



PORTAL

RAPHAEL
GLEITSMANN

APRIL 5 TO 24, 1948

MACBETH GALLERY
11 EAST 57TH STREET NEW YORK, N. Y.

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AT THIS TIME, and in this gallery, most of you who read this will be seeing paintings by Gleitsmann. It is to the others, who will first know of him only through this exhibition catalogue that these words are addressed.

A painter, receptive and introspective, still much aware of the complexities of the world, Gleitsmann was suddenly given active part in the making of war. Now, in paint, he is remembering and seeing that demolition.

Through his reactions to moral, physical and intellectual ruins of war, Gleitsmann gives these paintings. Fragments of ruins, of churches, schools, libraries, symbolically used, give evidence of previous peaks of cultural attainment. Still, Gleitsmann gives hope of rebirth. A spire or a tower is there, back of the ruins, offering a possibility for new growth—an encouragement for the future.

These calm records give more potent comment of the horrors of war than any number of sensational and emotional pictures. The same tranquility and dignity of personal statement carry over into his "civilian" work—into his small brush drawings and watercolors.

Charles Val Clear, Director
Akron Art Institute

Raphael Gleitsmann—Born, Dayton, Ohio, 1910.

Exhibited Carnegie Institute, 1943, '44, '45, '46, '47, Virginia Museum of Fine Arts, Corcoran Gallery of Art, National Gallery of Art, City Art Museum of St. Louis, John Herron Art Institute, Swope Art Gallery, William Rockhill Nelson Gallery of Art, Art Institute of Chicago, Pennsylvania Academy of Fine Arts, National Academy, Cincinnati Art Museum, New York World's Fair, 1939, San Francisco Museum of Art, Kansas City Art Institute, Portland Art Museum, Cleveland Museum of Art, Metropolitan Museum of Art, and others.

Work in permanent collections of Pennsylvania Academy of Fine Arts, Newark Museum, Massillon Museum, Collection of Milton Lowenthal, Butler Art Institute, and U. S. War Department.

Member of Audubon Society of Artists, Philadelphia Water Color Club, Akron Art Institute, President of the Akron Society of Artists.

Entered U. S. Army 1943; served as private first class with the 249th Engineer Combat Battalion in France, Luxembourg, and Germany. Wounded in action March 23, 1945; returned to U. S. and was discharged from service, 1945. Associated with Macbeth Galleries since 1943.

PAINTINGS

1. By The Meuse
2. The City
3. Winter Light
4. Memory Of A City
5. The Recess
6. Spires
7. Medieval Shadows
8. The Village
9. Cathedral, Winter
10. Landscape With Chateaux
11. Entree
12. The Drive
13. En Passant
14. Portal
15. The Vanquished

GROUP OF DRAWINGS IN THE SOUTH GALLERY

New York (city). Macbeth gallery

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Gleitsmann

1947/48