new york (city .). machetts gallery 020. N/48 M12 & 67



MONOTYPES

IN

BLACK AND WHITE

BY

SETH HOFFMAN

NOV. 4th to NOV. 25th, 1930

MACBETH GALLERY

15 East 57th Street

New York City

In the recent re-awakened interest in that ancient print form, the Monotype,—it has often been called a painter's medium, and even a sculptor's medium.

Both terms are more easily understood upon examining the actual process employed in making a Monotype.

No incision, no etched or engraved line is made on the copper or glass plate. Printer's ink is evenly spread over the whole surface, and then wiped out with paper stumps, bits of matchsticks, and the fingers.

The design emerges white out of dark, exactly as the vision is born in the mind, light out of an enveloping dark.

Contrast the sharp pointed tools used in etching with the blunt soft warmth of the fingertips used in the Monotype. It is just this manipulation of the ink by the fingers themselves which makes the most extreme delicacy of tone, the most unlimited range of color, light and shade, atmosphere, possible to the Monotype,—as in painting.

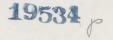
And as in sculpture, the thumb actually feels for its rounded forms.

Only one proof can be made from each plate, hence "Monotype."

This is Mr. Hoffman's second exhibition of Monotypes in the Macbeth Gallery.

(Signed) LUNDI GILBERT

TITLES



- 1. THE INQUISITOR
- 2. MID-TOWN
- 3. DELAWARE RIVER AT DUSK
- 4. PRIMITIVE PROFILE
- 5. FROM THE OLD WORLD
- 6. ACROSS THE HUDSON
- 7. BUSY HARLEM
- 8. HEAD (STUDY)
- 9. DOWNTOWN NEW YORK
- 10. BEAR MT. RESERVATION
- 11. SCHUYLKILL RIVER
- 12. THE ARCH
- 13. FROM THE KITCHEN DOOR
- 14. END OF THE ROAD
- 15. MID WINTER
- 16. HEAT OVER RIVER
- 17. ACROSS THE HARLEM
- 18. LIFE SWEETENED
- 19. THE OLD MARKET
- 20. MIDDLE LEVEL
- 21. WINTER STREAM
- 22. "—DARK WITH DOUBT"

- 23. EAST SIDE MARKET
- 24. SUN SQUINT
- 25. RIVER SCENE
- 26. EARLY MARCH
- 27. UP FROM THE MINE
- 28. TWILIGHT
- 29. BLACK COAST
- 30. THE LIFE CLASS
- 31. MID BRIDGE
- 32. EAST RIVER
- 33. THE WHITE STEEPLE
- 34. HOME TOWN STREET
- 35. PARK IN WINTER
- 36. NUDE (STUDY)
- 37. GOING UP
- 38. THE LAST SNOW
- 39. STREET IN CHAMBERY, FRANCE
- 40. WISSAHICKON
- 41. THE COURTYARD
- 42. BIRDSEYE LEVEL
- 43. NEW ENGLAND BIRCHES
- 44. SHADOWS ON THE PATH
- 45. NUDE