

# **Thomas Hoving records, 1935-1977 (bulk 1967-1977)**

**Finding aid prepared by Arielle Dorlester and Celia Hartmann**

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## Summary Information

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<b>Repository</b>	The Metropolitan Museum of Art Archives
<b>Creator</b>	Hoving, Thomas, 1931-2009
<b>Title</b>	Thomas Hoving records, 1935-1977 (bulk 1967-1977)
<b>Dates</b>	1935-1977
<b>Extent</b>	43.0 Linear feet (99 full-size document cases, 2 half-size document cases, 1 oversize box)
<b>Language</b>	English
<b>Abstract</b>	<p>Thomas Hoving joined The Metropolitan Museum of Art as Curatorial Assistant in the Department of Medieval Art and the Cloisters in 1959, and was later promoted to Assistant Curator (1960), Associate Curator (1963), and Curator (1965). He left the Museum in 1965 and served as Mayor John V. Lindsay's Administrator of Recreation and Cultural Affairs in 1966, returning to succeed Museum Director James Rorimer in April 1967. His tenure was marked by dramatic expansion in all areas of Museum activity, including exhibitions, acquisitions, building construction, publicity, and fundraising. The records document predominantly his time as Director and include correspondence and memoranda exchanged with Museum staff and trustees, donors, art dealers, and other institutions; news clippings and publicity material pertaining to special exhibitions, notable acquisitions, and Hoving himself; reports and memoranda concerning the Museum's collections, administrative matters, and the expansion of the Metropolitan's Fifth Avenue building.</p>

### Preferred Citation note

[Title of item], [date], Box [number], Folder [number], Thomas Hoving records, The Metropolitan Museum of Art Archives.

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## Biographical note

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Thomas Pearsall Field Hoving was born January 15, 1931, in New York City. He attended the Hotchkiss School, and received a BA in Art and Archeology from Princeton University in 1953. After service in the U.S. Marine Corps from 1953 to 1955, Hoving received fellowships to the Princeton Graduate Schools of Art and Archeology and of Fine Arts. He earned an MFA from Princeton in 1958 and a PhD in Art History in 1959.

Hoving joined The Metropolitan Museum of Art as Curatorial Assistant in the Department of Medieval Art and the Cloisters in 1959, and was later promoted to Assistant Curator (1960), Associate Curator (1963), and Curator (1965). Hoving left the Museum in the summer of 1965 to work on the successful mayoral campaign of then-Congressman John V. Lindsay; after the election Hoving was appointed Commissioner of the Department of Parks. In November 1966 he was named the City's first Administrator of Recreation and Cultural Affairs. In May 1966 Metropolitan Museum Director James Rorimer died suddenly, and in December Hoving was elected by the Museum's Board of Trustees to succeed him. He began work as the Museum's seventh Director in April 1967.

His tenure was marked by dramatic expansion in all areas of Museum activity, including exhibitions, acquisitions, building construction, publicity, and fundraising. He also implemented a significant restructuring of the institution's senior management positions and responsibilities. Hoving's ambitious plans for the Museum, his outspoken personality, and consistent bravado attracted frequent press coverage and occasional criticism. Among his many departures from the style of previous directors, he championed the Museum as a tourist and entertainment destination, initiated corporate sponsorship of exhibitions and programs, and added high-profile trustees and donors to the Museum's rolls. Hoving spearheaded an ambitious Museum Centennial celebration from 1969 to 1970, which included exhibitions, symposia, concerts, lectures, the reopening of refurbished galleries, special tours, social events, and other programming. During that celebration, he announced the Museum's "Comprehensive Plan for the Second Century," often referred to as the Master Plan, which guided construction projects in the coming decades. Hoving characterized the Master Plan as an "examination of the Museum's philosophy of acquisition and exhibition, a look at its entire financial aspect, its administration, its role in education, and most importantly, its service to the public." The architectural firm of Kevin Roche John Dinkeloo and Associates was chosen to develop the Master Plan, and would oversee construction projects associated with it, including the Temple of Dendur in the Sackler Wing, the Michael C. Rockefeller Wing, the American Wing, the Robert Lehman Wing, and numerous gallery and office renovations. The Master Plan was criticized by some members of the public as well as civic leaders, who attempted to block the Museum from implementing it. Hoving was the Museum's lead spokesperson regarding the building program; he appeared frequently at public hearings to advocate for it, and wrote letters to Museum members and to the press

to defend it. A high point of this public relations campaign was a September 15, 1970 meeting of the New York City Council Committee on Parks, Recreation and Cultural Affairs. On January 20, 1971 Parks, Recreation and Cultural Affairs Administrator August Heckscher issued a statement approving the Master Plan.

Hoving oversaw numerous blockbuster exhibitions, including the controversial "'Harlem on My Mind": Cultural Capital of Black America 1900-1968" (1969) and a complex loan show from the Soviet Union, "From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C. to 100 B.C." Perhaps his greatest achievement was to stage the wildly successful "Treasures of Tutankhamun" (1977-1979). Organized by the Metropolitan and the Museum of Egyptian Antiquities in Cairo, also known as the Cairo Museum, the exhibition toured six American museums, culminating in a four month installation at the Metropolitan from December 20, 1978 through April 15, 1979. In July 1976, Hoving visited Egypt to negotiate terms of the traveling exhibition and finalize details of the Museum's collaboration with officials there. Proceeds from the sale of exhibition-related printed materials and reproductions benefited renovations of the Cairo Museum, as well as a solar boat museum planned for Giza.

During Hoving's directorship the Museum acquired many iconic artworks, including Monet's *Terrace at Sainte Adresse* (now referred to as *Garden at Sainte-Adresse*) in 1967, and Velazquez's *Juan de Pareja*, which was purchased at auction in 1970 for a record-breaking \$5.5 million. On May 9, 1969, the Museum announced the transfer to its custody of the collection and staff of the Museum of Primitive Art, comprising Nelson Rockefeller's collection of the art of Africa, Oceania, and the Americas. The collection included more than 4500 objects spanning 3000 years, of which 1000 were mounted in an inaugural exhibition "Art of Oceania, Africa, and the Americas from the Museum of Primitive Art." Another high-profile acquisition – a 6th-century Greek krater painted by Euphronios – attracted negative publicity that hounded and infuriated Hoving. Equally controversial was a 1971-1973 campaign to deaccession a large number of artworks from the collection.

On November 10, 1976, Hoving announced his resignation as Director, effective July 1977. The next day, Triangle Publications founder and former ambassador Walter Annenberg announced a proposal to fund a Fine Arts Center at The Metropolitan Museum of Art, referred to as the Annenberg Center, to be directed by Hoving. As a financially independent, semi-autonomous educational institution housed in the Museum's new southwest wing, it would train graduate students, produce educational film and television programs, and disseminate information on objects and monuments from the history of art with an emphasis on the Museum's comprehensive collections. The Center would have functioned as an affiliate of the existing Annenberg Schools of Communications at University of Pennsylvania and the University of Southern California. However, numerous complications quickly arose, leading Annenberg to withdraw his proposal in March 1977.

Soon after leaving the Metropolitan, Hoving established Hoving Associates, a consulting company focused on museums, galleries, and cultural institutions. From 1978 to 1984 he was an arts correspondent for ABC Television's "20/20" program, and served as

Editor of *Connoisseur* magazine from 1981 to 1991. In 2000 Hoving became Editorial Director of Artnet.com. His published works include *Tutankhamun: The Untold Story* (1978), *King of the Confessors* (1981), his memoir *Making the Mummies Dance: Inside the Metropolitan Museum of Art* (1993), and *False Impressions: The Hunt for the Big-Time Art Fakes* (1996). Thomas Hoving died in New York City on December 10, 2009.

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## Scope and Contents note

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The Thomas Hoving records document predominantly his time as Director of The Metropolitan Museum of Art. Included are correspondence and memoranda exchanged with Museum staff and trustees, donors, art dealers, and other institutions; news clippings and publicity material pertaining to special exhibitions, notable acquisitions, and Hoving himself; reports and memoranda concerning the Museum's collections, administrative matters, and the expansion of the Metropolitan's Fifth Avenue building. The latter include planning materials collected to inform Hoving's presentations at City Council and other public hearings convened to review the Museum's 1970 Master Plan. The records also contain correspondence and reports pertaining to a planned Fine Arts Center at the Museum, to be financed by publisher Walter Annenberg with Hoving as its Executive Director, which was never realized. The records include some correspondence from Hoving's term as New York City Parks Commissioner, as well as his graduate studies, and research he conducted as a curator in the Metropolitan Museum's Department of Medieval Art and The Cloisters.

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## Arrangement note

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The records are arranged in eleven series: Series I. Pre-Directorship, Series II. Centennial, Series III. Collection, Series IV. Correspondence, Series V. Departments, Series VI. Exhibitions, Series VII. General Files, Series VIII. Museum Expansion, Series IX. Operations, Series X. Personnel, and Series XI. Trustees.

The first subseries documents some of Hoving's graduate and curatorial work; the following ten, arranged in alphabetical order, pertain to his directorship. Materials in each subseries are arranged in alphabetical order by subject, unless otherwise noted.

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## Administrative Information

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### Conditions Governing Access note

Collection is open for research. Records pertaining to The Metropolitan Museum of Art's Board of Trustees, legal proceedings, donor and object information, and specific employee information are restricted, according to Museum policy.

### Conditions Governing Use note

Copyright restrictions apply. Consult Archives staff regarding permission to quote or reproduce.

### Custodial History note

Twenty-five linear feet of records were transferred to the Museum Archives from the Director's Office in two installments in 1970 and 1977; twenty-five linear feet of records were transferred to the Museum Archives from Princeton University in 2012.

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## Related Materials

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### Related Archival Materials note

Thomas Hoving files, Office of the Secretary Records, Metropolitan Museum of Art Archives

Irvine MacManus records related to "Treasures of Tutankhamun" exhibition, Metropolitan Museum of Art Archives

Joseph V. Noble records, Metropolitan Museum of Art Archives

James Rorimer records, Metropolitan Museum of Art Archives

Thomas Hoving Papers; 1952-1998, Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library

Office of the Parks Commissioner records, 1940-1975, Municipal Archives, New York City Department of Records

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## Indexing Terms

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### Genres and Forms of Materials

- Administrative records
- Clippings (Books, newspapers etc.)
- Correspondence
- Photocopies
- Photographs
- Reports

### Subjects - Places

- Cairo (Egypt)

### Subjects - People

- James J. Rorimer, (James Joseph), 1905-1966
- Rousseau, Theodore, 1912-1973
- Trescher, George

### Subjects - Topics

- Art museums--Exhibitions
- Metropolitan Museum of Art (New York, N.Y.) History
- Metropolitan Museum of Art (New York, N.Y.) -- Administration.
- Metropolitan Museum of Art (New York, N.Y.) -- Exhibitions
- Metropolitan Museum of Art (New York, N.Y.) -- Management.
- Metropolitan Museum of Art (New York, N.Y.) -- Officials and employees.
- Metropolitan Museum of Art (New York, N.Y.). Treasures of Tutankhamen

## Series I. Pre-Directorship

## Collection Inventory

### Series I. Pre-Directorship 1935-1965 (bulk, 1960s)

#### Scope and Contents note

The series is comprised of materials from Hoving's graduate studies at Princeton and his tenure in the Department of Medieval Art and The Cloisters, and includes some documents from Museum Director James Rorimer's tenure. It includes notes from lectures at Princeton given by Albert M. Friend and others, research on other museum collections to support a catalogue of ivories, travel to Europe in the company of Rorimer and his family, as well as correspondence and research on artworks at the Metropolitan Museum.

Box	Folder	
1	1	Collection. <i>Cloister from Saint-Michel-de-Cuxa</i> . Correspondence from J. Rorimer's files (photocopies). 1935-1965
1	2	Collection. <i>Cloister from Saint-Michel-de-Cuxa</i> . Notes. Undated
1	3	Collection. Procedures for objects of art. 1960
1	4	Collection. <i>The Virgin and Child in Majesty, The Adoration of the Magi</i> . Undated <i>Note</i> : Includes black and white installation photographic prints.
1	5	Correspondence. Dealers. 1960
1	6	Correspondence. General. 1960-1964 <i>Note</i> : Mostly correspondence received, but some drafts and carbons of outgoing letters.
1	7	Correspondence. Museums. 1960
1	8	Correspondence. Randall/ Kienbusch. March 1960
1	9	Correspondence. Ryaux, Georges. 1960, 1964
1	10	Correspondence. Salton-Schlessinger, Mark. Undated
1	11	Operations. Annual leave, weekly log. 1960, 1965
1	12	Operations. Display. Rochette and Parzine pedestals, Duo-Dyne. 1960
1	13	Operations. Gallery talk. Early Medieval art. Outline. [1960s]
1	14	Operations. <i>Museum Guide</i> . Notes, edited drafts. [1960s]
1	15	Operations. <i>Museum Guide</i> . Unicorn tapestries. Notes, drafts. [1960s]
1	16	Publications. Employee newsletter, "Giselbertus Sculptor of Autun" exhibition flyer. [1960s]
1	17	Research. Bibliography: Antelami. [1960]
1	18	Research. Bibliography: early Christian, German sculpture, Medieval, Romanesque. [1960]
1	19	Research. Dealers. [1960]
1	20	Research. "Elijah the prophet, founder of the Carmelite order." <i>Speculum</i> , 34 (4). October 1956
1	21	Research. Fragment of seated madonna. Undated
1	22	Research. Images. Various. Undated

Series II. Centennial

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- Note:* Includes black and white photographic prints.
- |    |    |                                                                                                                                                     |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | 23 | Research. Ivories catalogue. Memo. April 12, 1960                                                                                                   |
| 1  | 24 | Research. Lecture notes. Annibale Caracci and the antique. [1960s]                                                                                  |
| 1  | 25 | Research. Lecture notes. Velazquez. 1948-1949                                                                                                       |
| 1  | 26 | Research. Museums. Art Institute of Chicago. June 1960                                                                                              |
| 1  | 27 | Research. Museums. Cleveland Museum of Art. 1960                                                                                                    |
| 1  | 28 | Research. Museums. Collections. [1960-1968]<br><i>Note:</i> Information from Medieval Art and The Cloisters Assistant Research Curator Vera Ostoia. |
| 1  | 29 | Research. Museums. Detroit Institute of Arts. July 1960                                                                                             |
| 1  | 30 | Research. Museums. Lucca figures. [1960]                                                                                                            |
| 1  | 31 | Research. Museums. Medieval acquisitions. January 15, 1960                                                                                          |
| 1  | 32 | Research. Museums. Museum of Fine Arts, Boston. [1960]                                                                                              |
| 1  | 33 | Research. Museums. Photographs needed. [1960]                                                                                                       |
| 1  | 34 | Research. Museums. Toledo Museum of Art, Wadsworth Athenaeum, Walters Art Museum. [1960]                                                            |
| 1  | 35 | Research. Notes in <i>Les Trésors des Eglises de France</i> . [1965]                                                                                |
| 1  | 36 | Research. Notes. Coptic style. Undated                                                                                                              |
| 1  | 37 | Research. Notes, various. [1960]<br><i>Note:</i> Includes chronology of Hoving's employment, 1953-1960.                                             |
| 2  | 1  | Research. Princeton notes. Albert M. Friend: Thought and art in the Middle Ages. [1955-1959]                                                        |
| 2  | 2  | Research. Princeton notes. Medieval lecture I-III. [1955-1959]<br><i>Note:</i> Oversize material has been removed to box 87, folder 1.              |
| 87 | 1  | Research. Princeton notes. Medieval lecture I-III. Oversize. [1955-1959]<br><i>Note:</i> Oversize material removed from box 2, folder 1.            |
| 2  | 3  | Research. Spanish enamels. Undated<br><i>Note:</i> Includes black and white photographic prints.                                                    |
| 2  | 4  | Research. Szabo, George. "Some publications on medieval aquamilia since 1934-1935." Typescript. 1962                                                |
| 2  | 5  | Research. Virgin ivory. [1960]                                                                                                                      |
| 2  | 6  | Travel. Europe. Expenses. September 29-November 9, 1961                                                                                             |
| 2  | 7  | Travel. Europe. Log. June 17-August 19, 1960                                                                                                        |
| 2  | 8  | Travel. Europe. Receipts, expenses. June-August 1960                                                                                                |
| 2  | 9  | Travel. Europe. Tickets, travel request. March 1960                                                                                                 |

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Series II. Centennial 1966-1970, 1975-1977 (bulk, 1967-1970)

## Series II. Centennial

**Historical note**

The Metropolitan Museum of Art celebrated its centennial with exhibitions, symposia, concerts, lectures, the reopening of refurbished galleries, special tours, social events, and other programming for eighteen months from October 1969 through the spring of 1971. The highlight was an open house and Centennial Ball on April 13, 1970, which marked the one-hundredth anniversary of the granting of the Metropolitan Museum's charter by the State of New York. On April 10 the Museum hosted a reception for staff members, at which Hoving presented the Museum's "Comprehensive Plan for the Second Century," also referred to as the Master Plan, which would guide building and program efforts in the coming decades.

Centennial special events at the Museum centered around five exhibitions celebrating the breadth of the Museum's collecting over the previous one hundred years: "'New York Painting and Sculpture: 1940-1970," "The Year 1200," "19th-Century America," "Before Cortés: Sculpture of Middle America," and "Masterpieces of Seven Centuries." "New York Painting and Sculpture: 1940-1970" was the Museum's first exhibition of contemporary American art, curated by Henry Geldzahler to mark the inauguration of the newly established department of Contemporary Art. Other initiatives included educational programs, book publishing, television programs, film projects, and receptions to coincide with meetings of professional organizations including the American Association of Museums.

**Scope and Contents note**

The series documents Hoving's involvement in a wide range of Centennial activities at the Metropolitan Museum, especially pertaining to the special exhibitions mounted and loans received from other museums worldwide.

**Related Archival Materials note**

George Trescher records related to The Metropolitan Museum of Art Centennial, The Metropolitan Museum of Art Archives.

Box	Folder	
2	10	Budgets. Centennial tours, Cinémathèque. Memos, correspondence. 1969-1970
2	11	Celebrations. 1969-1970
2	12	Centennial Ball (April 13, 1970). 1970
2	13	Centennial members, Centennial sponsors, medal and flag, television. 1967-1970
2	14	Centennial memberships. 1969-1970
2	15	Cinémathèque. 1970
2	16	Cinémathèque. Tom Johnston. 1975-1977
2	17	Committees. Budget. 1967, 1970 <i>Note:</i> Oversize material has been removed to box 89, folder 1.
89	1	Committees. Budget. Oversize. [1968] <i>Note:</i> Oversize material removed from box 2, folder 17.
2	18	Committees. Exhibition. 1967
2	19	Committees. Finance. July 1967
2	20	Committees. Medal and Flag design. 1967
3	1	Committees. One Hundredth Anniversary. 1967-1969

## Series II. Centennial

*Note:* In this folder, redacted copies replace documents with sensitive personnel information. Restricted documents may be accessed on or after March 2053, at the discretion of Archives staff.

- |                           |    |                                                                                                                                                                                 |
|---------------------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3                         | 2  | Committees. Publications. 1967-1968                                                                                                                                             |
| 3                         | 3  | Committees. Scholarly Programs. 1967                                                                                                                                            |
| 3                         | 4  | Correspondence. Congratulatory letters. 1970                                                                                                                                    |
| 3                         | 5  | Correspondence. Corporation letters. 1968-1969                                                                                                                                  |
| 3                         | 6  | Correspondence. Museums, arts organizations. 1970                                                                                                                               |
| 3                         | 7  | Correspondence. Trescher memos. 1967-1969                                                                                                                                       |
| 3                         | 8  | Definitions, early correspondence. 1967-1968                                                                                                                                    |
| 3                         | 9  | Director's Council. 1969                                                                                                                                                        |
| 3                         | 10 | Exhibitions. "Before Cortés: Sculpture of Middle America" (1 of 2). 1967-1968                                                                                                   |
| 3                         | 11 | Exhibitions. "Before Cortés: Sculpture of Middle America" (2 of 2). 1969-1970                                                                                                   |
| 3                         | 12 | Exhibitions. Cairo loan. 1969-1970                                                                                                                                              |
| 3                         | 13 | Exhibitions. "Drawings from New York Collections: Eighteenth Century in Italy." 1968-1969                                                                                       |
| 3                         | 14 | Exhibitions. Fanfares. 1969-1970                                                                                                                                                |
| 3                         | 15 | Exhibitions. Gold. 1968-1969                                                                                                                                                    |
| 3                         | 16 | Exhibitions. "Islamic Carpets: The Joseph V. McMullan Collection." 1969-1970                                                                                                    |
| 3                         | 17 | Exhibitions. "Masterpieces of Fifty Centuries." 1969-1970                                                                                                                       |
| 4                         | 1  | Exhibitions. "Masterpieces of Fifty Centuries." 1969-1970<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy. |
| 4                         | 2  | Exhibitions. "Masterpieces of Fifty Centuries." Introductory gallery. 1970                                                                                                      |
| 4                         | 3  | Exhibitions. "Masterpieces of Fifty Centuries." Loan of Borgias sword. 1968-1969                                                                                                |
| 4                         | 4  | Exhibitions. "Masterpieces of Fifty Centuries." Memos and correspondence. 1969-1970                                                                                             |
| 4                         | 5  | Exhibitions. "Masterpieces of Fifty Centuries." Notebook logs. [1967-1970]                                                                                                      |
| 4                         | 6  | Exhibitions. "Masterpieces of Fifty Centuries." Sponsors. 1968-1969                                                                                                             |
| 4                         | 7  | Exhibitions. "Masterpieces of Painting from the Museum of Fine Arts, Boston." 1969-1970                                                                                         |
| 4                         | 8  | Exhibitions. Medieval loans to Los Angeles. 1950, 1969<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.    |
|                           |    | <i>Note:</i> Oversize material has been removed to box 87, folder 2.                                                                                                            |
| 87                        | 2  | Exhibitions. Medieval loans to Los Angeles. Oversize. March 18, 1970<br><i>Note:</i> Oversize material removed from box 4, folder 8.                                            |
| 4                         | 9  | Exhibitions. "New York Painting and Sculpture: 1940-1970." 1967-1969<br><i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 1.                    |
| Flat-file<br>17/ drawer 4 | 1  | Exhibitions. "New York Painting and Sculpture: 1940-1970." Oversize. July 1969                                                                                                  |

Series II. Centennial

*Note:* Oversize material removed from box 4, folder 9.

Box		
4	10	Exhibitions. "19th-Century America" (1 of 2). February-March 1969
5	1	Exhibitions. "19th-Century America" (2 of 2). March 1969-November 1970 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
5	2	Exhibitions. Proposed. Nineteenth century Puerto Rico. June 30, 1969
5	3	Exhibitions. "The Rise of an American Architecture, 1815-1915." 1969-1970
5	4	Exhibitions. "The Year 1200." Advisory Committee, invitations. 1967-1968
5	5	Exhibitions. "The Year 1200." 1968-1969 <i>Note:</i> Oversize material has been removed to box 87, folder 3.
87	3	Exhibitions. "The Year 1200." Oversize. November 7, 1969 <i>Note:</i> Oversize material removed from box 5, folder 5.
5	6	Exhibitions. "The Year 1200." Correspondence and memos (1 of 2). 1967-1968
5	7	Exhibitions. "The Year 1200." Correspondence and memos (2 of 2). 1968-1970
5	8	Exhibitions. "The Year 1200." Correspondence, research, memos, notes. 1969-1970
6	1	Exhibitions. "The Year 1200." Exhibition lists. 1968 <i>Note:</i> Oversize material has been removed to box 87, folder 4.
87	4	Exhibitions. "The Year 1200." Exhibition lists. Oversize. [1968] <i>Note:</i> Oversize material removed from box 6, folder 1.
6	2	Exhibitions. "The Year 1200." Loan requests. 1968-1969 <i>Note:</i> Oversize material has been removed to box 87, folder 5.
87	5	Exhibitions. "The Year 1200." Loan requests. Oversize. 1968 <i>Note:</i> Oversize material removed from box 6, folder 2.
6	3	Exhibitions. "The Year 1200." Thompson, Francis. 1969
6	4	Eye Opener. 1969-1970
6	5	Formative concepts. Memos, correspondence. 1966-1969
6	6	Freight. 1967-1969
6	7	Freight. Conference (October 25, 1967). 1967
6	8	Gala opening. 1969-1970
6	9	General. Correspondence, memos (1 of 2). 1967-1968
7	1	General. Correspondence, memos (2 of 2). 1968-1972
7	2	Joust. [1970]
7	3	Lectures. Five thousand years of art. 1969
7	4	Loans. Book of Kells. 1969
7	5	Loans. Boston. 1969-1970
7	8	Museum <i>Guide</i> . 1968
7	9	Museum history, Albert Ten Eyck Gardner, celebrations. 1967-1970

## Series III. Collection

7	10	Press. <i>Connoisseur</i> magazine article. 1968-1969
7	11	Press. <i>Lithopinion</i> . 1968-1969 <i>Note:</i> Oversize material has been removed to box 87, folder 6.
87	6	Press. <i>Lithopinion</i> . Oversize. [1968-1969] <i>Note:</i> Oversize material removed from box 7, folder 11.
7	12	Press. Television. 1967-1969
7	13	Press. Various. 1969-1970
7	14	Publications. 1967-1970
7	15	Publications. <i>Century II</i> newsletter. 1969-1970
8	1	Report. Dorothy Bauman: Community of Museums. February 5, 1971
8	2	Reports. Curatorial. 1967 <i>Note:</i> Oversize material has been removed to box 87, folder 7.
87	7	Reports. Curatorial. Oversize. 1967 <i>Note:</i> Oversize material removed from box 8, folder 2.
8	3	Restaurant restoration. 1969-1970
8	4	Sponsors. 1967-1969
8	5	Thank yous. 1970
8	6	Tours. Bauman, Dorothy S. 1968-1970

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**Series III. Collection 1933, 1962-1977 (bulk, 1967-1973)**
**Scope and Contents note**

The series includes correspondence related to specific acquisitions and donors, objects considered for acquisition, and the deaccessioning and sale of artworks from 1971 to 1973 to replenish Museum funds depleted by the 1970 purchase of Velazquez's *Juan de Pareja*. This controversial action was the subject of extensive press coverage and editorial comment; the Museum responded by preparing and circulating a "Report on Art Transactions 1971-1973" (sometimes referred to internally as the "White Paper," and available via Watson Library: <http://library.metmuseum.org/record=b1040330~S1>). Other notable acquisitions during Hoving's tenure that are documented here include Monet's *Terrasse à Saint-Adresse* (now referred to as *Garden at Saint-Adresse*), the Robert Lehman Collection, and Nelson Rockefeller's collection of arts of Africa, Oceania, and the Americas, including The Museum of Primitive Art's holdings.

Box	Folder	
8	7	Acoustiguide. 1973-1975
8	8	<i>The Antioch "Chalice."</i> April 25, 1933
8	9	<i>Cloisters Cross</i> . Borough of St. Edmondsbury Official Guide. 1976
8	10	Deaccession. Attorney General's investigation. 1973 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
8	11	Deaccession. Correspondence. 1973-1976

Series III. Collection

- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 8 12 Deaccession. Press. 1972-1973
- 9 1 Deaccession. Sotheby Parke-Bernet auction (1972) (1 of 2). September-October 1972  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 9 2 Deaccession. Sotheby Parke-Bernet auction (1972) (2 of 2). November-December 1972  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 9 3 Deaccession. Sotheby Parke-Bernet auction (1973). 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 9 4 Deaccession. White Paper. 1973
- 9 5 Deaccession. White Paper. Drafts, final. 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 9 6 Deposition group. 1967-1968
- 9 7 East Greek/ Lydian treasure. 1967-1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 10 1 Euphronios krater. 1973-1974
- 87 8 Euphronios krater. Clippings, publications. 1973, 1974
- 10 2 Euphronios krater. "The Euphronios krater: a report to members of the Corporation." March 7, 12, 1974
- 10 3 Euphronios krater. Hawkins, Ashton. "The Euphronios krater at the Metropolitan Museum: a question of provenance." Typescript, reprint. January 23, 1976
- 10 4 Havemeyer paintings. Undated
- 10 5 Highcliffe Castle. 1967-1968
- 10 6 Hobart sale. December 1969
- 10 7 *Hours of Jeanne d'Evreux, Queen of France*. Cover, report by Michel de Bry. May 25, 1973
- 10 8 Jacometto works. 1967
- 10 9 *Juan de Pareja* (May 12, 1971). 1971  
*Note:* Oversize material has been removed to box 89, folder 2.
- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 89 2 *Juan de Pareja* (May 12, 1971). Oversize. 1971  
*Note:* Oversize material removed from box 10, folder 10.
- 10 10 Kress Room. 1971-1972
- 10 11 *Lectern in the form of an eagle* (1 of 2). 1967-1968

Series III. Collection

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- |    |    |                                                                                                                                                                                                                                                                                         |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10 | 12 | <i>Lectern in the form of an eagle</i> (2 of 2). 1967-1968<br><i>Note:</i> This object is sometimes referred to as the Louvain lectern.<br><br><i>Note:</i> Oversize material has been removed to box 87, folder 9.                                                                     |
| 87 | 9  | <i>Lectern in the form of an eagle</i> . Oversize. 1967-1968<br><i>Note:</i> Oversize material removed from box 10, folder 13.                                                                                                                                                          |
| 10 | 13 | Lehman collection. Congratulations. 1975                                                                                                                                                                                                                                                |
| 10 | 14 | Lehman collection. Plans, renderings. February 21, 1968<br><i>Note:</i> Photoreproductions of a portfolio of plans and renderings of the proposed Lehman Wing, from original materials currently held in the Lehman collection; with cover note from Arthur A. Houghton, Jr. to Hoving. |
| 10 | 15 | Lehman collection. Publications. 1975<br><i>Note:</i> Sensitive personnel-related information in this folder is restricted, according to Museum Archives access policy.                                                                                                                 |
| 10 | 16 | Linsky collection. 1974<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                                                                           |
| 10 | 17 | <i>Liturgical comb fragment</i> (Tree of Jesse). 1972-1977                                                                                                                                                                                                                              |
| 10 | 18 | Loan policies. Memos, correspondence. 1974                                                                                                                                                                                                                                              |
| 10 | 19 | Loans. International and domestic. Memos, clippings, notes. 1967, 1974-1976<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                       |
| 11 | 1  | Packard, Harry. 1974-1975<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                                                                         |
| 11 | 2  | Papyri. Gift to Church of Latter Day Saints. 1967, 1968<br><i>Note:</i> Includes black and white photographic prints.<br><br><i>Note:</i> Oversize material has been removed to box 89, folder 3.                                                                                       |
| 89 | 3  | Papyri. Gift to Church of Latter Day Saints. Oversize. December 2, 1967<br><i>Note:</i> Oversize material removed from box 11, folder 2.                                                                                                                                                |
| 11 | 3  | Payson, Joan Whitney (Mrs. Charles). Estate. 1976-1977<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                                            |
| 11 | 4  | <i>Perseus with the head of Medusa</i> . Congratulations. 1967                                                                                                                                                                                                                          |
| 11 | 5  | <i>Portrait head</i> . 1969<br><i>Note:</i> Correspondence with Professor Pico Cellini.                                                                                                                                                                                                 |
| 11 | 6  | Michael C. Rockefeller Wing. 1965-1973<br><i>Note:</i> Oversize material has been removed to box 89, folder 4.                                                                                                                                                                          |

Series IV. Correspondence

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- Note:* Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
- |    |    |                                                                                                                                                                                                                   |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 89 | 4  | Michael C. Rockefeller Wing. Oversize. 1969<br><i>Note:</i> Oversize material removed from box 11, folder 6.                                                                                                      |
| 11 | 7  | Michael C. Rockefeller Wing. Models, renderings. January 1975<br><i>Note:</i> Includes black and white photographic prints.                                                                                       |
| 11 | 8  | Michael C. Rockefeller Wing. Nelson A. Rockefeller correspondence. 1975, 1976                                                                                                                                     |
| 11 | 9  | <i>Settee and side chairs.</i> 1965-1966<br><i>Note:</i> Correspondence with Martha Baird Rockefeller.                                                                                                            |
| 11 | 10 | <i>Statue of Ur-Ningirsu, son of Gudea.</i> Louvre/Metropolitan joint exhibition. 1973-1974<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy. |
| 11 | 11 | <i>The Temple of Dendur</i> (1 of 2). 1967-1968                                                                                                                                                                   |
| 11 | 12 | <i>The Temple of Dendur</i> (2 of 2). 1971-1975<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                             |
| 11 | 13 | <i>Terasse a Sainte-Adresse.</i> 1967<br><i>Note:</i> This painting is now referred to as <i>Garden at Sainte-Adresse.</i>                                                                                        |
| 11 | 14 | <i>Terasse a Sainte-Adresse.</i> Correspondence Theodore Rousseau, others. 1967-1968                                                                                                                              |
| 11 | 15 | <i>Terasse a Sainte-Adresse.</i> Press coverage, correspondence. 1965, 1967<br><i>Note:</i> Oversize material has been removed to box 89, folder 5.                                                               |
| 89 | 5  | <i>Terasse a Sainte-Adresse.</i> Press coverage, correspondence. Oversize. December 1967<br><i>Note:</i> Oversize material removed from box 11, folder 14.                                                        |
| 11 | 16 | Textiles. 1967, 1973                                                                                                                                                                                              |
| 11 | 17 | Ushaw virgin. June-September 1968                                                                                                                                                                                 |
| 12 | 1  | C.C. Wang collection. 1973<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                  |
| 12 | 2  | C.C. Wang collection. 1973                                                                                                                                                                                        |

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**Series IV. Correspondence 1961-1962, 1965-1977 (bulk, 1966-1977)**

**Scope and Contents note**

The series includes correspondence received by the Director's office, as well as carbon copies and photocopies of some outgoing letters and memos included in other series in the collection. The correspondence documents Hoving's range of intra- and extra-Museum activities, including consultations with Vice Director for Curatorial Affairs Philippe de

**Series IV. Correspondence**

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Montebello, his service on the New York City Bicentennial Commission, negotiations for loans to and from Russia (see Series VI. Exhibitions), and for the acquisition of the Temple of Dendur (see Series VIII. Museum Expansion), as well as planning for other special exhibitions including “Treasures of Tutankhamun” and “Two Worlds of Andrew Wyeth: Kuerners and Olsons” (see Series VI. Exhibitions). It includes some documents sent to or from Hoving’s predecessor, James Rorimer.

Among those answering Hoving’s voluminous correspondence, especially during his frequent travels, were Special Assistant to the Director John Buchanan, who had previously served as Museum Archivist, Executive Assistants Cecilia Mescall and Harry S. Parker III, and secretary Lillian Doucette. Letters of congratulations Hoving received on being named Director were organized alphabetically by last name of sender, presumably by Gillian Schacht, who had served as Rorimer’s secretary.

**Arrangement note**

The series is arranged alphabetically by last name of subject, some of which are grouped together by letter. These are followed by thirty-seven folders of carbons of outgoing correspondence in chronological order from July 1971 to December 1975.

Box	Folder	
12	3	A. 1966-1968, 1975-1977
12	4	A. 1967-1972, 1977
12	5	Allen, John M. 1971, 1975
12	6	Ames, Amyas. Partnership for the Arts. 1971-1972
12	7	Annenberg, Hon. Walter. 1972-1976
12	8	B. 1965-1967
12	9	B. 1967-1976
12	10	Ba-Ben. 1972-1975
12	11	Bader, Richard. 1974
12	12	Becker, Eugene. 1969-1972
12	13	Benton, William. 1967-1972
13	1	Ber-Br. 1973-1976
13	2	Berman, Dr. Ronald. 1973-1976
13	3	Black, Eugene Jr. June 1966
13	4	Blumka, Ruth. 1968-1975
13	5	Bo, By. 1973-1977
		<i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
		<i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 26, 2060, at the discretion of Archives staff.
13	6	Burden, Carter. 1970-1974
13	7	Burke, Mary (Mrs. Jackson). 1975-1976
13	8	C. 1965-1968
13	9	C. 1967-1970, 1976-1977

Series IV. Correspondence

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13	10	Ca-CI. 1968, 1973-1977
13	11	Canaday, John. 1972 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
14	1	Canterbury Cathedral. <i>Note:</i> Re: loan of stained glass windows.
14	2	Centre Le Corbusier. 1968
14	3	China. 1972-1976
14	4	Christison, Muriel B. 1961-1962, 1968
14	5	Church of the Latter Day Saints. November 7, 1967
14	6	Clark, Lord Kenneth; Richard Clurman. 1972-1973
14	7	Co-Cox. 1970-1977 <i>Note:</i> Oversize material has been removed to box 87, folder 10.
87	10	Co-Cox. Oversize. July 13, 1975 <i>Note:</i> Oversize material removed from box 14, folder 7.
14	8	College Art Association. 1967, 1973-1974
14	9	Columbia University. Advisory Council to the Department of Art History and Archeology. 1968
14	10	Community Board 8. 1973
14	11	Complaints. 1968-1976
14	12	Compliments. 1971, 1974-1976
14	13	Cr-Cu. 1971-1975
14	14	D. 1967, 1970
15	1	Da-De. 1968-1976 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 1.  <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after July 24, 2060, at the discretion of Archives staff.
Flat-file 17/drawer 4	1	Da-De. Oversize. 1969-1972 <i>Note:</i> Oversize material removed from box 15, folder 1.
Box		
15	2	DeBourg, Austin J. Central Park. 1972-1973
15	3	Di-Du. 1968-1976 <i>Note:</i> Oversize material has been removed to box 87, folder 11.  <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
87	11	Di-Du. Oversize. 1974

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*Note:* Oversize material removed from box 15, folder 3.

15	4	Director. Pending reroutes. 1976-1977
15	5	Directorship. Congratulations. A-C. December 1966-January 1977 <i>Note:</i> Oversize material has been removed to flat file 14, drawer 4, folder 5.
Flat-file 17/drawer 4	5	Directorship. Congratulations. A-C. Oversize. January 1967 <i>Note:</i> Oversize material removed from box 15, folder 5.
Box		
15	6	Directorship. Congratulations. D-Mc. December 1966-January 1967
15	7	Directorship. Congratulations. Mi-Y. December 1966-January 1967
16	1	E. 1966-1977
16	2	F. 1956, 1960-1968 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
16	3	F. 1972-1973 <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy.
16	4	Fa-Fl. 1967, 1971-1977 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after July 2052, at the discretion of Archives staff.
16	5	Finn, David. 1973-1974
16	6	Florida Metromuseum. 1974-1975 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
16	7	Fo-Fu. 1973-1977
16	8	Fosburgh, Minnie (Mrs. J.). 1969-1973, 1976
16	9	Foundations. 1969-1977 <i>Note:</i> Oversize material has been removed to box 87, folder 12.
87	12	Foundations. Oversize. Undated <i>Note:</i> Oversize material removed from box 16, folder 9.
16	10	Fox, Sunny. 1972, 1977
16	11	G. 1966-1968
16	12	G. 1967-1973, 1976
17	1	G. 1973-1977
17	2	Gallagher, Edward J. 1967-1968
17	3	Gould, Florence. 1962-1968
17	4	H. 1966-1967, 1973-1977

Series IV. Correspondence

- Note:* Privileged legal and object-specific information in this folder is restricted, according to Museum Archives access policy.
- 17 5 H. 1967-1976
- 17 6 Hansson, Per M. 1971-1973
- 17 7 Heckscher, August. 1971
- 17 8 Hofstetter, Dr. Wolfgang. 1972-1977
- 17 9 Houghton, Arthur A., Jr. 1966-1974
- 17 10 Hoving, Thomas. Personal, various. 1968-1977  
*Note:* Oversize material has been removed to 87, folder 13.
- 87 13 Hoving, Thomas. Personal, various. Oversize. 1965, 1974  
*Note:* Oversize material removed from box 17, folder 10.
- 17 11 Hoving, Thomas. Post-Metropolitan Museum, Hoving Associates. 1978-1982  
*Note:* Privileged legal and object-specific information in this folder is restricted, according to Museum Archives access policy.
- 18 1 I. 1975-1975
- 18 2 International Exhibitions Foundation. 1972-1974
- 18 3 Iranian art museum project. 1972, 1975-1976  
*Note:* Oversize material has been removed to box 87, folder 14.
- 87 14 Iranian art museum project. Oversize. Undated  
*Note:* Oversize material removed from box 18, folder 3.
- 18 4 J. 1969, 1972-1977
- 18 5 J. 1972-1973, 1975
- 18 6 Javits, Jacob K. 1967-1976
- 18 7 K. 1967-1969, 1973-1976  
*Note:* Oversize material has been removed to box 89, folder 7.
- 89 7 K. Oversize. 1976  
*Note:* Oversize material removed from box 18, folder 7.
- 18 8 K. 1974-1977  
*Note:* Privileged legal information in this folder is restricted, according to Museum Archives access policy.
- 18 9 K-L. 1964-1969
- 18 10 Kevorkian, Hagop, Fund. 1970-1976
- 18 11 Koch, Edward I. 1967-1975
- 18 12 Kostlinger, Robert. 1970-1977, 1992
- 18 13 L. 1965-1977  
*Note:* Privileged legal and object-specific information in this folder is restricted, according to Museum Archives access policy.
- 18 14 L. 1975-1977

Series IV. Correspondence

*Note:* Privileged legal information in this folder is restricted, according to Museum Archives access policy.

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|----|----|---------------------------------------------------------------------------------------------------------------------|
| 18 | 15 | Lambs' Club. 1974-1975                                                                                              |
| 19 | 1  | Lang, George, E. 1969-1977                                                                                          |
| 19 | 2  | Levine, Joseph. 1974-1975                                                                                           |
| 19 | 3  | Lindsay, John V. 1967-1969, 1971, 1976                                                                              |
| 19 | 4  | Lloyd, T. Queens project. 1970-1973                                                                                 |
| 19 | 5  | Luce Foundation. 1967-1972                                                                                          |
| 19 | 6  | Ludwig, Peter. 1963-1976                                                                                            |
| 19 | 7  | M. 1972-1976                                                                                                        |
| 19 | 8  | M. 1973-1977                                                                                                        |
| 18 | 9  | M-N. 1966-1968                                                                                                      |
| 19 | 10 | Ma-Mc. 1968-1969                                                                                                    |
| 19 | 11 | Malone, Lee. 1967                                                                                                   |
| 19 | 12 | Mason, Francis. 1960, 1967-1973                                                                                     |
| 19 | 13 | McKendry Memorial Foundation. 1975-1976                                                                             |
| 19 | 14 | McMullen, Joseph. 1966-1970                                                                                         |
| 19 | 15 | Me-My. 1967-1968                                                                                                    |
|    |    | <i>Note:</i> Oversize material has been removed to box 87, folder 15.                                               |
| 87 | 15 | Me-My. Oversize. September 8, 1969                                                                                  |
|    |    | <i>Note:</i> Oversize material removed from box 19, folder 15.                                                      |
| 20 | 1  | Mellon Foundation. 1974-1976                                                                                        |
| 20 | 2  | Mertens, Clara (Mrs. Andre). 1967-1972                                                                              |
|    |    | <i>Note:</i> Oversize material has been removed to box 102, folder 2.                                               |
|    |    | <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy. |
| 20 | 3  | Meyer, Karl E. 1973-1978                                                                                            |
|    |    | <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.  |
| 20 | 4  | Mobutu Sese Seko fund. 1974                                                                                         |
|    |    | <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.  |
| 20 | 5  | Moses, Robert. 1973-1976                                                                                            |
| 20 | 6  | Musée du Louvre. 1973-1977                                                                                          |
|    |    | <i>Note:</i> Oversize material has been removed to box 87, folder 16.                                               |
| 87 | 16 | Musée du Louvre. Oversize. November 6, 1972                                                                         |
|    |    | <i>Note:</i> Oversize material removed from box 20, folder 6.                                                       |
| 20 | 7  | N. 1967-1969                                                                                                        |

Series IV. Correspondence

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20	8	N. 1972-1977
20	9	National Gallery of Art. 1972-1976
20	10	Neighborhood Association to Preserve Fifth Avenue Houses. 1972-1974
20	11	New York City. Parks Department. 1967-1971 <i>Note:</i> See also Correspondence "P" folders.
20	12	<i>New York Times</i> . Letters to the editor. 1967-1969
20	13	New York Zoological Society. 1967-1969
20	14	<i>Newsweek</i> . Proposed "Great Museums" series. 1968
20	15	O. 1967-1969, 1975-1977
20	16	P. 1967-1969, 1976
20	17	P. 1971-1977
20	18	P-R. 1963-1968
21	1	Post, Herschel. February 1972 <i>Note:</i> Herschel was Executive Director of the Parks Council, writing re: Museum Master Plan.
21	2	R. 1973-1977 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 2058, at the discretion of Archives staff.
21	3	R. 1975-1977 <i>Note:</i> Correspondents include Nelson A. Rockefeller.
21	4	Robertson, Anne Blumenthal (Mrs. Ralph K.). 1966-1967
21	5	Robertson, Anne Blumenthal (Mrs. Ralph K.). 1967-1969
21	6	Rockefeller, Nelson, A. 1967-1976 <i>Note:</i> Oversize material has been removed to box 89, folder 8.
89	8	Rockefeller, Nelson, A. Oversize. 1967 <i>Note:</i> Oversize material removed from box 21, folder 6.
21	7	Rorimer, Katherine S. (Mrs. James J.). January 1966-November 1972, October 1977 <i>Note:</i> Privileged legal and personnel information in this folder is restricted, according to Museum Archives access policy.
21	8	Billy Rose Foundation. 1968-1973
21	9	Rosen, Mrs. Walter T. 1967-1968
21	10	Rosenblatt, Arthur. 1967-1977
21	11	Helena Rubenstein Foundation. 1972-1976
22	1	S. 1967-1969
22	2	S. 1972-1977 <i>Note:</i> Oversize material has been removed to box 87, folder 17.
87	17	S. Oversize. [1972-1977]

Series IV. Correspondence

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- Note:* Oversize material removed from box 22, folder 2.
- |    |    |                                                                                                                                                         |
|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 22 | 3  | S. 1972, 1975-1977<br><i>Note:</i> Privileged personnel information in this folder is restricted, according to Museum Archives access policy.           |
| 22 | 4  | S-Z. 1966-1969                                                                                                                                          |
| 22 | 5  | Saks, Lewis. East Detroit Public Schools. May-August 1968                                                                                               |
| 22 | 6  | Salmann, Georges. 1966-1967                                                                                                                             |
| 22 | 7  | Saltonstall, David. Brooklyn Museum. 1967, 1968                                                                                                         |
| 22 | 8  | Sayre, Nora. February 1968                                                                                                                              |
| 22 | 9  | Schiff, David. March, May 1969                                                                                                                          |
| 22 | 10 | Scull, Robert. Undated                                                                                                                                  |
| 22 | 11 | Secondari, John H. ABC-TV program. 1968                                                                                                                 |
| 22 | 12 | Seymour, Whitney North, Jr. 1968                                                                                                                        |
| 22 | 13 | Shuck, Kenneth. 1975<br><i>Note:</i> Re: Thomas Hart Benton.                                                                                            |
| 22 | 14 | Shurcliff, William. August 1968                                                                                                                         |
| 22 | 15 | Silbey, Paul. 1967, 1968                                                                                                                                |
| 22 | 16 | Simon, Norton (1 of 2). 1972-1973<br><i>Note:</i> Oversize material has been removed to box 89, folder 9.                                               |
| 89 | 9  | Simon, Norton (1 of 2). Oversize. July 23, 1967<br><i>Note:</i> Oversize material removed from box 22, folder 16.                                       |
| 22 | 17 | Simon, Norton (2 of 2). 1973-1974<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy. |
| 22 | 18 | Siple, Molly. 1967                                                                                                                                      |
| 22 | 19 | Smith, Kidder. 1967                                                                                                                                     |
| 23 | 1  | Smithsonian Institution. 1968-1976                                                                                                                      |
| 23 | 2  | Spaso House. Loan exhibition. 1974                                                                                                                      |
| 23 | 3  | Spivak, George. 1967                                                                                                                                    |
| 23 | 4  | Steingraber, Erich. 1976-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 18.                                                  |
| 87 | 18 | Steingraber, Erich. Oversize. 1971<br><i>Note:</i> Oversize material removed from box 23, folder 4.                                                     |
| 23 | 5  | Stillwell, Richard. 1967<br><i>Note:</i> Re: Filipino Suffia.                                                                                           |
| 23 | 6  | T. 1972-1975                                                                                                                                            |

Series IV. Correspondence

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- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 23 7 T. 1973-1977
- 23 8 Toledo Museum of Art. 1974-1976
- 23 9 Tully, Alice. 1967
- 23 10 U. 1967-1969, 1977
- 23 11 U. 1971-1976
- 23 12 V. 1967-1969
- 23 13 V. 1971-1977
- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 23 14 W. 1967-1968
- 23 15 W. 1968-1976
- 24 1 Wa-Wh. 1973-1977
- 24 2 Wolfe, Lester (Lester and Kathlyn Wolfe Foundation, Inc.). 1967-1969
- 24 3 X,Y,Z. 1971-1976
- 24 4 Y, Z. 1967-1969
- 24 5 Outgoing. Carbon copies. July 7-September 30, 1971  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after September 2056, at the discretion of Archives staff.
- 24 6 Outgoing. Carbon copies. October 1-December 30, 1971  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after November 2056, at the discretion of Archives staff.
- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 24 7 Outgoing. Carbon copies. January-February 1972  
*Note:* Privileged legal and personnel-related information has been removed from this folder and is restricted according to Museum Archives access policy. The latter may be accessed after January 2057, at the discretion of Archives staff.
- 24 8 Outgoing. Carbon copies. March-June 1972  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 2057, at the discretion of Archives staff.
- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 25 1 Outgoing. Carbon copies. July-September 1972

Series IV. Correspondence

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- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after July 2057, at the discretion of Archives staff.
- 25        2        Outgoing. Carbon copies. October-December 1972  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 25        3        Outgoing. Carbon copies. January-March 1973  
*Note:* Object-specific and Trustee-related information in this folder is restricted, according to Museum Archives access policy.
- 25        4        Outgoing. Carbon copies. April-May 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after May 2, 2058, at the discretion of Archives staff.
- 25        5        Outgoing. Carbon copies. June 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 19, 2058, at the discretion of Archives staff.
- 25        6        Outgoing. Carbon copies. July 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- Note:* Privileged legal and personnel-related information has been removed from this folder and is restricted according to Museum Archives access policy. The latter may be accessed after July 2058, at the discretion of Archives staff.
- 26        1        Outgoing. Carbon copies. August-September 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 26        2        Outgoing. Carbon copies. October 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 12, 2058, at the discretion of Archives staff.

Series IV. Correspondence

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- 26        3        Outgoing. Carbon copies. November 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 26        4        Outgoing. Carbon copies. December 1973  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 26        5        Outgoing. Carbon copies. January 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.  
  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed after January 2059, at the discretion of Archives staff.
- 26        6        Outgoing. Carbon copies. February 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 26        7        Outgoing. Carbon copies. March 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.  
  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed after March 2059, at the discretion of Archives staff.
- 26        8        Outgoing. Carbon copies. April 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.  
  
*Note:* Privileged legal information has been removed from this folder and is restricted according to Museum Archives access policy.
- 27        1        Outgoing. Carbon copies. May 1974
- 27        2        Outgoing. Carbon copies. June 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.  
  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 19, 2059, at the discretion of Archives staff.
- 27        3        Outgoing. Carbon copies. July-August 1974
- 27        4        Outgoing. Carbon copies. September 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

Series IV. Correspondence

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- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after September 9, 2059, at the discretion of Archives staff.
- 27        5        Outgoing. Carbon copies. October 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 27        6        Outgoing. Carbon copies. November 1974  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed after November 2059, at the discretion of Archives staff.
- 27        7        Outgoing. Carbon copies. December 1974
- 27        8        Outgoing. Carbon copies. January 1975  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 27        9        Outgoing. Carbon copies. February 1975
- 27        10       Outgoing. Carbon copies. March 1975  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after March 2060, at the discretion of Archives staff.
- 28        1        Outgoing. Carbon copies. April 1975  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 28        2        Outgoing. Carbon copies. May 1975  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after May 7, 2060, at the discretion of Archives staff.
- 28        3        Outgoing. Carbon copies. June 1975  
*Note:* Privileged legal information has been removed from this folder and is restricted according to Museum Archives access policy.
- 28        4        Outgoing. Carbon copies. July 1975  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after July 2060, at the discretion of Archives staff.
- 28        5        Outgoing. Carbon copies. August 1975

**Series V. Curatorial Departments**

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		<i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
28	6	Outgoing. Carbon copies. September 1975 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after April 29, 2056, at the discretion of Archives staff.
28	7	Outgoing. Carbon copies. October 1975 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
28	8	Outgoing. Carbon copies. November 1975
28	9	Outgoing. Carbon copies. December 1975

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**Series V. Curatorial Departments 1949-1977 (bulk, 1967-1977)**

**Scope and Contents note**

The series includes incoming and outgoing correspondence and memos pertaining to staff and activities of the Museum's curatorial departments, including acquisitions, donor relations, gallery space, and exhibitions. Records pertaining to noncuratorial departments are included in Series IX. Operations.

Box	Folder	
29	1	American Painting and Sculpture. 1967-1968 <i>Note:</i> Sensitive personnel-related and object-specific information in this folder is restricted, according to Museum Archives access policy.
29	2	American Paintings. 1971-1973 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
29	3	American Wing. 1967-1968 <i>Note:</i> Sensitive personnel-related information in this folder is restricted, according to Museum Archives access policy.
29	4	American Wing. Capital budget. 1973-1975
29	5	American Wing. Expansion. 1966-1967
29	6	American Wing. Expansion, budget, City of New York correspondence. 1973-1974 <i>Note:</i> Confidential donor, privileged legal and object-specific information in this folder is restricted, according to Museum Archives access policy.
29	7	American Wing. Proposed. 1964-1967 <i>Note:</i> Confidential donor and privileged legal information in this folder is restricted, according to Museum Archives access policy.

Series V. Curatorial Departments

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29	8	American Wing. Proposed. Reports and printed materials. 1949-1967
29	9	American Wing. Solicitations, letters of support from museums. 1972-1976
29	10	American Wing. Staff reports. 1964
29	11	Ancient Near Eastern Art. 1967-1976 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
29	12	Ancient Near Eastern Art. Al-Hiba expedition. 1967-1975
29	13	Arms and Armor. November 1972
29	14	Conservation. 1967-1973 <i>Note:</i> Sensitive personnel-related and object-specific information in this folder is restricted, according to Museum Archives access policy.
29	15	Conservation. Report on present state and future needs. February 1974
30	1	Contemporary Art. 1967-1968 <i>Note:</i> Sensitive personnel-related and donor-related information in this folder is restricted, according to Museum Archives access policy.
30	2	Costume Institute. 1969-1976 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 1.  <i>Note:</i> Sensitive donor-related information in this folder is restricted, according to Museum Archives access policy.
Flat-file 17/drawer 4	1	Costume Institute. Oversize. 1971, 1975 <i>Note:</i> Oversize material removed from box 30, folder 2.
Box 30	3	Curatorial reports. 1964-1967 <i>Note:</i> Includes information from both curatorial and noncuratorial (see Series IX) departments.
30	4	Drawings. 1967-1973 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 1.
Flat-file 17/drawer 4	1	Drawings. Oversize. [1967-1973] <i>Note:</i> Oversize material removed from box 30, folder 4.
Box 30	5	Drawings. Jacob Bean correspondence. 1968
30	6	Drawings. Ellesmere collection. July, August 1972 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
30	7	Egyptian Art. 1966-1977

Series V. Curatorial Departments

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*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after February 2062, at the discretion of Archives staff.

- |    |    |                                                                                                                                                                                                                                                                                                                                                                                            |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 30 | 8  | Egyptian Art. 1975<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                                                                                                                                                                                   |
| 30 | 9  | Egyptian Art. Gallery reinstallation. 1975-1976                                                                                                                                                                                                                                                                                                                                            |
| 30 | 10 | European Paintings (1 of 2). 1961-1971<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                                                                                                                                                               |
| 30 | 11 | European Paintings (2 of 2). 1972-1977<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                                                                                                                                                               |
| 30 | 12 | Far Eastern Art (1 of 4). 1967-1968<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.<br><br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 5, 2062, at the discretion of Archives staff.                   |
| 31 | 1  | Far Eastern Art (2 of 4). 1971-1972<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.                                                                                                                                                                                                                                  |
| 31 | 2  | Far Eastern Art (3 of 4). 1973-1974<br><i>Note:</i> Object-specific and priveleged legal information in this folder is restricted, according to Museum Archives access policy.<br><br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 20, 2058, at the discretion of Archives staff. |
| 31 | 3  | Far Eastern Art (4 of 4). 1975-1977<br><i>Note:</i> Object-specific and privileged legal information in this folder is restricted, according to Museum Archives access policy.<br><br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 16, 2061, at the discretion of Archives staff. |
| 31 | 4  | Greek and Roman Art. 1967-1974                                                                                                                                                                                                                                                                                                                                                             |

Series V. Curatorial Departments

*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

31 5 Greek and Roman Art. Catalogue (1954). 1972

31 6 Greek and Roman Art. Cranbrook sale. 1972

31 7 Islamic Art. 1965-1968

*Note:* Oversize material has been removed to flat file 17, drawer 4, folder 5.

*Note:* Sensitive personnel-related and object-specific information in this folder is restricted, according to Museum Archives access policy.

Flat-file

17/drawer 4 5 Islamic Art. Oversize. 1966

*Note:* Oversize material removed from box 31, folder 7.

Box

31 8 Islamic Art. 1970-1973

31 9 Islamic Art. 1974-1977

*Note:* Object-specific and privileged legal information in this folder is restricted, according to Museum Archives access policy.

*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2060, at the discretion of Archives staff.

31 10 Lehman Collection (1 of 3). 1967-1971

*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

31 11 Lehman Collection (2 of 3). 1972-1974

*Note:* Object-specific and privileged legal information in this folder is restricted, according to Museum Archives access policy.

31 12 Lehman Collection (3 of 3). 1975-1977

*Note:* Object-specific and privileged legal information in this folder is restricted, according to Museum Archives access policy.

32 1 Lehman Collection. Exhibitions at Bronx Museum of the Arts. 1971, 1974

32 2 Lehman Collection, *Guide*. 1973-1974

*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

32 3 Lehman Collection. Publications. 1972-1974

32 4 Medieval Art and The Cloisters. 1964-1970

*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

32 5 Medieval Art and The Cloisters. 1971-1972

## Series V. Curatorial Departments

		<i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
32	6	Medieval Art and The Cloisters. 1973-1974 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
32	7	Medieval Art and The Cloisters. 1975-1976 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
32	8	Musical Instruments (1 of 3). 1961, 1966-1969
32	9	Musical Instruments (2 of 3). 1970-1972
32	10	Musical Instruments (3 of 3). 1973-1975 <i>Note:</i> Oversize material has been removed to box 89, folder 10.
89	10	Musical Instruments (3 of 3). Oversize. [1973-1975] <i>Note:</i> Oversize material removed from box 32, folder 10.
33	1	Pre-Columbian Art. 1967-1968 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
33	2	Primitive Art (1 of 3). 1970-1973 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.  <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 5.
Flat-file 17/drawer 4	5	Primitive Art (1 of 3). Oversize gallery plans. 1972 <i>Note:</i> Oversize material removed from box 33, folder 2.
Box		
33	3	Primitive Art (2 of 3). 1974-1975 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
33	4	Primitive Art (3 of 3). 1976-1977 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
33	5	Primitive Art. Lichtenberg collection. November 16, 1973
33	6	Prints and Photographs (1 of 2). 1967-1971
33	7	Prints and Photographs (2 of 2). 1972-1976 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
33	8	Twentieth Century Art. 1973-1977

**Series VI. Exhibitions**

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*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

*Note:* Oversize material has been removed to box 89, folder 11.

89            11            Twentieth Century Art. Oversize. February 18, 1966  
*Note:* Oversize material removed from box 33, folder 8.

33            9            Western European Arts. 1967-1977  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after July 30, 2061, at the discretion of Archives staff.

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**Series VI. Exhibitions 1967-1977**

**Scope and Contents note**

The subseries documents exhibitions mounted at the Museum during Hoving’s tenure as Director, as well as those proposed but never realized. Note that exhibitions mounted as part of the Centennial celebrations are included in Series II. Centennial.

The records provide evidence of Hoving’s extensive international travel and the increasingly global reach of the Museum during this period. Throughout the first half of the 1970s Hoving traveled to Egypt to make arrangements for the exhibition “Treasures of Tutankhamun,” brokered a major tapestry loan show with the National Museums of France, and took a series of trips to the Soviet Union to arrange loan exhibitions. These included “From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C. to 100 B.C.” (1975), which featured more than one hundred and ninety objects excavated from underground tombs north of the Black Sea. In return for this loan, the Metropolitan Museum sent to the Soviet Union “Masterpieces of European and American Painting from the Metropolitan Museum,” an exhibition of major works by European and American artists from the sixteenth to nineteenth centuries. Hoving acted as head curator for “Two Worlds of Andrew Wyeth: Kuerners and Olsons” (1976) after Curator of Modern and Contemporary Art Henry Geldzhaler declined to finish the project. He traveled to meet with Wyeth at his homes in Pennsylvania and Maine, recording their conversations and editing them into a publication that served as the exhibition’s catalogue. Draft transcripts of the audio recordings and the catalogue manuscript are included in the records. “Harlem on My Mind”: Cultural Capital of Black America 1900-1968” was boycotted by artists for failing to include local residents in its planning or represent Harlem artists. Hoving was forced to withdraw the exhibition’s catalogue after widespread criticism of perceived anti-Semitic comments in its introduction.

**Related Archival Materials note**

Irvine McManus records related to "Treasures of Tutankhamun" exhibition, The Metropolitan Museum of Art Archives

Box	Folder	
33	10	"Art of Oceania, Africa, and the Americas from The Museum of Primitive Art." 1968-1969

Series VI. Exhibitions

- |    |    |                                                                                                                                                                                         |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 34 | 1  | "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century" (1 of 5). 1974                                                                                    |
| 34 | 2  | "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century" (2 of 5). 1975                                                                                    |
| 34 | 3  | "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century" (3 of 5). 1975-1976                                                                               |
| 34 | 4  | "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century" (4 of 5). 1975-1977                                                                               |
| 34 | 5  | "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century" (5 of 5). 1977                                                                                    |
| 34 | 6  | "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century." Indemnity. 1975-1977                                                                             |
| 35 | 1  | "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century." National Endowment for the Humanities application. 1976                                          |
| 35 | 2  | "American Paintings and Historical Prints from the Collection of Mr. and Mrs. J. William Middendorf II." 1967                                                                           |
| 35 | 3  | "American Women of Style." 1975-1976                                                                                                                                                    |
| 35 | 4  | "Art of Fashion." Memos, clippings. 1967-1968<br><i>Note:</i> Oversize material has been removed to box 89, folder 12.                                                                  |
| 89 | 12 | "Art of Fashion." Oversize. 1967<br><i>Note:</i> Oversize material removed from box 35, folder 4.                                                                                       |
| 35 | 5  | "The Art of Imperial Turkey and its European Echoes." 1973                                                                                                                              |
| 35 | 6  | "Art Treasures of Turkey." 1967-1968                                                                                                                                                    |
| 35 | 7  | "Avedon: Photographs 1947-1977." 1977                                                                                                                                                   |
| 35 | 8  | "Before Cortés: Sculpture of Middle America." Correspondence, memos, articles. 1967-1970                                                                                                |
| 35 | 9  | "The Belles Heures of Jean, Duke of Berry." 1972-1974                                                                                                                                   |
| 35 | 10 | "Chess East and West, Past and Present." 1967                                                                                                                                           |
| 35 | 11 | "Daniel Chester French: An American Sculptor." General. 1974-1977<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy. |
| 35 | 12 | Exchanges. Dresden State Museums. 1975-1976                                                                                                                                             |
| 35 | 13 | "F-111 by James Rosenquist." 1968                                                                                                                                                       |
| 35 | 14 | "French Painting 1774-1840: The Age of Revolution." 1972-1975<br><i>Note:</i> The exhibition was also referred to as "David to Delacroix."                                              |
| 35 | 15 | "The Glory of Russian Costume." 1976                                                                                                                                                    |
| 36 | 1  | "Goya: Paintings from the Prado." 1976                                                                                                                                                  |
| 36 | 2  | "The Grand Gallery." 1972-1974<br><i>Note:</i> Oversize material has been removed to box 87, folder 19.                                                                                 |
| 87 | 19 | "The Grand Gallery." Oversize. February 1974                                                                                                                                            |

Series VI. Exhibitions

- Note:* Oversize material removed from box 36, folder 2.
- 36 3 "The Great Age of Fresco." Catalogue. 1968-1969
- 36 4 "The Great Age of Fresco." Correspondence (1 of 2). 1968
- 36 5 "The Great Age of Fresco." Correspondence (2 of 2). 1968  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 36 6 "The Great Age of Fresco." Honorary committee. 1968
- 36 7 "The Great Age of Fresco." Press. 1968
- 36 8 "The Great Age of Fresco." Sponsorship, budget. 1968
- 36 9 "Greek Art of the Aegean Islands." 1973, 1976-1977
- 37 1 ""Harlem on My Mind": Cultural Capital of Black America 1900-1968." Clippings, press. 1969-1970
- 37 2 ""Harlem on My Mind": Cultural Capital of Black America 1900-1968." Correspondence, incoming. Pro. 1969
- 37 3 ""Harlem on My Mind": Cultural Capital of Black America 1900-1968." Correspondence, memos. 1967-1972  
*Note:* Oversize material has been removed to 87, folder 20.
- Note:* Privileged legal information in this folder is restricted, according to Museum Archives access policy.
- 87 20 ""Harlem on My Mind": Cultural Capital of Black America 1900-1968." Correspondence, memos. Oversize. 1968-1969  
*Note:* Oversize material removed from box 37, folder 3.
- 37 4 "The Impressionist Epoch" (1 of 2). 1973-1975
- 37 5 "The Impressionist Epoch" (2 of 2). 1974-1975
- 37 6 "In the Presence of Kings" (1 of 2). 1967
- 37 7 "In the Presence of Kings" (2 of 2). 1967
- 37 8 "The Island Nobody Knows: The Plan for Welfare Island." 1969
- 38 1 "Italian Renaissance Drawings from the Musée du Louvre." 1972-1974  
*Note:* Oversize material has been removed to box 87, folder 21.
- 87 21 "Italian Renaissance Drawings from the Musée du Louvre." Oversize. 1974  
*Note:* Oversize material removed from box 38, folder 1.
- 38 2 Loans. Expo 70 Osaka (1 of 3). 1969
- 38 3 Loans. Expo 70 Osaka (2 of 3). 1969-1970  
*Note:* Oversize material has been removed to box 87, folder 22.
- 87 22 Loans. Expo 70 Osaka (2 of 3). Oversize. 1969-1970  
*Note:* Oversize material removed from box 38, folder 3.
- 38 4 Loans. Expo 70 Osaka (3 of 3). 1969
- 38 5 Loans. Expo 70 Osaka. Photographs. [1969-1970]

## Series VI. Exhibitions

	38	6	Loans. National Gallery. International loan order. 1975-1977
	38	7	Loans. Tokyo National Museum, "Treasured Masterpieces of the Metropolitan Museum of Art." 1972 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 1.
Flat-file			
17/drawer 4		1	Loans. Tokyo National Museum, "Treasured Masterpieces of the Metropolitan Museum of Art." Oversize. 1972 <i>Note:</i> Oversize material removed from box 38, folder 7.
Box			
	38	8	"Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century" (1 of 3). 1972-1974
	38	9	"Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century" (2 of 3). 1973 <i>Note:</i> Oversize material has been removed to box 87, folder 23.
	87	23	"Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century" (2 of 3). Oversize. 1973 <i>Note:</i> Oversize material removed from box 38, folder 9.
	38	10	"Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century" (3 of 3). 1973-1974
	38	11	"Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century." Correspondence, fan mail. 1974
	38	12	"Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century." Sales figures. 1974
	38	13	"Masterworks from the Museum of the American Indian" (1 of 2). 1972-1973
	38	14	"Masterworks from the Museum of the American Indian" (2 of 2). 1973
	39	1	"Maya Art from Guatamala." 1968
	39	2	"Medieval Art from Private Collections." 1967-1968 <i>Note:</i> Oversize material has been removed to 87, folder 24.  <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
	87	24	"Medieval Art from Private Collections." Oversize. May 1969 <i>Note:</i> Oversize material removed from box 39, folder 2.
	39	3	"Momoyama: Japanese Art Around 1600." 1973-1975
	39	4	"Momoyama: Japanese Art Around 1600." Sponsorship. 1974-1975
	39	5	"New York Collects." 1968
	39	6	Notes. 1968-1969
	39	7	"Painting in France: 1900-1967." 1968
	39	8	"Paintings from Private Collections." Correspondence, memos. 1967 <i>Note:</i> Often referred to as "Summer Loan Show."

Series VI. Exhibitions

- Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.
- 39 9 Paris/New York film. 1977
- 39 10 "Patterns of Collecting: Selected Acquisitions 1965-1975." 1975
- 39 11 "Photography in the Fine Arts V." 1967
- 39 12 Proposed. Black Artists. 1968-1970  
*Note:* Oversize material has been removed to box 89, folder 13.
- 89 13 Proposed. Black Artists. Oversize. 1968-1970  
*Note:* Oversize material removed from box 39, folder 12.
- 39 13 Proposed. Frederic Remington, at Restaurant "21." 1973, 1974
- 39 14 Proposed. Israel-Jerusalem. 1969-1974  
*Note:* This exhibition was cancelled following the massacre of Israeli athletes at the 1972 summer Olympic Games in Munich, West Germany, by members of the Black September group.  
*Note:* Oversize material has been removed to box 89, folder 14.
- 89 14 Proposed. Israel-Jerusalem. Oversize. May 3, 1973  
*Note:* Oversize material removed from box 39, folder 14.
- 39 15 Proposed. Masterpieces of European Art, 1900-1950. 1974-1975  
*Note:* To have been curated by Douglas Cooper.  
*Note:* Oversize material has been removed to box 87, folder 25.
- 87 25 Proposed. Masterpieces of European Art, 1900-1950. Oversize. [1974]  
*Note:* Oversize material removed from box 39, folder 15.
- 40 1 Proposed. Thera. 1973-1976
- 40 2 Proposed. Triumph of Time. 1973-1977
- 40 3 Proposed. Various. Correspondence. 1967
- 40 4 "Representations of America." 1977
- 40 5 "Romantic and Glamorous Hollywood Design." 1974-1975  
*Note:* Oversize material has been removed to box 87, folder 26.
- 87 26 "Romantic and Glamorous Hollywood Design." Oversize. December 1974  
*Note:* Oversize material removed from box 40, folder 5.
- 40 6 Russian exchange exhibitions. Correspondence (1 of 2). 1974
- 40 7 Russian exchange exhibitions. Correspondence (2 of 2). 1975-1976
- 40 8 Russian exchange exhibitions. From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C. to 100 B.C." Publicity, thank yous. 1975
- 40 9 Russian exchange exhibitions. "Gold of Pre-Columbian America." 1975-1977  
*Note:* Object-specific information in this folder is restricted, according to Museum Archives access policy.

Series VI. Exhibitions

- |    |    |                                                                                                                                                                                           |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 41 | 1  | Russian exchange exhibitions. "Gold of Pre-Columbian America." Indemnity. 1976-1977                                                                                                       |
| 41 | 2  | Russian exchange exhibitions. Notes (1 of 2). 1970-1971                                                                                                                                   |
| 41 | 3  | Russian exchange exhibitions. Notes (2 of 2). 1973-1974                                                                                                                                   |
| 41 | 4  | Russian exchange exhibitions. Phase I. Correspondence (1 of 2). 1974-1975                                                                                                                 |
| 41 | 5  | Russian exchange exhibitions. Phase I. Correspondence (2 of 2). 1975                                                                                                                      |
| 41 | 6  | Russian exchange exhibitions. Phase I. Protocol. 1974-1975                                                                                                                                |
| 41 | 7  | Russian exchange exhibitions. "Russian and Soviet Paintings." 1976-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 27.                                          |
| 87 | 27 | Russian exchange exhibitions. "Russian and Soviet Paintings." Oversize. Undated<br><i>Note:</i> Oversize material removed from box 41, folder 7.                                          |
| 41 | 8  | Russian exchange exhibitions. "Soviet Union: Arts and Crafts in Ancient Times and Today" (1 of 2). 1971-1973<br><i>Note:</i> Oversize material has been removed to box 87, folder 28.     |
| 87 | 28 | Russian exchange exhibitions. "Soviet Union: Arts and Crafts in Ancient Times and Today" (1 of 2). Oversize. [1971-1973]<br><i>Note:</i> Oversize material removed from box 41, folder 8. |
| 42 | 1  | Russian exchange exhibitions. "Soviet Union: Arts and Crafts in Ancient Times and Today" (2 of 2). 1973<br><i>Note:</i> Oversize material has been removed to box 87, folder 29.          |
| 87 | 29 | Russian exchange exhibitions. "Soviet Union: Arts and Crafts in Ancient Times and Today" (2 of 2). Oversize. 1973<br><i>Note:</i> Oversize material removed from box 42, folder 1.        |
| 42 | 2  | "The Splendor of Dresden: Five Centuries of Art Collecting: An Exhibition from the German Democratic Republic." 1975-1977                                                                 |
| 42 | 3  | "The 10s, the 20s, the 30s: Inventive Clothes: 1909-1939." At Metropolitan Museum, Kyoto Museum loan. 1973-1974                                                                           |
| 42 | 4  | "Thracian Treasures from Bulgaria." 1976-1977                                                                                                                                             |
| 42 | 5  | "Thracian Treasures from Bulgaria." Correspondence, object lists, insurance, indemnification. 1976                                                                                        |
| 42 | 6  | "Three Centuries of Peruvian Silver." 1967-1968                                                                                                                                           |
| 42 | 7  | "Treasures of Early Irish Art: 1500 B.C. to 1500 A.D." Budget. 1976                                                                                                                       |
| 42 | 8  | "Treasures of Early Irish Art: 1500 B.C. to 1500 A.D." Contract. 1975-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 30.                                       |
| 87 | 30 | "Treasures of Early Irish Art: 1500 B.C. to 1500 A.D." Contract. Oversize. 1975-1976<br><i>Note:</i> Oversize material removed from box 42, folder 8.                                     |
| 42 | 9  | "Treasures of Early Irish Art: 1500 B.C. to 1500 A.D." General. 1975-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 31.                                        |
| 87 | 31 | "Treasures of Early Irish Art: 1500 B.C. to 1500 A.D." General. Oversize. 1976                                                                                                            |

Series VI. Exhibitions

*Note:* Oversize material removed from box 42, folder 9.

- |    |    |                                                                                                                                                                                                                   |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 42 | 10 | "Treasures of Early Irish Art: 1500 B.C. to 1500 A.D." Indemnity. 1976-1977                                                                                                                                       |
| 43 | 1  | "Treasures of Tutankhamun." Budget. 1975-1977                                                                                                                                                                     |
| 43 | 2  | "Treasures of Tutankhamun." Cairo briefing paper (1976). 1976-1977                                                                                                                                                |
| 43 | 3  | "Treasures of Tutankhamun." Chronological. 1976-1977                                                                                                                                                              |
| 43 | 4  | "Treasures of Tutankhamun." Compliments. 1976-1977                                                                                                                                                                |
| 43 | 5  | "Treasures of Tutankhamun." Conservation. 1975-1976                                                                                                                                                               |
| 43 | 6  | "Treasures of Tutankhamun." Contracts. Franklin Mint (1 of 2). 1975-1976<br><i>Note:</i> Oversize material has been removed to box 87, folder 32.                                                                 |
| 87 | 32 | "Treasures of Tutankhamun." Contracts. Franklin Mint (1 of 2). Oversize. [1975-1976]<br><i>Note:</i> Oversize material removed from box 43, folder 6.                                                             |
| 43 | 7  | "Treasures of Tutankhamun." Contracts. Franklin Mint (2 of 2). 1976-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 33.                                                                 |
| 87 | 33 | "Treasures of Tutankhamun." Contracts. Franklin Mint (2 of 2). Oversize. 1977<br><i>Note:</i> Oversize material removed from box 43, folder 7.                                                                    |
| 43 | 8  | "Treasures of Tutankhamun." Contracts. List of objects (1 of 2). 1975-1976<br><i>Note:</i> Oversize material has been removed to box 87, folder 34.                                                               |
| 87 | 34 | "Treasures of Tutankhamun." Contracts. List of objects (1 of 2). Oversize. October 28, 1975<br><i>Note:</i> Oversize material removed from box 43, folder 8.                                                      |
| 43 | 9  | "Treasures of Tutankhamun." Contracts. List of objects (2 of 2). 1977<br><i>Note:</i> Object-specific information has been removed from this folder and is restricted according to Museum Archives access policy. |
| 43 | 10 | "Treasures of Tutankhamun." Contracts. Museums. 1975-1977                                                                                                                                                         |
| 44 | 1  | "Treasures of Tutankhamun." Egypt (1972-1974). 1971-1975                                                                                                                                                          |
| 44 | 2  | "Treasures of Tutankhamun." Exhibition traveling (1 of 2). 1976-1977                                                                                                                                              |
| 44 | 3  | "Treasures of Tutankhamun." Exhibition traveling (2 of 2). 1976-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 35.                                                                     |
| 87 | 35 | "Treasures of Tutankhamun." Exhibition traveling (2 of 2). Oversize. 1976-1977<br><i>Note:</i> Oversize material removed from box 44, folder 3.                                                                   |
| 44 | 4  | "Treasures of Tutankhamun." Film/journal project. 1976-1977                                                                                                                                                       |
| 44 | 5  | "Treasures of Tutankhamun." Franklin Mint. Proposals. 1977                                                                                                                                                        |
| 44 | 6  | "Treasures of Tutankhamun." Funding. 1975-1977                                                                                                                                                                    |
| 44 | 7  | "Treasures of Tutankhamun." General (1 of 2). 1975-1976                                                                                                                                                           |
| 44 | 8  | "Treasures of Tutankhamun." General (2 of 2). 1976-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 36.                                                                                  |
| 87 | 36 | "Treasures of Tutankhamun." General (2 of 2). Oversize. July 10, 1976                                                                                                                                             |

Series VI. Exhibitions

*Note:* Oversize material removed from box 44, folder 8.

- |    |    |                                                                                                                                                                                                                                                         |
|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 45 | 1  | "Treasures of Tutankhamun." Indemnity. 1975-1976                                                                                                                                                                                                        |
| 45 | 2  | "Treasures of Tutankhamun." Locations. Canada, Germany. 1976-1977                                                                                                                                                                                       |
| 45 | 3  | "Treasures of Tutankhamun." Meeting (July 12, 1976) [cancelled]. 1976                                                                                                                                                                                   |
| 45 | 4  | "Treasures of Tutankhamun." Personnel. 1975-1976<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2061, at the discretion of Archives staff. |
| 45 | 5  | "Treasures of Tutankhamun." Publications. 1975-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 37.                                                                                                                            |
| 87 | 37 | "Treasures of Tutankhamun." Publications. Oversize. [1975-1977]<br><i>Note:</i> Oversize material removed from box 45, folder 5.                                                                                                                        |
| 45 | 6  | "Treasures of Tutankhamun." Publicity. 1976-1977                                                                                                                                                                                                        |
| 45 | 7  | "Treasures of Tutankhamun." Pyramid of Cheops (second pit). 1976-1977                                                                                                                                                                                   |
| 45 | 8  | "Treasures of Tutankhamun." Pyramid pit. 1976                                                                                                                                                                                                           |
| 45 | 9  | "Treasures of Tutankhamun." Renovation. Giza. 1975-1977                                                                                                                                                                                                 |
| 45 | 10 | "Treasures of Tutankhamun." Reproductions. 1975-1977<br><i>Note:</i> Oversize material has been removed to box 87, folder 38.                                                                                                                           |
| 87 | 38 | "Treasures of Tutankhamun." Reproductions. Oversize. May 1976<br><i>Note:</i> Oversize material removed from box 45, folder 10.                                                                                                                         |
| 45 | 11 | "Treasures of Tutankhamun." Shipping. William W. Harrison International Business Associates. 1976-1977                                                                                                                                                  |
| 45 | 12 | "Treasures of Tutankhamun." White paper. June 1976                                                                                                                                                                                                      |
| 46 | 1  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." Catalogue. Tape transcripts (1 of 3). March 1, 1976                                                                                                                                                  |
| 46 | 2  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." Catalogue. Tape transcripts (2 of 3). March 1, 1976                                                                                                                                                  |
| 46 | 3  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." Catalogue. Tape transcripts (3 of 3). March 1, 1976                                                                                                                                                  |
| 46 | 4  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." Catalogue. Uncorrected manuscript. April 15, 1976                                                                                                                                                    |
| 46 | 5  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." Correspondence. Fan mail. 1976-1977                                                                                                                                                                  |
| 46 | 6  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." Correspondence, research and planning (1 of 2). 1974-1975                                                                                                                                            |
| 46 | 7  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." Correspondence, research and planning (2 of 2). 1977                                                                                                                                                 |
| 47 | 1  | "Two Worlds of Andrew Wyeth: Kuerners and Olsons." General, correspondence, planning. 1976<br><i>Note:</i> Oversize material has been removed to box 87, folder 39.                                                                                     |

## Series VII. General Files

87	39	"Two Worlds of Andrew Wyeth: Kuerners and Olsons." General, correspondence, planning. Oversize. [1976] <i>Note:</i> Oversize material removed from box 47, folder 1.
47	2	"Two Worlds of Andrew Wyeth: Kuerners and Olsons." Loan requests (1 of 2). 1975
47	3	"Two Worlds of Andrew Wyeth: Kuerners and Olsons." Loan requests (2 of 2). 1976
47	4	"Two Worlds of Andrew Wyeth: Kuerners and Olsons." Publicity. 1976
47	5	"The Vikings." Correspondence. 1972-1977
47	6	"World of Balenciaga." 1973-1975
47	7	"The World of Franklin and Jefferson." 1974-1976

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**Series VII. General Files 1959, 1968-1977**
**Scope and Contents note**

The series consists of subject files of interest to the Director's Office, and to Hoving personally, including correspondence, reports, clippings, and photographs. Other museums and cultural organizations are especially well-represented among the correspondents, including the Queens Museum of which Hoving served as interim director from 1975 to 1977 (see also Series IV. Correspondence, which documents his administrative involvement and the search for a permanent director). Documentation of the New York City government budget attests to the importance of municipal funding in this era of diminished income during New York City's financial crisis of 1973-1974.

Box	Folder	
47	8	Action for Children's Television. Peggy Charen. 1975-1976
47	9	Advocates for the Arts. 1974-1975
47	10	African museums and collections. Catalogues and publications. 1970-1975
48	1	African museums and collections. Joel Motley correspondence. January-April 1975
48	2	American Assembly (Columbia University). "Art Museums in America." October-November 1974
48	3	American Federation of Art. Committee on International Exhibitions. 1976
48	4	American Folkways project. 1974-1975
48	5	American Study Center in Venice. 1973-1974
48	6	American Association of Museums (1 of 2). 1967-1974
48	7	American Association of Museums (2 of 2). 1975-1976
48	8	American Management Association management seminar. 1972
48	9	Annenberg Center. Clippings. April/May 1977
48	10	"Arrogance of culture power." <i>New York Magazine</i> (October 26, 1970). 1970-1971 <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy.
49	1	Art frauds investigation. Lefkowitz meeting (November 18, 1965). 1966-1967 <i>Note:</i> Oversize material has been removed to box 87, folder 40.
87	40	Art frauds investigation. Lefkowitz meeting (November 18, 1965). Oversize. 1967-1968

Series VII. General Files

*Note:* Oversize material removed from box 49, folder 1.

- |    |    |                                                                                        |
|----|----|----------------------------------------------------------------------------------------|
| 49 | 2  | <i>Art News</i> . 1974-1976                                                            |
| 49 | 3  | <i>Art Quarterly</i> . Michael Thomas. 1974-1977                                       |
| 49 | 4  | <i>Art Studies</i> . 1976-1977                                                         |
| 49 | 5  | Art Workers' Coalition. 1970-1971                                                      |
| 49 | 6  | Associated Councils of the Arts. 1971-1973                                             |
| 49 | 7  | Association of Art Museum Directors (1 of 2). 1973-1975                                |
| 49 | 8  | Association of Art Museum Directors (2 of 2). 1976-1977                                |
| 49 | 9  | Association of Art Museum Directors. Meeting minutes. 1974-1977                        |
| 49 | 10 | Association of Art Museum Directors. Professional Practices Committee. 1966, 1970-1971 |
| 50 | 1  | Auctions for charity. Tours with Hoving. 1971-1977                                     |
| 50 | 2  | Avati, Helen and Mario. 1972, 1975-1976                                                |
| 50 | 3  | Bacon, Francis. Black and white photographic print by Beatriz Schiller. 1975           |
| 50 | 4  | Bennington College. Board. 1974                                                        |
| 50 | 5  | Blumka stone reliefs. 1967                                                             |
| 50 | 6  | Book of the Month Club. 1966-1974                                                      |
| 50 | 7  | Bronx Museum of the Arts. 1972-1976                                                    |
|    |    | <i>Note:</i> Oversize material has been removed to box 87, folder 41.                  |
| 87 | 41 | Bronx Museum of the Arts. Oversize. 1974                                               |
|    |    | <i>Note:</i> Oversize material removed from box 50, folder 7.                          |
| 50 | 8  | Brooklyn Arts and Cultural Association (BACA). 1971-1976                               |
| 50 | 9  | Brooklyn Museum. 1967-1976                                                             |
|    |    | <i>Note:</i> Oversize material has been removed to box 87, folder 42.                  |
| 87 | 42 | Brooklyn Museum. Oversize. May 24, 1971                                                |
|    |    | <i>Note:</i> Oversize material removed from box 50, folder 9.                          |
| 50 | 10 | Business Committee for the Arts. 1971, 1977                                            |
| 50 | 11 | Byars, James Lee. 1972-1977                                                            |
| 50 | 12 | CBS Television. Tutankhamun film. 1976-1977                                            |
|    |    | <i>Note:</i> Oversize material has been removed to box 87, folder 43.                  |
| 87 | 43 | CBS Television. Tutankhamun film. Oversize 1977                                        |
|    |    | <i>Note:</i> Oversize material removed from box 50, folder 12.                         |
| 50 | 13 | China. 1973-1976                                                                       |
|    |    | <i>Note:</i> Oversize material has been removed to box 87, folder 44.                  |
| 87 | 44 | China. Oversize legal [1973-1976]                                                      |
|    |    | <i>Note:</i> Oversize material removed from box 50, folder 13.                         |
| 51 | 1  | China. Clippings, catalogues. 1972-1974                                                |
|    |    | <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 2.   |

Series VII. General Files

Flat-file			
17/drawer 4	2	China. Clippings, catalogues. Oversize. 1971-1974 <i>Note:</i> Oversize material removed from box 51, folder 1.	
Box			
51	2	China. Correspondence. 1971-1974	
51	3	Chinese forgery. Wen Fong article. 1959	
51	4	Cleveland Museum of Art. 1975-1976	
51	5	Clippings (1 of 3). 1966-1969 <i>Note:</i> Oversize material has been removed to box 89, folder 15.	
89	15	Clippings (1 of 3). Oversize. 1966-1969 <i>Note:</i> Oversize material removed from box 51, folder 5.	
51	6	Clippings (2 of 3). 1970-1976 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 2.	
Flat-file			
17/drawer 4	2	Clippings (2 of 3). Oversize. 1970-1976 <i>Note:</i> Oversize material removed from box 51, folder 6.	
Box			
51	7	Clippings (3 of 3). 1976-1979	
51	8	Clippings. National Citizens' Committee for Public Television. 1968-1969 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 6.	
Flat-file			
17/drawer 4	6	Clippings. National Citizens' Committee for Public Television. Oversize. 1968-1969 <i>Note:</i> Oversize material removed from box 51, folder 8.	
Box			
51	9	Clippings. <i>New Yorker</i> magazine. May 20, 1967	
51	10	College of Charleston. 1973-1974	
51	11	Concerned Citizens for the Arts. Partnership for the Arts. 1972-1976	
52	1	College Art Association seminar (January 27, 1973). 1972-1973	
52	2	Cooper Union collection. Studies by Metropolitan Museum staff. [1960s]	
52	3	Coursey, Almira. 1971, 1974	
52	4	Crane, Arnold. Photography collection. 1975, 1977	
52	5	Dali jewels. 1975	
52	6	Degas sketchbook. 1972-1975	
52	7	Design study center. 1973-1974	
52	8	District Council 37. 1973-1975	
52	9	Eisenberg, Jerome. 1968	
52	10	Fraud. 1968, 1976 <i>Note:</i> Oversize material has been removed to box 87, folder 45.	
87	45	Fraud. Oversize. 1968, 1976	

## Series VII. General Files

- Note:* Oversize material removed from box 52, folder 10.
- 52 11 *From the Mixed Up Files of Mrs. Basil E. Frankweiler.* 1971-1972
- 52 12 Fundraising. 1976
- 52 13 Government indemnity. 1975-1976
- 52 14 Governor's Task Force on the Arts (1 of 2). 1974-1975  
*Note:* Oversize material has been removed to box 89, folder 16.
- 89 16 Governor's Task Force on the Arts (1 of 2). Oversize. 1975  
*Note:* Oversize material removed from box 52, folder 14.
- 52 15 Governor's Task Force on the Arts (2 of 2). 1975
- 53 1 Greenleaf collection. February-April 1968
- 53 2 Hirshhorn Museum. 1974-1977
- 53 3 Hoving, Thomas, Photographs. 1969-1986  
*Note:* Contains black and white photographic prints. Some images are those reproduced in Hoving's 1993 book, *Making the Mummies Dance: Inside the Metropolitan Museum of Art.*
- 53 4 International Art Foundation. 1967
- 53 5 International Council on Museums. 1971-1975
- 53 6 Johnson, Robert Wood Jr., Charitable Trust. 1975-1977
- 53 7 Jordan. Undated
- 53 8 Lincoln School purchase. 1976
- 53 9 Melbourne Gallery. August 1970
- 53 10 Mobile museum. 1967  
*Note:* Oversize material has been removed to box 89, folder 17.
- 89 17 Mobile museum. Oversize. August 13, 1967  
*Note:* Oversize material removed from box 53, folder 10.
- 89 18 Moore, Lee. Jade mask. 1974, 1975
- 53 11 El Museo del Barrio. 1971-1974
- 53 12 Museum Computer Network (1 of 2). 1967-1968  
*Note:* Oversize material has been removed to box 87, folder 46.
- 87 46 Museum Computer Network (1 of 2). Oversize. 1967  
*Note:* Oversize material removed from box 53, folder 12.
- 53 13 Museum Computer Network (2 of 2). 1968-1969
- 54 1 Museum of Fine Arts, Boston. 1971-1975
- 54 2 Museum legislation. 1974-1976
- 54 3 Museum of the American Indian. 1974
- 54 4 Museum of Modern Art. 1971-1975  
*Note:* Oversize material has been removed to box 87, folder 47.
- 87 47 Museum of Modern Art. Oversize. 1971

Series VII. General Files

*Note:* Oversize material removed from box 54, folder 4.

- 54 5 Museum President's Council. 1972-1976
- 54 6 Museums. Collaborative. 1974-1975
- 54 7 Museums. Various. 1975-1977

*Note:* Oversize material has been removed to flat file 17, drawer 4, folder 2.

Flat-file

- 17/drawer 4 2 Museums. Various. Oversize. 1975-1977

*Note:* Oversize material removed from box 54, folder 7.

Box

- 54 8 National Citizens Committee for Public Broadcasting. Report (July 1968). 1968
- 54 9 National Committee for Cultural Resources. October 1975
- 54 10 National Endowment for the Arts (1 of 2). 1971-1973
- 54 11 National Endowment for the Arts (2 of 2). 1974-1977
- 55 1 National Endowment for the Humanities. 1974-1977
- 55 2 National Endowment for the Humanities. Indemnity. 1974-1975
- 55 3 *New Muse*. 1974
- 55 4 New York City. Commission for Cultural Affairs. 1974-1977
- 55 5 New York City. Mayor's Cultural Commission. 1968-1969, 1974-1975
- 55 6 New York City. Mayor's Cultural Commission. Report. November 1966
- 87 48 New York City. Municipal Arts Council. Formation. 1966
- 55 7 New York City. Museums Council. 1972-1977
- 55 8 New York City. Proposed exhibition center. 1964
- 55 9 New York City Bicentennial Corporation (1976). 1974-1977
- 56 1 New York City cultural showcase (1 of 2). 1966-1968
- 56 2 New York City cultural showcase (2 of 2). 1967-1968  
*Note:* Oversize material has been removed to box 87, folder 49.
- 87 49 New York City cultural showcase (2 of 2). Oversize. 1967  
*Note:* Oversize material removed from box 56, folder 2.
- 56 3 New York City government. Budget freeze. 1966
- 56 4 New York City government. Capital budget (1966-1967). 1965-1966  
*Note:* Oversize material has been removed to box 87, folder 50.
- 87 50 New York City government. Capital budget (1966-1967). Oversize. 1967  
*Note:* Oversize material removed from box 56, folder 4.
- 56 5 New York City government. Capital budget (1967-1968). Draft and final. 1967  
*Note:* Oversize material has been removed to box 87, folder 51.
- 87 51 New York City government. Capital budget (1967-1968). Draft and final. Oversize 1967  
*Note:* Oversize material removed from box 56, folder 5.
- 88 1 New York City government. Capital budget (1973-1974). 1973

Series VII. General Files

- 56 6 New York City government. Capital budget requests. 1967-1969  
*Note:* Oversize material has been removed to box 88, folder 2.
- 88 2 New York City government. Capital budget requests. Oversize. 1968  
*Note:* Oversize material removed from box 56, folder 6.
- 56 7 New York City government. Tax levy burden. 1965-1969  
*Note:* Oversize material has been removed to box 89, folder 19.
- 89 19 New York City government. Tax levy burden. Oversize. 1966-1967  
*Note:* Oversize material removed from box 56, folder 7.
- 56 8 New York City Planning Commission. 1964-1965
- 56 9 New York Cultural Affairs Agency. 1974-1977
- 56 10 New York Cultural Foundation. 1968-1969
- 56 11 New York State Commission on Cultural Resources. General. 1971, 1974
- 56 12 New York University. Institute of Fine Arts. 1973-1977
- 56 13 Old Dominion Foundation. Anglo-American furniture survey. 1967-1968
- 56 14 Olympic Art Commission (Mexico City, 1968). 1967-1968
- 56 15 Orghidan collection. John Tudor correspondence. 1975
- 57 1 Pairpoint Glass. 1975-1976
- 57 2 Charlie Papa Productions. 1977
- 57 3 Patterson, Joseph Allen. 1967-1968  
*Note:* Oversize material has been removed to box 88, folder 3.
- 88 3 Patterson, Joseph Allen. Oversize. 1968  
*Note:* Oversize material removed from box 57, folder 3.
- 57 4 Princeton University. Putnam Gift Committee. 1968-1969, 1977  
*Note:* Hoving was a member of this committee, which was tasked with selecting items of sculpture for display on the Princeton campus.
- 57 5 Publicity. Montias, J.M. "Mr. Hoving's dilemma, or art and the dismal science." Undated
- 57 6 Queens cultural organizations: Jamaica Center, Queens Council on the Arts, Queens County Museum. 1970-1974  
*Note:* Oversize material has been removed to box 89, folder 20.
- 89 20 Queens cultural organizations: Jamaica Center, Queens Council on the Arts, Queens County Museum. Oversize. 1971, undated  
*Note:* Oversize material removed from box 57, folder 6.
- 57 7 Queens Museum (1 of 2). 1975  
*Note:* Oversize material has been removed to box 88, folder 4.
- Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after May 2060, at the discretion of Archives staff.

## Series VII. General Files

88	4	Queens Museum (1 of 2). Oversize. 1973, 1975 <i>Note:</i> Oversize material removed from box 57, folder 7.
57	8	Queens Museum (2 of 2). 1975-1977 <i>Note:</i> Oversize material has been removed to box 89, folder 21.  <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 2062, at the discretion of Archives staff.
89	21	Queens Museum (2 of 2). Oversize. 1974-1976 <i>Note:</i> Oversize material removed from box 57, folder 8.
57	9	Queens Museum. Research Committee, minutes. 1975
57	10	Regional Plan Association. Report. Museum attendance in the New York metropolitan area. 1967
57	11	Robeck Corporation (1 of 3). 1976
57	12	Robeck Corporation (2 of 3). 1977
58	1	Robeck Corporation (3 of 3). Undated
58	2	Robertson, Anne Blumenthal (Mrs. Ralph K.). 1964-1968
58	3	Rockefeller Foundation. 1974-1977
58	4	Sackler, Dr. Arthur. 1964-1967 <i>Note:</i> Oversize material has been removed to box 88, folder 5.  <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
88	5	Sackler, Dr. Arthur. Oversize. June 6, 1967 <i>Note:</i> Oversize material removed from box 58, folder 4.
58	5	Sackler, Dr. Arthur. 1967-1968 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
58	6	Smyth, Professor Craig Hugh. 1969, 1973
58	7	South Street Seaport. 1968-1969 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 2.
Flat-file 17/drawer 4	2	South Street Seaport. Oversize. 1968-1969 <i>Note:</i> Oversize material removed from box 58, folder 7.
Box		
58	8	Speeches. Various. 1969-1974
58	9	Storefront Museum. 1975
58	10	Tax reform. Artists. 1975-1977 <i>Note:</i> Oversize material has been removed to box 89, folder 22. ...
89	22	Tax reform. Artists. Oversize. February, May 1977

**Series VIII. Museum Expansion**

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*Note:* Oversize material removed from box 58, folder 10.

58	11	Triad National Museum, Saudi Arabia. Undated
59	1	UNESCO treaty (1 of 3). 1970-1973 <i>Note:</i> Privileged legal and Board-related information in this folder is restricted, according to Museum Archives access policy.
59	2	UNESCO treaty (2 of 3). 1970-1973 <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy.
59	3	UNESCO treaty (3 of 3). 1973-1977 <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy.
59	4	U.S. Bicentennial World Theatre Festival. 1974
59	5	U.S. Customs House. 1973-1974
59	6	Vanderzee Institute. 1970-1976 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 2.
Flat-file		
17/drawer 4	2	Vanderzee Institute. Oversize. 1969 <i>Note:</i> Oversize material removed from box 59, folder 6.
Box		
59	7	Visual Arts (Barbara Newsom correspondence). Council on Museum Education. 1975-1976
88	6	Wertheimer, Mr. and Mrs. 1976
60	1	White House fellows program. 1971-1977
60	2	Wildenstein and Co., Inc. 1967-1975
60	3	Writings. "Are the great days of collecting over?" <i>Exchange</i> . Spring 1976

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**Series VIII. Museum Expansion 1965-1974 (bulk, 1970)**

**Scope and Contents note**

The series documents the creation of the Museum’s “Comprehensive Architectural Plan for the Second Century,” also referred to as the Master Plan, and response to it by civic leaders and the public. Materials include memoranda, reports, and correspondence gathered by Hoving and his staff in preparation for his presentation at a September 15, 1970 public hearing of the New York City Council’s Committee on Parks, Recreation and Cultural Affairs. The files include records created in Hoving’s office, those collected by his executive assistant John Buchanan, Curator-in-Chief and Vice Director Theodore Rousseau, and the Museum Archives. The latter were added to the collection after Hoving’s tenure. There is significant overlap of materials among these folders, and some appear to have been reorganized after they were originally amassed.

Box	Folder	
60	4	Background, hearing. June-September 1970

Series VIII. Museum Expansion

- Note:* Privileged legal information in this folder is restricted, according to Museum Archives access policy.
- 88 7 Burden, Carter. June-October 1970
- 60 5 Decentralization. Report "The Metropolitan Museum of Art and its community." October 1, 1973
- 60 6 General. October 1970-April 1971
- 60 7 Lehman Wing. Architecture. 1970-1972
- 60 8 Lehman Wing. Correspondence, various. 1969-1975  
*Note:* Oversize material has been removed to box 89, folder 23.
- 89 23 Lehman Wing. Correspondence, various. Oversize. January 29, 1971  
*Note:* Oversize material removed from box 60, folder 8.
- 60 9 Lehman Wing. Financial aspects. 1969-1974
- 60 10 Master Plan. American Wing. December 18, 1970; November 11, 1971
- 60 11 Master Plan. Announcement (April 13, 1970). Correspondence. April 1970
- 60 12 Master Plan. Announcement (April 13, 1970). Press release, presentation, correspondence. April 1970
- 60 13 Master Plan. Architecture. 1967-1968
- 60 14 Master Plan. Brochure. Draft. May 1970
- 88 8 Master Plan. Brochure. Edited galleys. [1970]
- 60 15 Master Plan. Clippings. 1969-1971  
*Note:* Oversize material has been removed to box 89, folder 24.
- 89 24 Master Plan. Clippings. Oversize. 1970  
*Note:* Oversize material removed from box 60, folder 15.
- 61 1 Master Plan. Correspondence. 1968, May-September 1970  
*Note:* Privileged information in this folder is restricted, according to Museum Archives access policy.
- 61 2 Master Plan. Correspondence. Burden, Carter. October 1970
- 61 3 Master Plan. Correspondence. Makla, Robert; Friends of Central Park. 1970, 1971
- 61 4 Master Plan. Correspondence, clippings. 1967, 1969
- 61 5 Master Plan. Correspondence, draft and final plan, meeting notes. 1970-1973
- 61 6 Master Plan. Correspondence, press. 1970-1971  
*Note:* This folder was originally titled "Controversy."
- 61 7 Master Plan. Expenses. February, May 1970
- 61 8 Master Plan. Landmarks Preservation Commission hearing (August 8, 1970). Correspondence, Hoving statement, others. January-September 1970
- 61 9 Master Plan. Meeting, Municipal Art Society. Transcripts. June 11, 1970
- 61 10 Master Plan. Metropolitan Museum legislative history, 1870-1878. [1970]
- 61 11 Master Plan. New York City negotiations. 1969-1970

## Series VIII. Museum Expansion

61	12	Master Plan. Public hearing, American Museum of Natural History (June 4, 1970). June 4-9, 1970
61	13	Master Plan. Public hearing, American Museum of Natural History (June 4, 1970). Correspondence, original materials. May-June 1970
61	14	Master Plan. Public hearing, American Museum of Natural History (June 4, 1970). Transcripts, statements, speaker list. June 4, 1970
61	15	Master Plan. Report. Kevin Roche John Dinkeloo and Associates (1 of 2). July 15, 1971
62	1	Master Plan. Report. Kevin Roche John Dinkeloo and Associates (2 of 2). July 15, 1971 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 3.
Flat-file		
17/drawer 4	3	Master Plan. Report. Kevin Roche John Dinkeloo and Associates (2 of 2). Oversize. April 13, 1970 <i>Note:</i> Oversize material removed from box 62, folder 1.
Box		
62	2	New York City Council hearing (September 15, 1970). Archives files. General. September 1970
62	3	New York City Council hearing (September 15, 1970). Archives files. Lehman Wing. 1971
62	4	New York City Council hearing (September 15, 1970). Archives files. Trustee resolution. September 1970 <i>Note:</i> Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
62	5	New York City Council hearing (September 15, 1970). John Buchanan files. Letters. September 1970
62	6	New York City Council hearing (September 15, 1970). John Buchanan files. Letters, statements, mailings. September 1970 <i>Note:</i> Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
62	7	New York City Council hearing (September 15, 1970). John Buchanan files. Memos, letters, instructions to witnesses. September 1970
62	8	New York City Council hearing (September 15, 1970). John Buchanan files. Statements and letters. September 1970
62	9	New York City Council hearing (September 15, 1970). City Councilmember kit, statements, clippings. 1970
62	10	New York City Council hearing (September 15, 1970). Clippings. August-September 1970
62	11	New York City Council hearing (September 15, 1970). Community gallery, Council members. September 1970
62	12	New York City Council hearing (September 15, 1970). Correspondence. September-October 1970
62	13	New York City Council hearing (September 15, 1970). Correspondence, clippings, statements. April-October 1970

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63	1	New York City Council hearing (September 15, 1970). Director's letters, members Cultural Institutions Group members, others. September 1970
63	2	New York City Council hearing (September 15, 1970). Director's notes. September 1970 <i>Note:</i> Board-specific information in this folder is restricted, according to Museum Archives access policy.
63	3	New York City Council hearing (September 15, 1970). Letters of support. September 1970-January 1971
63	4	New York City Council hearing (September 15, 1970). Handout for Council members. September 1970
63	5	New York City Council hearing (September 15, 1970). Preparatory outline. September 1970
63	6	New York City Council hearing (September 15, 1970). President's letter. September 1970
63	7	New York City Council hearing (September 15, 1970). Questions and answers. Draft and final. September 1970
63	8	New York City Council hearing (September 15, 1970). Theodore Rousseau files. Background. September 1970
63	9	New York City Council hearing (September 15, 1970). Theodore Rousseau files. Background, clippings. September 1970
63	10	New York City Council hearing (September 15, 1970). Theodore Rousseau files. Correspondence with speakers. September 1970
63	11	New York City Council hearing (September 15, 1970). Theodore Rousseau files. Letters, thank yous, speaker lists. September 1970
63	12	New York City Council hearing (September 15, 1970). Theodore Rousseau files. Statements. September 15, 1970
63	13	New York City Council hearing (September 15, 1970). Staff. Statements, letters, speakers. September 1970
63	14	New York City Council hearing (September 15, 1970). Task Force documents, including pro statement. August-September 1970
63	15	New York City Council hearing (September 15, 1970). Telephone campaign, union support. September 1970
64	1	New York City Council hearing (September 15, 1970). Testimony, notes. September 10, 1970
64	2	New York City Council hearing (September 15, 1970). Witnesses. 1970
64	3	Parks, Recreation and Cultural Affairs Administration. Correspondence, Hecksher background. 1970-1971
64	4	Temple of Dendur. Letters, presentations, memos. 1967-1968 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 6.
Flat-file 17/drawer 4	6	Temple of Dendur. Letters, presentations, memos. Oversize. 1968 <i>Note:</i> Oversize material removed from box 64, folder 4.
Box 64	5	Temple of Dendur. Park extension, criticism. 1967-1968

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64	6	Temple of Dendur. Photographs renderings, press. 1966-1968 <i>Note:</i> Includes black and white photographic prints.
64	7	Temple of Dendur. Presentation, application. 1965-1966
64	8	Temple of Dendur. Presentations, memos, photographs. [1968] <i>Note:</i> Includes black and white photographic prints.
64	9	Temple of Dendur. Press, press releases, application documents. 1966-1967

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**Series IX. Operations 1965-1977**

**Scope and Contents note**

The series includes documents pertaining to the everyday operations of the Museum's noncuratorial administrative departments and programs. It also documents both intra- and extra-Museum activities of the Director, including daily appointment books from each year of his tenure, travel plans, oversight of the renovation of the Cairo Museum and planned Giza Museum, his 1976 resignation, and the planned Fine Arts Center at the Metropolitan Museum of Art.

Some documents include versions in Arabic. There is evidence that some documents were reorganized subsequent to Hoving's tenure at the Metropolitan Museum.

**Related Archival Materials note**

Irvine McManus records related to "Treasures of Tutankhamun" exhibition, The Metropolitan Museum of Art Archives

Box	Folder	
64	11	Admissions. 1965-1970, 1973-1975 <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy.
64	12	Admissions policy. 1970-1972 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 3.
Flat-file 17/drawer 4	3	Admissions policy. Oversize. [1970-1972] <i>Note:</i> Oversize material removed from box 64, folder 12.
Box		
64	13	Admissions policy. 1971, 1973-1977
65	1	Annenberg Center. Affiliations. 1976 <i>Note:</i> Oversize material has been removed to box 88, folder 9.
88	9	Annenberg Center. Affiliations. Oversize. 1977 <i>Note:</i> Oversize material removed from box 65, folder 1.
65	2	Annenberg Center. Agreements, correspondence. 1976-1977

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	65	3	Annenberg Center. Agreements. University of Southern California, University of Pennsylvania. 1966, 1971
	65	4	Annenberg Center. BBC project. "The Age of Uncertainty" script. August 1974
	65	5	Annenberg Center. BBC project. "Changes" script. [1976-1977]
	65	6	Annenberg Center. BBC project, Michael Gill, Adrian Malone. 1976-1977
	65	7	Annenberg Center. Bowman, Ruth. 1976-1977
	65	8	Annenberg Center. Correspondence. Carbon copies. 1976
	65	9	Annenberg Center. Correspondence. Carbon copies. 1977
	66	1	Annenberg Center. Correspondence. Con. March, April 1977
	66	2	Annenberg Center. Correspondence. General. November 1976-May 1977
	66	3	Annenberg Center. Correspondence, general documents. 1976-1977
	66	4	Annenberg Center. Correspondence. Inquiries. November, December 1976
	66	5	Annenberg Center. Correspondence. Pro. March, May 1977
	66	6	Annenberg Center. Curriculum. January-May 1977
	66	7	Annenberg Center. Films. General. 1976-1977 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 3.
Flat-file			
17/drawer 4		3	Annenberg Center. Films. General. Oversize. 1976-1977 <i>Note:</i> Oversize material removed from box 66, folder 7.
Box			
	66	8	Annenberg Center. General background, other institutions. 1977
	66	9	Annenberg Center. Hoving ideas. 1977
	66	10	Annenberg Center. Lazard, Sidney. 1976-1977
	67	1	Annenberg Center. Legal. 1967, March-May 1977 <i>Note:</i> Privileged legal information has been removed from this folder and is restricted according to Museum Archives access policy.
	67	2	Annenberg Center. Meeting. September 9, 1977
	67	3	Annenberg Center. Plans, press coverage, termination. March-April 1977 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 3.
Flat-file			
17/drawer 4		3	Annenberg Center. Plans, press coverage, termination. Oversize. October 1976 <i>Note:</i> Oversize material removed from box 67, folder 3.
Box			
	67	4	Annenberg Center. Pompeii film project. 1976-1977
	67	5	Annenberg Center. Pompeii film project. Clippings, printed matter. 1976-1977
	67	6	Annenberg Center. Possible locations. April-August 1977
	67	7	Annenberg Center. Press. November 1976-April 1977
	67	8	Annenberg Center. Program. January-May 1977 <i>Note:</i> Oversize material has been removed to box 88, folder 10.

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- 88 10 Annenberg Center. Program. [1977]  
*Note:* Oversize material removed from box 67, folder 8.
- 67 9 Annenberg Center. Proposal, University of Pennsylvania. Drafts, final, correspondence. July-November 1977
- 67 10 Annenberg Center. Public hearing (March 14, 1977). March 1977
- 67 11 Annenberg Center. Public hearing (March 14, 1977). Press. November 1976-April 1977
- 68 1 Annenberg Center. Report to legal department, University of Pennsylvania. Draft. July 25, 1977
- 68 2 Annenberg Center. Television Institute for Sciences and Arts. July, November 1976
- 68 3 Annenberg Center. University of Pennsylvania task force (1 of 2). 1976-May 1977
- 68 4 Annenberg Center. University of Pennsylvania task force (2 of 2). June-July 1977
- 68 5 Annual report. Information for the Director. 1968
- 68 6 Auditorium Events. 1967-1968
- 68 7 Bookshop and reproductions. 1967-1968
- 68 8 Bookstore. 1967-1968
- 68 9 Budget (1974-1975). 1974-1975
- 68 10 Budget. Lump sum and budget appropriation. 1973-1977
- 68 11 Building. Architectural review plan. Undated
- 68 12 Building. Gallery space, seating. 1969-1974  
*Note:* Oversize material has been removed to box 89, folder 25.
- 89 25 Building. Gallery space, seating. Oversize. April 13, 1970  
*Note:* Oversize material removed from box 68, folder 12.
- 68 13 *Bulletin*. Annual report. Public correspondence. 1964-1969, 1973
- 68 14 *Bulletin*. Internal and external correspondence. 1967-1969
- 68 15 By laws, regulations. 1962, 1969
- 68 16 Cairo Museum and Giza renovation. 1975-1978  
*Note:* Oversize material has been removed to flat file 17, drawer 4, folder 3.
- Flat-file  
17/drawer 4 3 Cairo Museum and Giza renovation. Oversize. [1976]  
*Note:* Oversize material removed from box 68, folder 16.
- Box
- 69 1 Cairo Museum and Giza renovation. 1975-1978  
*Note:* Oversize material has been removed to box 88, folder 11.
- 88 11 Cairo Museum and Giza renovation. Oversize. May 13, 1977  
*Note:* Oversize material removed from box 69, folder 1.
- 69 2 Cairo Museum and Giza renovation. Cairo travel notebook. Exhibition material. 1976  
*Note:* Includes notes from Special Assistant to the Director Christine Roussel on working at the Cairo Museum.
- 88 12 Cairo Museum and Giza renovation. Phase I study. July 15, 1978

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69	3	Cairo Museum and Giza renovation. Proposal. 1975-1976
69	4	Capital projects. City Planning Commission. 1968
69	5	Charter, constitution, by-laws. Revisions. 1963-1968 <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy.
69	6	Committee on Decentralization and Community Needs. Background paper. February 10, 1970
69	7	Community Programs. 1970-1976 <i>Note:</i> Sensitive personnel-specific information has been removed from this folder and is restricted, according to Museum Archives access policy. Restricted materials may be accessed on or after February 18, 2059, at the discretion of Archives staff.  <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
70	1	Conference on Computers and Their Potential Applications in Museum (April 15-17, 1968). 1967-1968
70	2	Conservation. New York University. X-ray machine. 1967-1969
70	3	Conservation. Report to the Administrative Committee from the Curators' Meeting. March 8, 1967
70	4	Conservation center. March 1976
70	5	Cultural Institutions Group. 1973-1977
70	6	Curatorial Forum. 1966-1972 <i>Note:</i> Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
70	7	Decentralization. 1970-1973 <i>Note:</i> Oversize material has been removed to box 88, folder 13.
88	13	Decentralization. Oversize. [1970-1973] <i>Note:</i> Oversize material removed from box 70, folder 7.
70	8	Development (1 of 2). 1967-1968
70	9	Development (2 of 2). 1967-1968
70	10	Development. Foundation support. Report. March 1967 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 6.
Flat-file 17/drawer 4	6	Development. Foundation support. Report. Oversize. March 1967 <i>Note:</i> Oversize material removed from box 70, folder 10.
Box		
70	11	Development manager. Report on business and industry March 1965
70	12	Director's report. Accountability speech to staff (January 24-25, 1972). 1972
71	1	Directorship. Announcement, press kit. December 20, 1966
71	2	Directorship. Appearances. Geigy Chemical Company sculpture unveiling. April 22, 1967

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*Note:* Includes black and white photographic prints.

	71	3	Directorship. Appointment book (1 of 11). 1967
	71	4	Directorship. Appointment book (2 of 11). 1968
	71	5	Directorship. Appointment book (3 of 11). 1969
	72	1	Directorship. Appointment book (4 of 11). 1970
	72	2	Directorship. Appointment book (5 of 11). 1971
	72	3	Directorship. Appointment book (6 of 11). 1972
	73	1	Directorship. Appointment book (7 of 11). 1973
	73	2	Directorship. Appointment book (8 of 11). 1974
	73	3	Directorship. Appointment book (9 of 11). 1975
	74	1	Directorship. Appointment book (10 of 11). 1976
	74	2	Directorship. Appointment book (11 of 11). 1977
	74	3	Directorship. Reports. Preliminary notes (1 of 2). 1967-1968
	74	4	Directorship. Reports. Preliminary notes (2 of 2). Undated
	74	5	Directorship. Resignation. Annenberg correspondence, documents. July-November 1976
	74	6	Directorship. Resignation. Correspondence. May 1977-April 1978 <i>Note:</i> Includes photocopies of Hoving's thank you letters to individual staff members for gift received December 1977.
	75	1	Directorship. Resignation. External correspondence. November 1976-July 1977
	75	2	Directorship. Resignation. Metropolitan Museum correspondence, press statement, clippings. November 1976
	75	3	Editorial. <i>Bulletin</i> . 1967-1968 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 6.
Flat-file			
17/ drawer 4		6	Editorial. <i>Bulletin</i> . Oversize personnel listing. [1967-1968] <i>Note:</i> Oversize material removed from box 75, folder 3.
Box			
	75	4	Editorial Advisory Committee. 1966-1969
	75	5	Education (1 of 4). 1967-1968 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 4.
			<i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after March 2053, at the discretion of Archives staff.
Flat-file			
17/drawer 4		4	Education (1 of 4). Oversize. 1967-1968 <i>Note:</i> Oversize material removed from box 75, folder 5.
Box			
	75	6	Education (2 of 4). 1967-1971

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*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after November 2062, at the discretion of Archives staff.

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|---------------------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 75                        | 7  | Education (3 of 4). 1972<br><i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 4.                                                                                                                                                             |
| <br>                      |    |                                                                                                                                                                                                                                                                              |
| Flat-file<br>17/drawer 4  | 4  | Education (3 of 4). Oversize. 1972<br><i>Note:</i> Oversize material removed from box 75, folder 7.                                                                                                                                                                          |
| <br>                      |    |                                                                                                                                                                                                                                                                              |
| Box<br>75                 | 8  | Education (4 of 4). 1973-1975<br><i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 4.                                                                                                                                                        |
| <br>                      |    |                                                                                                                                                                                                                                                                              |
| Flat-file<br>17/ drawer 4 | 4  | Education (4 of 4). Oversize. 1973<br><i>Note:</i> Oversize material removed from box 75, folder 8.                                                                                                                                                                          |
| <br>                      |    |                                                                                                                                                                                                                                                                              |
| Box<br>75                 | 9  | Education. Mobile museum. 1956, 1967                                                                                                                                                                                                                                         |
| 75                        | 10 | Education. Report (January 1971). 1971, 1974                                                                                                                                                                                                                                 |
| 75                        | 11 | Evening openings. 1959-1968<br><i>Note:</i> Oversize material has been removed to box 88, folder 14.                                                                                                                                                                         |
| 88                        | 14 | Evening openings. Oversize. July 1, 1965<br><i>Note:</i> Oversize material removed from box 75, folder 11.                                                                                                                                                                   |
| <br>                      |    |                                                                                                                                                                                                                                                                              |
| 76                        | 1  | Exhibition Design. Stuart Silver. 1969-1977                                                                                                                                                                                                                                  |
| 76                        | 2  | Federal charitable institution status. 1974-1976                                                                                                                                                                                                                             |
| 76                        | 3  | Finances. Budget. Annual appropriations reports (1 of 2). 1965-1967<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after April 11, 2052, at the discretion of Archives staff. |
| 76                        | 4  | Finances. Budget. Annual appropriations reports (2 of 2). 1967-1969<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 2055, at the discretion of Archives staff.   |
| 76                        | 5  | Finances. Capital projects. 1968-1969<br><i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 4.                                                                                                                                                |
| <br>                      |    |                                                                                                                                                                                                                                                                              |
| Flat-file<br>17/drawer 4  | 4  | Finances. Capital projects. Oversize. 1967-1969<br><i>Note:</i> Oversize material removed from box 76, folder 5.                                                                                                                                                             |
| <br>                      |    |                                                                                                                                                                                                                                                                              |
| Box<br>76                 | 6  | Funding Coordinating Committee. 1974-1976                                                                                                                                                                                                                                    |

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76	7	Garage. 1973-1976
76	8	Governance. 1971-1972
77	1	High School Programs. 1971-1974
77	2	Joint administrative committee, Museum of Primitive Art. 1975-1976 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
77	3	Junior Museum. 1967-1975 <i>Note:</i> In this folder, redacted copies replace documents with sensitive personnel information. Restricted documents may be accessed on or after July 2060, at the discretion of Archives staff.
77	4	Library. 1968-1977
77	5	Licensing. Textile reproductions. 1973, 1975
88	15	Marketing. 1977-1979 <i>Note:</i> Includes press coverage of Hoving after his resignation as Director.
77	6	Membership. 1967-1969
77	7	Membership campaign. Budget and description. 1971
77	8	Metropolitan Museum charter. 1969-1972, 1974
77	9	<i>The Metropolitan Museum Journal</i> . 1967-1969 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 4.
Flat-file		
17/drawer 4	4	<i>The Metropolitan Museum Journal</i> . Oversize. 1968 <i>Note:</i> Oversize material removed from box 77, folder 9.
Box		
77	10	Motley, Joel. 1972-1977 <i>Note:</i> Motley researched, in the United States and Africa, on African art.
77	11	National Associates program. 1976-1977
77	12	New York City. Capital building program management report. Museums. April 30, 1968
77	13	New York City. Department of Parks. 1961, 1965-1966
77	14	New York City. Department of Parks. White Paper. 1969
77	15	New York City. Landmarks Commission. 1969-1971, 1973-1974 <i>Note:</i> Oversize material has been removed to box 88, folder 16.
88	16	New York City. Landmarks Commission. Oversize. 1974 <i>Note:</i> Oversize material removed from box 77, folder 15.
77	16	New York City government. City expense budget. New monies. 1968-1969 <i>Note:</i> Oversize material has been removed to box 89, folder 26.
89	26	New York City government. City expense budget. New monies. Oversize. 1968-1969 <i>Note:</i> Oversize material removed from box 77, folder 16.
77	17	Operations. Survey. April 29, 1976

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77	18	Organizational plans. 1971 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 4.
Flat-file		
17/drawer 4	4	Organizational plans. Oversize. 1965-1971 <i>Note:</i> Oversize material removed from box 77, folder 18.
Box		
78	1	Orientation center. Charles Eames project. 1975
78	2	Party of the Year. Correspondence. 1967-1969
78	3	Personnel. 1967-1968
78	4	Photograph and Slide Library. 1968-1974
78	5	Planning Committee. Documents. 1964
78	6	Policies. 1966, 1971, 1975
78	7	Professional development. American Management Association management seminars. December 1971-March 1972
78	8	Public Affairs. 1972-1977
78	9	Public Education. 1972-1973
78	10	Public Information. 1967-1968
78	11	Public Relations. 1967-1973
78	12	Publications (1 of 3). 1966-1968
78	13	Publications (2 of 3). 1967-1974
78	14	Publications (3 of 3). 1971-1976
78	15	Publications. <i>Animals in Art</i> , Edward James Mathews. 1971
78	16	Publications. <i>Bulletin</i> . 1972-1974
78	17	Publications. Catalogues. 1964, 1973
79	1	Publications. <i>Guide</i> . Correspondence. March-May 1972
79	2	Publications. List. 1977
79	3	Registrar and Catalogue (1 of 2). 1966-1976
79	4	Registrar and Catalogue (2 of 2). 1968 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after April 2053, at the discretion of Archives staff.  <i>Note:</i> Oversize material has been removed to box 102, folder 7.
102	7	Registrar and Catalogue (2 of 2). Oversize. 1968
79	5	Reproductions. New York Graphics Society. 1969
79	6	Restaurant. 1969-1971
79	7	Restaurant. Study of restaurant operations and management. January 1972
79	8	Revenue-producing activities. 1974-1976
79	9	Sales. 1972-1976
79	10	Sales. Museum postcards. Supertext. 1971-1973 <i>Note:</i> Oversize material has been removed to box 88, folder 17.

Series IX. Operations

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|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 88 | 17 | Sales. Museum postcards. Supertext. Oversize. 1971-1973<br><i>Note:</i> Oversize material removed from box 79, folder 10.                                                                                                              |
| 79 | 11 | Security. 1970                                                                                                                                                                                                                         |
| 79 | 12 | Security. Survey. Undated                                                                                                                                                                                                              |
| 79 | 13 | Special Exhibitions and Loans (1 of 3). 1971-1973                                                                                                                                                                                      |
| 79 | 14 | Special Exhibitions and Loans (2 of 3). 1972-1973                                                                                                                                                                                      |
| 79 | 15 | Special Exhibitions and Loans (3 of 3). 1974-1976                                                                                                                                                                                      |
| 80 | 1  | Travel. Mexico, Rockefeller mission to Latin America. 1969<br><i>Note:</i> Oversize material has been removed to box 88, folder 18.                                                                                                    |
| 88 | 18 | Travel. Mexico, Rockefeller mission to Latin America. Oversize. 1969<br><i>Note:</i> Oversize material removed from box 80, folder 1.                                                                                                  |
| 80 | 2  | Travel. Russia. 1971, 1975-1976<br><i>Note:</i> Oversize material has been removed to box 88, folder 19.                                                                                                                               |
| 88 | 19 | Travel. Russia. Oversize. October 1975<br><i>Note:</i> Oversize material removed from box 80, folder 2.                                                                                                                                |
| 80 | 3  | Traveling museum. Proposed. 1972                                                                                                                                                                                                       |
| 80 | 4  | Treasurer's office. 1967-1977<br><i>Note:</i> Oversize material has been removed to box 89, folder 27.                                                                                                                                 |
| 89 | 27 | Treasurer's office. Oversize. 1967-1968<br><i>Note:</i> Oversize material removed from box 80, folder 4.<br><br><i>Note:</i> Privileged legal information in this folder is restricted according to Museum Archives access policy.     |
| 80 | 5  | Vice Director for Administration. 1967-1969                                                                                                                                                                                            |
| 80 | 6  | Vice Director for Administration. Referred to Noble for replies. 1967                                                                                                                                                                  |
| 80 | 7  | Visitor study (January-December 1973). April 1974<br><i>Note:</i> Prepared for the Museum by Daniel Yankelovich, Inc.                                                                                                                  |
| 80 | 8  | Visitor study (January-December 1973). Correspondence, drafts. 1974-1976<br><i>Note:</i> Oversize material has been removed to box 88, folder 20.                                                                                      |
| 88 | 20 | Visitor study (January-December 1973). Correspondence, drafts. Oversize. March 18, 1974<br><i>Note:</i> Oversize material removed from box 80, folder 8.                                                                               |
| 86 | -  | Visitors. King Bhumibol and Queen Sirikit of Thailand. American visit. Album. June 1967<br><i>Note:</i> Photographic documentation of their visit to the United States, including a reception at the Museum reception on June 8, 1967. |
| 80 | 9  | Visitors. King Bhumibol and Queen Sirikit of Thailand. Clippings, invitations, background. June 1967                                                                                                                                   |
| 80 | 10 | Visitors. King Bhumibol and Queen Sirikit of Thailand. Correspondence. June 1967                                                                                                                                                       |

**Series X. Personnel**

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80	11	Visitors. King Bhumibol and Queen Sirikit of Thailand. Reception (June 8, 1967). May-October 1967 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 4.
Flat-file 17/drawer 4	4	Visitors. King Bhumibol and Queen Sirikit of Thailand. Reception (June 8, 1967). Oversize seating plan. [June 1967] <i>Note:</i> Oversize material removed from box 80, folder 11.
Box 81	1	Visitors. Margarethe, Queen of Denmark (May 18, 1976). May 1976

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**Series X. Personnel 1967-1977**

**Historical note**

Hoving’s directorship was characterized by frequent examination and reorganization of the Museum’s administrative departments, including changes in staffing and responsibilities. This was especially evident in the area of education, as the Museum increased its outreach efforts and worked to reach new audiences for its exhibitions and programs. After Vice Director for Education Harry S. Parker III left the museum to become director of the Museum of Fine Arts, Houston in May 1973, various candidates were considered as successors. In a move that signaled the position’s increasing importance, it was instead merged with that of Vice Director for Curatorial Affairs and in 1974 Philippe de Montebello was appointed Vice Director for Curatorial and Educational Affairs, a position second in command to Hoving.

**Scope and Contents note**

The series documents the employment of specific Museum staff members, policy decisions regarding staffing, and general requests for employment received by Hoving from friends and acquaintances. Most of the latter were referred to John T. Conger, who served as Manager of Personnel during Hoving’s tenure.

Box	Folder	
93	8	Affirmative action. Conciliation agreement. February 1975 <i>Note:</i> Privileged legal information in this folder is restricted, according to Museum Archives access policy.
81	2	Brealey, John. 1974-1976
81	3	Clark, Anthony Morris. 1973-1976 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after June 2060, at the discretion of Archives staff.
81	4	Correspondence. General. 1967-1968
81	5	Curators' Committee. 1966-1968
81	6	Dauterman, Carl. 1968
81	7	de Montebello, Philippe. 1969-1977

Series X. Personnel

*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after August 2058, at the discretion of Archives staff.

- |    |    |                                                                                                                                                                                                                                                         |
|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 81 | 8  | Departments. American Wing. Visiting Committee roster. 1967, 1971, undated                                                                                                                                                                              |
| 81 | 9  | Departments. Conservation. 1969-1975<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after March 12, 2054, at the discretion of Archives staff.           |
| 81 | 10 | Departments. Conservation. Search committee. December 1973-August 1974                                                                                                                                                                                  |
| 81 | 11 | Departments. Costume Institute. 1969-1972                                                                                                                                                                                                               |
| 81 | 12 | Departments. Curatorial Affairs. 1974-1977<br><i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.<br><br><i>Note:</i> See also de Montebello, Philippe.                                  |
| 81 | 13 | Departments. Exhibitions and Design. April, May 1973                                                                                                                                                                                                    |
| 81 | 14 | Departments. Junior Museum. Undated                                                                                                                                                                                                                     |
| 81 | 15 | Departments. Medieval Art and The Cloisters. 1972                                                                                                                                                                                                       |
| 81 | 16 | Departments. Primitive Art. 1969-1974<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after March 2059, at the discretion of Archives staff.              |
| 81 | 17 | Departments. Public Affairs. 1972-1977<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after April 5, 2062, at the discretion of Archives staff.          |
| 81 | 18 | Departments. Public Information. March 6, 1972                                                                                                                                                                                                          |
| 81 | 19 | Departments. Public Relations. Applicants. 1969                                                                                                                                                                                                         |
| 81 | 20 | Departments. Publications. February 23, 1972; undated                                                                                                                                                                                                   |
| 81 | 21 | Departments. Security. 1970, 1975<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after August 16, 2061, at the discretion of Archives staff.             |
| 81 | 22 | Departments. Western European Art. 1971-1974<br><i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 30, 2059, at the discretion of Archives staff. |
| 81 | 23 | Deuchler, Florens. 1967-1968                                                                                                                                                                                                                            |
| 81 | 24 | Director. Search committee. 1976-1977                                                                                                                                                                                                                   |

Series X. Personnel

*Note:* Privileged staff-related information in this folder is restricted, according to Museum Archives access policy.

- 81        25        Dougherty, Richard. 1974  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 30, 2059, at the discretion of Archives staff.
- 81        26        Editor. Candidates. 1966-1967
- 81        27        Employees' Association. Constitution, *The Buzz*. 1957, Fall 1966
- 81        28        Ettinghausen, Richard. 1972-1976
- 81        29        Fahy, Everett. 1967-1973  
*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after December 2056, at the discretion of Archives staff.
- 81        30        Falcon, Eleanor. 1969
- 81        31        Feld, Stuart. June-September 1967
- 81        32        Geldzahler, Henry. 1966-1967, 1972-1974
- 81        33        Lippe, Aschwin. 1972
- 81        34        Mayor, A. Hyatt. 1967, 1968
- 81        35        Noble, Joseph V. December 7, 1967; July 8, 1969
- 81        36        Ostoia, Vera K. 1967, 1968
- 81        37        Parker, Harry S., III. 1968-1969
- 81        38        Pope-Hennessy, John. 1971-1976
- 81        39        Raggio, Olga. 1968, August 1971
- 81        40        Rousseau, Theodore. Articles and lectures. 1971
- 82        1        Rousseau, Theodore. Correspondence. 1968-1973  
*Note:* Privileged financial information in this folder is restricted, according to Museum Archives access policy.
- 82        2        Rousseau, Theodore. Death, condolences. 1973-1974
- 82        3        Rousseau, Theodore. Estate. 1973-1976
- 82        4        Study. Base salary arrangements. Report, Cresap, McCormick and Paget. 1976  
*Note:* Privileged financial information in this folder is restricted, according to Museum Archives access policy.
- 82        5        Study. Base salary arrangements. Report, Cresap, McCormick and Paget. Correspondence. 1975  
*Note:* Privileged legal information in this folder is restricted, according to Museum Archives access policy.
- 82        6        Szabo, George. August, September 1975
- 82        7        Tracy, Berry B. May-June 1975
- 82        8        Trescher, George. 1971
- 82        9        Various. 1966-1973

**Series XI. Trustees**

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*Note:* Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after March 30, 2058, at the discretion of Archives staff.

82	10	Visa applications, Egypt. May 1976
82	11	Vreeland, Diana. 1972-1975, undated
82	12	Warburg, Edward. 1971-1975 <i>Note:</i> Oversize material has been removed to box 88, folder 21.
88	21	Warburg, Edward. Oversize. [1971-1975] <i>Note:</i> Oversize material removed from box 82, folder 12.
82	13	Wedekind, Gerhard. 1968
82	14	Weitzmann, Kurt. 1970-1972 <i>Note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after January 29, 2059, at the discretion of Archives staff.
82	15	Winternitz, Emmanuel. 1967, 1968

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**Series XI. Trustees 1955-1977 (bulk 1964-1977)****Scope and Contents note**

The series includes correspondence with individual elected, appointed, and honorary members of the Board of Trustees of The Metropolitan Museum of Art, as well as agendas and minutes from Board-level Committees.

**Arrangement note**

The series is arranged in two subseries: Subseries XI.A. Board Members, and Subseries XI.B. Board Committees and Meetings.

**Conditions Governing Access note**

Folders containing privileged Board-related information are restricted, according to Museum Archives policy.

**Subseries XI.A. Board Members 1964-1977**

Box	Folder	
82	16	Astor, Brooke (Mrs. Vincent). 1967-1969, 1975-1976
82	17	Bache, Alice (Mrs. Harold L.). 1964-1975
82	18	Beame, Mayor Abraham. 1973-1975
82	19	Blum, John. 1968-1974
82	20	Brown, R. Manning, Jr. 1968-1974
82	21	Bundy, Mary (Mrs. McGeorge). 1968-1974

## Subseries XI.A. Board Members

82	22	Cooke, Terence Cardinal. 1969-1971 <i>Note:</i> Oversize material has been removed to box 89, folder 28.
89	28	Cooke, Terence Cardinal. Oversized. May 18, 1969 <i>Note:</i> Oversize material removed from box 82, folder 22.
82	23	Cummings, Nathan. 1967-1977
83	1	Cummings, Nathan. "Selections from the Nathan Cummings Collection" (July-September 7, 1970). 1971
83	2	Davison, Daniel. 1967-1975
83	3	Dillon, C. Douglas (1 of 4). 1968-1971 <i>Note:</i> Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
83	4	Dillon, C. Douglas (2 of 4). 1970-1971 <i>Note:</i> Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
83	5	Dillon, C. Douglas (3 of 4). 1972-1977 <i>Note:</i> Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
83	6	Dillon, C. Douglas (4 of 4). 1972-1977 <i>Note:</i> Object-specific information in this folder is restricted, according to Museum Archives access policy.
83	7	Dilworth, J. Richardson. 1968-1971
83	8	Engelhard, Jane (Mrs. Charles). 1971, 1974, 1976
83	9	Fosburgh, Minnie (Mrs. James W.). 1967-1976
83	10	Frelinghuysen, Peter B. 1968, 1972
83	11	Gilpatric, Roswell. 1967-1976 <i>Note:</i> Oversize material has been removed to flat file 17, drawer 4, folder 5.
Flat-file 17/drawer 4	5	Gilpatric, Roswell. Oversize. [1967] <i>Note:</i> Oversize material removed from box 83, folder 11.
Box		
83	12	Goldin, Harrison. 1973, 1974
83	13	Heckscher, August. 1972-1974
83	14	Hester, James M. 1967, 1969, 1971
83	15	Irwin, John N. II. 1973 <i>Note:</i> Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.
83	16	Johnson, Arnold P. 1970-1973

**Subseries XI.B. Board Committees and Meetings**

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		<i>Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.</i>
83	17	Martin, Alastair B. 1971-1977
83	18	Meiss, Millard. 1968-1974
83	19	Morgan, Mary Rockefeller (Mrs. Thomas). 1974, 1976 <i>Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.</i>
83	20	Meyer, Andre. 1968-1975
83	21	Morgan, Henry S. [declined] February 21, 1968
83	22	Neuberger, Roy. 1970-1974
83	23	O'Connor, Judge Frank D. 1974, 1975
83	24	O'Dwyer, Paul. 1973, 1974
83	25	Paget, Richard M. 1973-1974
84	1	Paul, Col. C. Michael (1 of 2). 1967-1968
84	2	Paul, Col. C. Michael (2 of 2). 1969-1976
84	3	Perkins, Richard S. 1968-1977
84	4	Plimpton, Francis T.P. 1970-1974
84	5	Poor, Alfred Easton. 1973-1977
84	6	Redmond, Roland (1 of 3). 1964-1970 <i>Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.</i>
84	7	Redmond, Roland (2 of 3). 1971-1973
84	8	Redmond, Roland (3 of 3). 1974-1977 <i>Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.</i>
84	9	Saltzman, Henry; David T. Schoff, Norbert Schimmel. 1971-1976 <i>Note: Privileged Board-related information in this folder is restricted, according to Museum Archives access policy.</i>
84	10	Rogers, Francis Day. 1967-1976
84	11	Shaviro, Sol; Comm. Claude Shostal. 1972, 1974, 1976
84	12	Silberstein, Muriel. 1972-1977
84	13	Sulzberger, Arthur O.; Robin Symes. 1969-1976
85	1	Wallace, Lila Acheson. 1967-1977 <i>Note: Oversize material has been removed to box 88, folder 22.</i>
88	22	Wallace, Lila Acheson. Oversize. 1967-1977
85	2	Whitehouse, Mary; Arnold Whitredge, Rudolph Wittkower. 1969-1975

**Subseries XI.B. Board Committees and Meetings 1955-1977 (bulk 1967-1977)**

**Subseries XI.B. Board Committees and Meetings**

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**Conditions Governing Access note**

This subseries contains privileged Board-related information and is restricted, according to Museum policy.