

new york (city) - Macbeth gallery

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MONOTYPES

IN

BLACK AND WHITE

BY

SETH HOFFMAN

NOV. 4th to NOV. 25th, 1930

MACBETH GALLERY

15 East 57th Street

New York City

In the recent re-awakened interest in that ancient print form, the Monotype,—it has often been called a painter's medium, and even a sculptor's medium.

Both terms are more easily understood upon examining the actual process employed in making a Monotype.

No incision, no etched or engraved line is made on the copper or glass plate. Printer's ink is evenly spread over the whole surface, and then wiped out with paper stumps, bits of matchsticks, and the fingers.

The design emerges white out of dark, exactly as the vision is born in the mind, light out of an enveloping dark.

Contrast the sharp pointed tools used in etching with the blunt soft warmth of the fingertips used in the Monotype. It is just this manipulation of the ink by the fingers themselves which makes the most extreme delicacy of tone, the most unlimited range of color, light and shade, atmosphere, possible to the Monotype,—as in painting.

And as in sculpture, the thumb actually feels for its rounded forms.

Only one proof can be made from each plate, hence "Monotype."

This is Mr. Hoffman's second exhibition of Monotypes in the Macbeth Gallery.

(Signed) LUNDI GILBERT

TITLES



1. THE INQUISITOR
2. MID-TOWN
3. DELAWARE RIVER AT DUSK
4. PRIMITIVE PROFILE
5. FROM THE OLD WORLD
6. ACROSS THE HUDSON
7. BUSY HARLEM
8. HEAD (STUDY)
9. DOWNTOWN NEW YORK
10. BEAR MT. RESERVATION
11. SCHUYLKILL RIVER
12. THE ARCH
13. FROM THE KITCHEN DOOR
14. END OF THE ROAD
15. MID WINTER
16. HEAT OVER RIVER
17. ACROSS THE HARLEM
18. LIFE SWEETENED
19. THE OLD MARKET
20. MIDDLE LEVEL
21. WINTER STREAM
22. "—DARK WITH DOUBT"

23. EAST SIDE MARKET
24. SUN SQUINT
25. RIVER SCENE
26. EARLY MARCH
27. UP FROM THE MINE
28. TWILIGHT
29. BLACK COAST
30. THE LIFE CLASS
31. MID BRIDGE
32. EAST RIVER
33. THE WHITE STEEPLE
34. HOME TOWN STREET
35. PARK IN WINTER
36. NUDE (STUDY)
37. GOING UP
38. THE LAST SNOW
39. STREET IN CHAMBERY, FRANCE
40. WISSAHICKON
41. THE COURTYARD
42. BIRDSEYE LEVEL
43. NEW ENGLAND BIRCHES
44. SHADOWS ON THE PATH
45. NUDE