

New York City Macbeth galleries

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Memorial Exhibition

Paintings by the Late

Ruger Donoho

1857-

November 14th to 27th, 1916

The Macbeth Gallery
450 Fifth Avenue, New York City
At Fortieth Street

FOREWORD

Gaines Ruger Donoho, was born on his father's plantation at Churchill, Mississippi, December 21, 1857, of New England stock on his mother's side, his father being a Virginian who had settled in Mississippi. Having lost his father, he left the South during the Civil War, but not too young to have been impressed by the event. He described the coming of the United States cavalrymen (sent by his mother's relative, General Ruger) to his house early one morning and his mother and he riding away with them to Vicksburg, he up behind a trooper. He told that so well that you felt as if you had been there yourself. After going to the usual schools of the period in the North he worked for a time in the offices of the Government Architect at Washington. He started his painting at this time and in 1879 went to Paris to study, after having been at the League here in New York and for a time with the landscape painter R. Swain Gifford. He went to the usual schools in Paris, too, until finally he got out into the country and really began to study—by himself. He produced in the early eighties some of his best work, and certainly some of the best work in landscape sent back to America by any of the young men painting abroad. I remember how impressed I was with "La Marcellerie," shown at the Society of American Artists in 1884. This fine landscape hung in the Metropolitan Museum during the winter of 1911-12, and is now in the Permanent Collection of the Brooklyn Museum. Ruger exhibited some landscape flower studies made in his garden at East Hampton, very closely observed and well seen, in the International Exhibition at the Armory in 1912, and quite recently at the Panama-Pacific Exhibition, where he was awarded a gold medal. He had received other medals and honors, being *hors concours* at the Salon since 1900.

Our old friend had surely the temperament of the artist, and a man whose early work attracted the attention of two such essential artists as Whistler and Puvis needs not much in the way of appre-

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ciation or commendation from any of us. But these things are known to the few. An artist is a person who pursues his calling in quiet and solitude and is only known by his own kind. Ruger Donoho had a great deal of this kind of recognition, and if he did not have as much of the world's recognition as many others, or as much as he deserved, all is well.

In these days when the opinions on pictures by auctioneers and office boys seem to prevail with the public this is well worth the saying.

CHILDE HASSAM

- 1 Autour de la Ferme, Salon 1884
- 2 Portrait of the Artist, Salon 1886
- 3 A Garden
- 4 Windflowers
- 5 Veil of Leaves
- 6 Rose Terrace
- 7 Japanese Iris
- 8 Water Garden
- 9 Long Island Farm House
- 10 Hollyhocks
- 11 Midsummer Garden
- 12 Summer Night
- 13 August Moonrise at Egypt Beach

THE PAINTINGS

- 14 The Garden Steps
- 15 Lily Hill in Winter
- 16 Big Dune at East Hampton
- 17 Old Barn at Marcotte
- 18 Late Afternoon, Winter
- 19 Midnight
- 20 Old Hook Mill at Night
- 21 Old Hook Mill at Sunset
- 22 Egypt Beach, Nocturne
- 23 Snow Covered Meadows
- 24 The Willow Fence
- 25 Across Lots
- 26 Azaleas
- 27 Egypt Lane
- 28 Lily Hill, Autumn Sundown
- 29 "Home Sweet Home," birth place of John Howard Paine
- 30 Garden in June
- 31 Moonrise at Sunset, Fleury.

Prices of these Paintings
will be furnished on
request.

