

new York (city). Macbeth gallery.

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NAT KOFFMAN

(1910-1950)

January 2-20, 1951

MACBETH GALLERY

11 EAST 57th STREET

NEW YORK 22, N. Y.

FOREWORD

Nat Koffman was born in Philadelphia in 1910. He died in New York City on February 18, 1950, but he had lived in Philadelphia most of his life. He attended public school and then the Pennsylvania Academy. After this he won a scholarship from the Barnes Foundation. His first important commission was for three murals at the Philadelphia Zoological Gardens in 1939. This was sponsored by John Frederick Lewis, a Trustee of the Pennsylvania Academy. Then in 1940 he painted a mural for a post office in Hardinsburg, Kentucky. He worked in a munitions plant at the Brooklyn Navy Yard during the War, and thereafter lived most of the time in New York. In 1946 he worked his way to South America on a freighter. This trip proved to be very stimulating to his painting. While he was in Brazil an exhibition of his work was held. In the summer of 1948 he won a fellowship from the MacDowell Colony. His work has been exhibited in several galleries in New York as well as in Philadelphia and other cities, and in the last few years has won a small but intensely devoted following. This, however, is its first comprehensive presentation to the public.

OIL PAINTINGS

1. BRYANT PARK
2. WINDSWEPT DAY
3. AUTUMN LANDSCAPE
4. LANDSCAPE WITH THREE FIGURES
5. DEPARTURE
6. THE BRIDGE
7. EARLY MORNING
8. SPRING LANDSCAPE
9. THE COVE
10. PHILADELPHIA
11. BURNT FOREST
12. OLD WALLS AND GATE
13. HAVEN
14. IN THE WAKE
15. DOORYARD
16. THE CLOISTERS

A GROUP OF WATER COLORS

