

New York (City) Macbeth gallery

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# MONOTYPES

IN  
BLACK AND WHITE  
BY

SETH HOFFMAN

1-4-14

February 4th to February 18th, 1930

MACBETH GALLERY

15 East 57th Street

New York City

Since Rembrandt and Da Vinci experimented with the monotype, many painters have toyed with this fascinating medium. Few, however, have recognized or fully probed its possibilities.

This is a strange thing, since the monotype is a medium which embodies in itself a sheer virtuosity for exploitation by a painter. The particular qualities of painting, — tone, form, light and shade, subtlety, atmosphere, — can be achieved through it. Every nuance possible to black and white can be conveyed by it.

The monotype has the additional interest of being a distinctly individual piece of work, — one proof only being made from the glass plate.

Mr. Hoffman has devoted the last five years to perfecting his control of the ink, and the delicate manipulation required in proofing.

He was a student at the Pennsylvania Academy of the Fine Arts, in Philadelphia, during the years 1914 to 1920. He studied under Charles Grafly, Daniel Garber, and Henry McCarter.

## TITLES

1. RIVER SCENE
2. THE CHALLENGER
3. RIVER IN SUNLIGHT
4. THE WINE TASTER
5. AFTER THE BATH
6. THE SQUARE
7. THE READING HOUR
8. MOTHER AND CHILD
9. IN THE DRESSING ROOM
10. SPRING
11. AMONG THY SHEEP
12. GREENWICH VILLAGE
13. SUNDAY
14. AT THE OPERA
15. STREET REPAIR
16. THE LOVERS
17. STUDY (NUDE)
18. SUNSET
19. THE KID
20. HINKY-DINKY-PARLEZ-VOUS
21. THE PASSING BARGE

22. "—IT'S ME O LAWD!"
23. LADIES' NIGHT
24. NOVEMBER
25. NUDE
26. THE DANCER
27. SONNY
28. SLEEP
29. LANDSCAPE
30. THE VIGIL
31. NUDE
32. THE STOKERS
33. THE SPIDER
34. AUGUST MORNING
35. DAWN OVER HUDSON
36. THE LAST WHISTLE
37. BRYANT SQUARE
38. A LARGE LOW MOON
39. SUMMER AFTERNOON
40. BEACH IN MOONLIGHT
41. ACROSS THE RIVER
42. WINTER
43. IN THE DOCK
44. THE WHITE PARASOLS
45. THE TRAIL OF THE ASH-CART