<br/>and Child</b> | <b>32</b> | <b>Water Hyacinth</b>  |
| <b>14</b> | <b>Time in a Dream</b>                  | <b>33</b> | <b>Lyric Dance, No. 1</b>  |
| <b>15</b> | <b>Spring Fragrance</b>                 | <b>34</b> | <b>Rising Angel</b>  |
| <b>16</b> | <b>Mr. Ronald Colman</b>                | <b>35</b> | <b>Ballet</b>  |
| <b>17</b> | <b>Blue Rose Ballet</b>                 | <b>36</b> | <b>Frightened People</b>   |
| <b>18</b> | <b>Magnolias and<br/>Shells</b>         | <b>37</b> | <b>Radioactive Head</b>  |
| <b>19</b> | <b>At Night We Dream</b>                | <b>38</b> | <b>Survivor</b>  |

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Aside from her unusual technical equipment, which has a kinship with the Italian and Flemish primitives, Miss Reindel shows an interesting inventive side.

—*Art Digest*

When it comes to marking the subtle differences of texture in fruit and flowers and what-not, and capturing the every day effects of the out-of-door world under the full glare of day, Miss Reindel has few lessons to learn from anyone.

—*New York Sun*

Edna Reindel is that rare phenomenon, a painter whose work is relished by good painters and the general public. . . . Nationally acclaimed for her detailed perfection of form and color, Miss Reindel, in California's blazing light, has flowered to new daring, richer color, greater assurance. Her portrait of Susie Tracy is worthy of Holbein.

—*Los Angeles Times*



GRAND CENTRAL  
STATION  
NEW YORK, N. Y.



**MACBETH GALLERY**  
11 East 57th Street, New York 22, N. Y.

Miss Helen Frick,

1 East 70th Street,

New York City.

